

IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

Freely

C Am

pp

F C/G G7 C

Beast: And in my twist-ed face _____

Am C/G

there's not the slight-est trace _____ of an - y - thing that e - ven

F Fmaj7/G G Eb

hints of kind - ness. And from my tor-tured shape, _____

mp

p

Cb Cm

no com-fort, no es - cape. — I see, but deep with-in is

With more motion

Fm Gsus G7 Em Bb C/Bb

ut - ter blind - ness. Hope - less, as my

rall.

F/A C/G F6/9 C/E

dream dies. As the time flies, love a

Dm/F Em/G F/A G/B Em Bb C/Bb

lost il - lu - sion. Help - less, un - for -

a tempo

F/A C/G F6/9 C/E

giv - en. Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/A C Dm7(add4)

sad con - clu - sion. No beau - ty could

rit. *dim.* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me.

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

G/B F/A G7/B C Dm7(add4) C/E Fmaj7 F6

her. No pas - sion could reach me,

C/G F/A G/B C G/B Am Dm7

no les - son could teach me how I could have

poco cresc.

C/E F Am Em Bb

loved her and make her love me too. If I

dim.

F/A Fm/Ab G7 Am

Agitated

can't love her, then who?

rit. *mf*

Am Dm/A G Em Am

Long a - go, I should have seen

The first system of music features a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff, with lyrics "Long a - go, I should have seen". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Chord diagrams for Am, Dm/A, G, Em, and Am are shown above the vocal staff. The piano part includes a *sim.* (sustained) marking.

Am Dm/A G Em Am

all the things I could have been.

The second system continues the vocal line with lyrics "all the things I could have been.". The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Am, Dm/A, G, Em, and Am are shown above the vocal staff. The piano part includes a *sfz* (sforzando) marking at the beginning and a *sim.* marking.

Bb F/A Bb C/Bb Gm7

Care - less and un - think - ing, I moved

The third system features a change in key signature to B-flat major. The vocal line has lyrics "Care - less and un - think - ing, I moved". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Bb, F/A, Bb, C/Bb, and Gm7 are shown above the vocal staff. The piano part includes a *sfz* marking and a *sim.* marking.

Asus A

on - ward!

The fourth system concludes the piece with the vocal line saying "on - ward!". The piano accompaniment changes to a more dramatic texture. Chord diagrams for Asus and A are shown above the vocal staff. The piano part includes a *f* (forte) marking and a *rall.* (rallentando) marking.

F#m C D/C G/B

ff a tempo

D/A G6/9 D/F#

Em/G F#m/A G/B A/C# D Em7sus4

No pain could be

rall. *f a tempo*

D/F# Gmaj7 G6 D/A G/B A/C# D A/C#

deep er. No life could be cheap er.

Bm Em7 D/F# G Gmaj7/A Gmaj7/B

No point an - y - more, if I can't love

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for Bm, Em7, D/F#, G, Gmaj7/A, and Gmaj7/B are shown above the staff. Trills and triplets are indicated with '3' and a bracket.

A/C# G/B A/C# F Gm7add4

her. No spir - it could

8va *ff*

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for A/C#, G/B, A/C#, F, and Gm7add4 are shown. A dynamic marking of *ff* is present. An *8va* marking is above the piano part. Trills and triplets are indicated with '3' and a bracket.

F/A Bb F/C Bb/D

win me. No hope left with -

loco

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for F/A, Bb, F/C, and Bb/D are shown. A *loco* marking is present. Trills and triplets are indicated with '3' and a bracket.

C/E F C/E Dm Gm7 F/A Bb

in me, hope I could have loved her and that she'd

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for C/E, F, C/E, Dm, Gm7, F/A, and Bb are shown. Trills and triplets are indicated with '3' and a bracket.

Dm Am Eb Bb/D

set me free. But it's not to

mf moving ahead

Bbm6/Db F/C C7sus C7 Bb/C C

be. If I can't love her,

Gm/C Am/C Bb/C Am/C Bb/C F Db

let the world be done with me.

rall. e cresc. *ff / a tempo* *broadening*

F