

# WONDERFUL COPENHAGEN

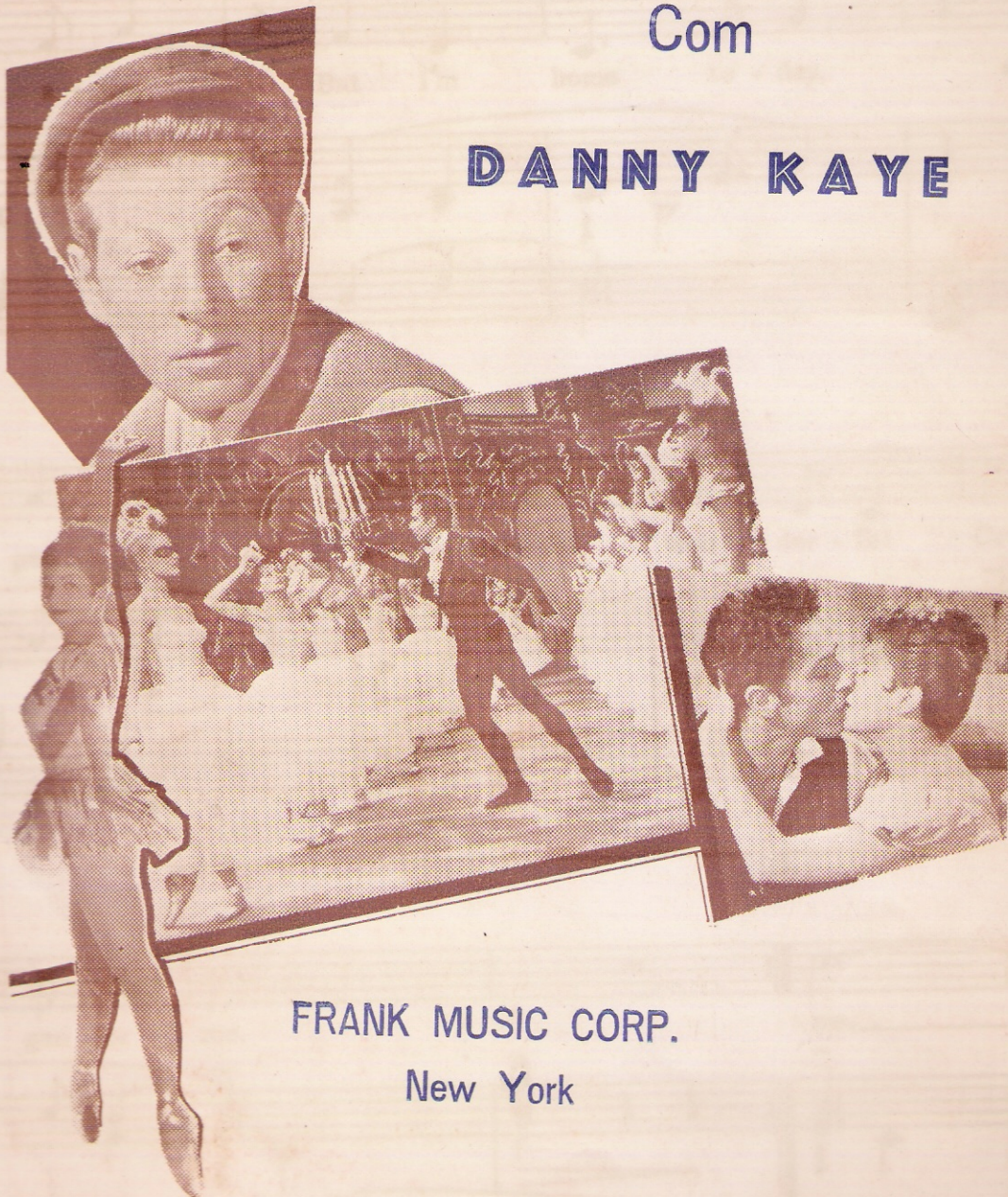
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# Wonderful Copenhagen

FRANK LOESSER

Valse moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a final chord of G4, B4, and C5.

Marcato

Verse

The first two lines of the vocal verse are in 3/4 time, marked 'Marcato'. The lyrics are: "I sail up the Skag-ge-rak, and sail down the Kat-te-gat thru the". The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The piano part features a steady bass line with chords in the right hand.

The second two lines of the vocal verse are in 3/4 time, marked 'dolce'. The lyrics are: "har - bor and up to the quay, and there she stands,". The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The piano part features a steady bass line with chords in the right hand.

The final two lines of the vocal verse are in 3/4 time. The lyrics are: "wait - ing for me, With a wel - come so warm and so gay.—". The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The piano part features a steady bass line with chords in the right hand.

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(Gemütlich)

Refrain

Wonderful Copenhagen

Won - der - ful, won - der - ful Co - pen - ha - gen,

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings of *mp* and *mf*.

friend - ly old girl of a town, 'neath her ta - vern light,

The second system continues the refrain with the same musical notation as the first system, including vocal line and piano accompaniment.

on this mer - ry night Let us clink and drink one

The third system continues the refrain with the same musical notation as the first system, including vocal line and piano accompaniment.

down. To won - der - ful, won - der - ful Co - pen -

The fourth system concludes the refrain with the same musical notation as the first system, including vocal line and piano accompaniment.

ha - gen, sal - ty old queen of the sea. Once I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "ha - gen, sal - ty old queen of the sea. Once I". The piano accompaniment includes a 7/8 time signature and various chordal textures.

sailed a - way, But I'm home to - day, sing - ing

The second system continues the vocal line and piano accompaniment. The lyrics are "sailed a - way, But I'm home to - day, sing - ing". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Co - pen - ha - gen, won - der - ful, won - der - ful Co - pen -

The third system continues the vocal line and piano accompaniment. The lyrics are "Co - pen - ha - gen, won - der - ful, won - der - ful Co - pen -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

1. 2.

ha gen for me. me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "ha gen for me. me.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a "col 8va" instruction.