

LA COMPLAINTE DE LA SERVEUSE AUTOMATE

Paroles de Luc PLAMONDON – Musique de Michel BERGER

The musical score consists of two staves. The top staff is for voice and guitar, and the bottom staff is for bass. The key signature is B-flat major (two flats), and the time signature is 12/8. The vocal part includes lyrics in French. Chords indicated are Cm, A♭/C, E♭, and E♭7M. The guitar parts show chords being strummed.

3c. 4c. 3c. 4c.

12/8

Cm A♭/C Cm A♭/C

J'ai pas d'man - dé à v'nir au mon - de
J'suis rien qu'une ser - veuse au - to - ma - te

Cm A♭/C Cm A♭/C

J'vou - drais seul' - ment qu'on m'fich' la paix _____
Ça m'lais' tout mon temps pour rê - ver _____

Cm A♭/C E♭ E♭7M



3c.

J'ai pas en - vie d'faire comm' tout l'monde Mais faut bien que j'paye mon loy -
Mêm' quand j'tiens plus d'bout sur mes pattes J'suis tou - jours prête à _____ m'en - vo -

Cm /B b /A b



- er
- ler

J'tra - vaille à l'Un - der - ground
J'tra - vaille à l'Un - der - ground

Ca - fé
Ca - fé

G4 G 6/8 Gm7/4 / B b G7/B h 12/8 Cm A b/C



1.

2.

Cm A b/C Cm A b/C

Musical score for 'Un jour vous verrez' featuring a vocal line and guitar chords. The vocal line includes lyrics like 'La servouse au - to - mate' and 'S'en'. The guitar chords are indicated by diagrams above the staff.

The musical score consists of two staves. The top staff shows four guitar chord diagrams labeled 3c., 4c., 4c., and 4c. The bottom staff is a vocal line with lyrics: "al - ler cul - ti - ver ses to - mates Au so -". The vocal line includes various note values (eighth and sixteenth notes) and rests.

Musical score showing a progression of chords: Cm, A♭7M, G7/4, and G7. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a cello line with eighth-note patterns and a melodic line above it.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The progression of chords is as follows:

- Gm7/C
- C7
- Fm7
- B♭7
- E♭7M
- A♭7M

The bass line consists of eighth-note patterns corresponding to the chords above it.



6 12

C'est c'que j'me dis tous les ma - tins _____

F#dim

G7/4

G7

Gm7/C

C7



Qu'est-ce que j'veais faire de ma vie ? _____ Moi j'ai en - vie de rien _____

Fm7

B♭7

E♭7M

A♭7M



J'ai juste en - vie d'ê - tre bien _____

F#dim

G7/4

G7

2^e fois al CODA ♪

J'veux pas tra - vail - ler _____ Juste pour tra - vail - ler _____

Gm7/C C7 Fm7/A♭ Cm

4c.

Pour ga - gner ma vie comme on dit _____ J'vou - drais seul' - ment faire _____

A♭7M G4 G Gm7/C C7 Fm7/A♭

3c.

Quel - que chos' que j'aime _____ J'sais pas c'que j'aime, c'est mon pro - blème

Cm A♭7M G4 G Gm7/C C7



De temps en temps j'gratt' ma guitare
Y a long-temps qu'j'ai pas vu l'soleil

Cm A♭/C Cm A♭/C



C'est tout c'que j'sais faire de mes dix doigts
Dans mon uni - vers sou - ter - rain

J'ai ja - mais rê - vé d'être un' star.
Pour moi tous les jours sont pa - reils.

Cm A♭/C E♭ E♭7M Cm Cm/B♭



J'ai seul' - ment en - vie d'ê - tre moi
Pour moi la vie ça sert à rien

Ma vie ne me res - sem - ble
Je suis comme un né - on é

Cm/A♭ G4 G 6/8 Gm7/4 / B♭ G7/B♯ 12/8

12/8

3c. 4c. 3c. 4c.

12

8

pas _____
teint _____

J'tra - vaille à l'Un - der - ground Ca - fé _____
J'tra - vaille à l'Un - der - ground Ca - fé _____

Cm A♭/C G Gm7/4 / B♭ G7/B♯ Cm A♭/C

3c. 4c. 3c. 4c. 3c.

1. **2.**

Rep. al segno §

Un jour vous

Cm A♭/C Cm A♭/C Cm Bdim

1. (Instrumental) _____
2. Un jour vous ver - rez la ser - veuse au - to - mate S'en al - ler cul - ti - ver ses to -
3. (Improvisation) _____

Φ

CODA

4c.

Fm7 B♭7 E♭7M A♭7M

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a series of chords: F#dim, G7/4, G7, Gm7/C, C7, and C. The bottom staff is for the guitar, showing six chord diagrams: A, D, G, C, E, and B. The lyrics "ma - tes" and "Au so - leil" are written below the piano staff.

WORKING GIRL

(LA COMPLAINTE DE LA SERVEUSE AUTOMATE)

*Paroles françaises de Luc PLAMONDON – Paroles anglaises de Tim RICE
Musique de Michel BERGER*

I never planned my daily round
I've never loved the common task
I don't rebel, I don't accept
I've often laughed, I've often wept
An ordinary working girl

There was a man until he found
The things that I began to ask
Involved him in a little more
Than what he came to see me for
Oh so naive the working girl

One day I'll show him
And all the others too
Outgrow him
And have all that I'm due
Very soon

Where do I go until then ?
What do I do meantime ?
Back to the bar, I'm working late
Over and over again
I tell myself that I'm
Happy to stay here – I can wait

There are those who tell you
Never let them tell you
This is all there is, forever
I do not believe them
I shall have my moment
Any moment now – or never

The working girl is that and more
She ticks away behind the mask
She wouldn't let her spirits die
That does not mean she will not cry
When all her dreams fly out the door
An ordinary working girl

We never plan our daily round
We do not love the common task
But we don't find survival odd
Some call it luck, some call it God
I call it both feet on the ground
An ordinary working girl

One day I'll show them
And they'll all let me through
Outgrow them
I'll have all that I'm due
Very soon

Where do I go until then ?
What do I do meantime ?
Back to the bar, I'm working late
Over and over again
I tell myself that I'm
Happy to stay here – I can wait

I know I'll have my extraordinary day
I will never hear those words again
Working girl
Working girl