

Guaracha ♩ = 178
(2-3 Clave)

La Esencia Del Guaguancó

C. Curét Alonso

(as played by Johnny Pacheco)

Intro

(horns)

(bs.)

(pn. montuno)

A

cu - che us - ted la e - sen - cia del gua - guan - có.

(pn. montuno)

(bs.)

B

Es - La tum - ba que ya te lla -

ma, y el tam - bor que la re - cla - ma, y un co - ro que di - ce a -

sí. (horns) N.C.

(2nd x) 1. 2.

Y un

break

D.C. al Coda One
(w/ repeats)

C (Vocal solo)

(horns)

break - - - (bs.) (pn. montuno)

$D_{MI}^{6/9}$ G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6 D_{MI} $D_{MI}^{(MA7)}$ D_{MI}^7 D_{MI}^6

G_{MI} A^7 D_{MI} $D_{MI}^{(MA7)}$ D_{MI}^7 D^7 Es -

(etc.)

D G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6 D_{MI} $D_{MI}^{(MA7)}$ D_{MI}^7 D_{MI}^6 (Vocal solo)

cu - che us - ted la e - sen - cia del gua - guan - có.

G_{MI} A^7 1-3. D_{MI} $D_{MI}^{(MA7)}$ D_{MI}^7 D^7 4. D_{MI}

Es -

E G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6 D_{MI} $D_{MI}^{(MA7)}$ 1-3. D_{MI}^7 D_{MI}^6 4. D_{MI}^7 D_{MI}^6

(horns)

F G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6 D_{MI} $D_{MI}^{(MA7)}$ (Vocal solo)

cu - che us - ted la e - sen - cia del gua - guan - có.

G_{MI} A^7 1. D_{MI} $D_{MI}^{(MA7)}$ D_{MI}^7 D^7 2. D_{MI}

Es -

(optional repeat [E] [F] for more solos)

G G_{MI} $G_{MI}^{(MA7)}$ G_{MI}^7 G_{MI}^6 D_{MI} $D_{MI}^{(MA7)}$ 1-3. D_{MI}^7 D_{MI}^6 4. D_{MI}^7 D_{MI}^6

(horns)

2 (horns)

D.S. al Coda Two (3rd x)

D_{MI}^7 D_{MI}^6 D_{MI} B^b13 $F^{(omit 3)}$ E $D_{MI}^{6/9}$

(bs.) (tutti)