

## 9. Evening Bells

**Andantino affetuoso**

*dolce*

*una corda*

*sempre legato*

*(Ped.)*

*sempre dolce e legato*

*(Ped.)*

*dolcissimo*

## Liszt - Weihenachtsbaum

Musical score for Liszt's "Weihenachtsbaum". The score consists of six staves of piano music.

**Staff 1:** Treble clef. Dynamics: *pp*, *dolce*. Fingerings: 3, 4, 2, 3, 2, 1, 2. Measure 5 ends with a bass clef, 8, and a repeat sign.

**Staff 2:** Bass clef. Fingerings: 4, 3, 2, 1, 2, 5. Measure 5 ends with a bass clef, 8, and a repeat sign.

**Staff 3:** Treble clef. Fingerings: 3, 2, 1, 2. Measures 5 and 6 end with a bass clef, 8, and a repeat sign.

**Staff 4:** Bass clef. Fingerings: 4, 3, 2, 1, 2. Measures 5 and 6 end with a bass clef, 8, and a repeat sign.

**Staff 5:** Treble clef. Fingerings: 2, 3, 2, 1, 2. Dynamics: *sempre legato*. Measures 5 and 6 end with a bass clef, 8, and a repeat sign.

**Staff 6:** Treble clef. Fingerings: 3, 2, 1, 2. Dynamics: *sempre dolcissimo*. Measures 5 and 6 end with a bass clef, 8, and a repeat sign.

**Staff 7:** Treble clef. Fingerings: 3, 2, 1, 2. Dynamics: *cresc.* Measures 5 and 6 end with a bass clef, 8, and a repeat sign.

Liszt - Weihenachtsbaum

8.....  
5 4 5 4 4 5 : 5 4 5 4 5 5 5 5 5 4 5 4

*sempre dolce tranquillo*

dim.

*doleissimo*

(Rd.) \* Rd. \*

*pp*

*dimin.*

*ppp*

This image shows a musical score for piano, consisting of six staves of music. The score is in common time and uses a variety of key signatures, including B-flat major, G major, and F major. The first staff begins with a dotted eighth note followed by a series of eighth notes with fingerings (5, 4, 5, 4, 4, 5) and a colon. The second staff starts with a dotted eighth note followed by eighth-note pairs. The third staff features a dynamic marking 'dim.' above the staff. The fourth staff begins with a dynamic 'doleissimo'. The fifth staff includes dynamic markings '(Rd.)' and '\*' followed by 'Rd.' and another '\*'. The sixth staff ends with a dynamic 'pp' and a marking 'dimin.'. The final staff concludes with a dynamic 'ppp'.

## Liszt - Weihenachtsbaum

Andante quieto

Die nach oben gestrichenen Noten mit der rechten Hand, die nach unten mit der linken.  
 Les notes doigées en haut seront jouées avec la main droite, celles doigées en bas, avec la main gauche.  
 Play the notes with their stems upward with the right hand, those with their stems downward with the left.  
 Jobb pezzel fogjuk a felfelé szárazsolt hangjeket, bal kézzel a lefelé szárazsóthatat.