

VIVA LA VIDA

Words & Music by

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(♩=138)

D_b2 A_bsus/E_b A_b Fm

D_b2 A_bsus/E_b A_b Fm

I used to

D_b2 A_bsus/E_b A_b Fm

rule the world, — seas would rise when I gave the word. — Now, in the morn-ing I

sempre marc.

D_b2 A_bsus/E_b A_b Fm

sweep alone, — sweep the streets I used to own. —

D♭ A♭sus/E♭ A♭ Fm

I used to

D♭ A♭sus/E♭ A♭ Fm

cas - tles stand _____ up - on pil - lars of sand, - pil - lars of sand.

I

D♭ A♭sus/E♭ A♭ Fm

"Be my mirror, my sword _ and shield, __ my mis - sion - ar - ies in a for - eign field." __

D \flat A \flat sus/E \flat A \flat Fm

For some rea-son I can't ex - plain, once you go there was nev - er, nev - er an hon-

D \flat A \flat sus/E \flat A \flat Fm

- est word; — that was when I ruled the world. —

A musical score for piano in 4/4 time. The left hand plays a sustained bass note in D \flat , A \flat , A \flat , and F major chords. The right hand plays eighth-note patterns. Measure 1: D \flat chord (B, D \flat , F). Measure 2: A \flat sus/E \flat chord (B, E \flat , G, B). Measure 3: A \flat chord (C, E \flat , G). Measure 4: F major chord (F, A, C).

D \flat A \flat sus/E \flat A \flat Fm
It was a wick-ed and

The musical score consists of two staves. The top staff is for the voice, starting with a D \flat major key signature. The lyrics "It was a wick-ed and" are written below the staff. The bottom staff is for the piano, showing a continuous harmonic progression through A \flat sus/E \flat , A \flat , and Fm chords.

D \flat Absus/E \flat A \flat Fm

wild _____ wind _ blew down the doors to let me in. Shat - tered win - dows and the

D \flat A \flat sus/E \flat A \flat Fm

sound _____ of drums;
people could-n't be - lieve _ what I'd ___ be - come. Rev - o - lu - tion-

D \flat A \flat sus/E \flat A \flat Fm

lone - ly string.

Oh, who would ev - er want to be king? I

D_b **A_bsus/E_b** **A_b** **F_m**

hear Je - ru - sa - lem bells — are ring - ing. — Ro - man cav - al - ry choirs — are sing - ing: —

D_b **A_bsus/E_b** **A_b** **F_m**

“Be my mir - ror, my sword — and shield, — my mis - sion - ar - ies in a for - eign field.”

D_b **A_bsus/E_b** **A_b** **F_m** **to Ø**

For some rea - son I can't — ex - plain I know St. Pe - ter won't call — my name.. Nev - er

D_b **A_bsus/E_b** **A_b** **F_m**

an hon - est word, — but that was when I — ruled the world.

D_b Fm D_b Fm D_b

Fm E_bsus D_bmaj7 A_bsus/E_b

Whoa, _____ whoa, _____

A_b Fm D.S. al Coda Coda D_bmaj7 A_bsus/E_b

whoa, _____ an hon - est word, _____ but that was

Cm7 Fm D_bmaj7 E_b7 Cm7 Fm

Repeat & fade

when I _____ ruled the world. _____ Oo _____