

Lead Sheet  
(SAT)

praisecharts.com Praise Band Series

Key: E $\flat$

# Bless the Broken Road

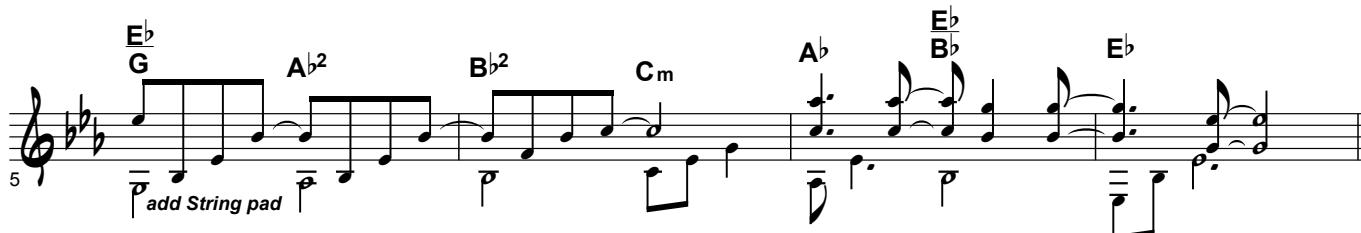
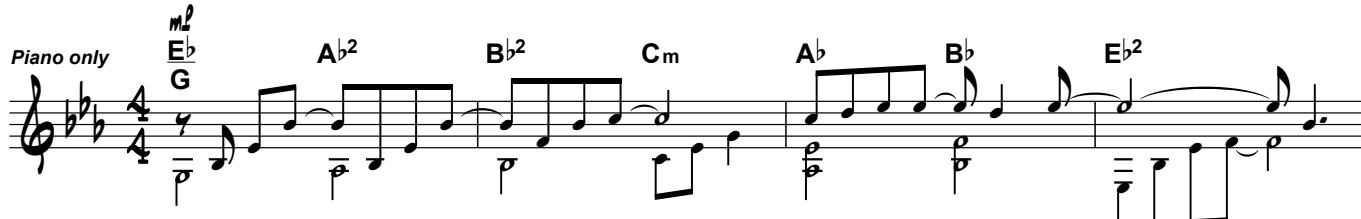
(based on the recording from the SELAH album "Bless the Broken Road")  
[www.praisecharts.com/2669](http://www.praisecharts.com/2669)

Bobby E. Boyd, Jeffrey Hanna,  
& Marcus Hummon

Arr. by John Wasson and Charlie Sinclair

Steady half-time feel  $\text{♩} = 126$

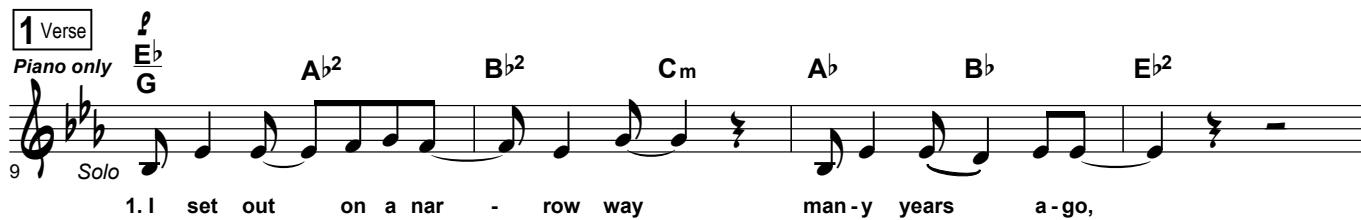
Piano only



5 add String pad

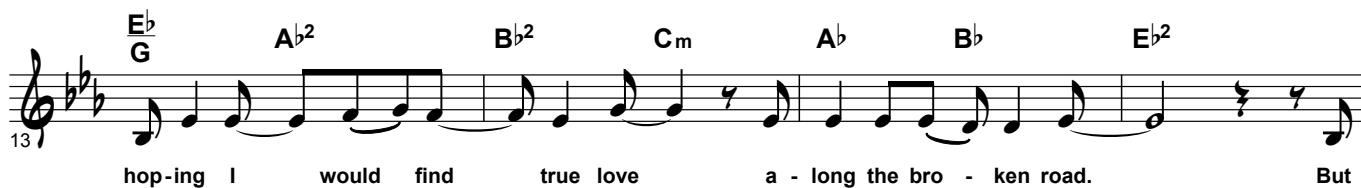
1 Verse

Piano only



9 Solo

1.1 set out on a nar - row way man-y years a-go,



13

1.1 set out on a nar - row way man-y years a-go,

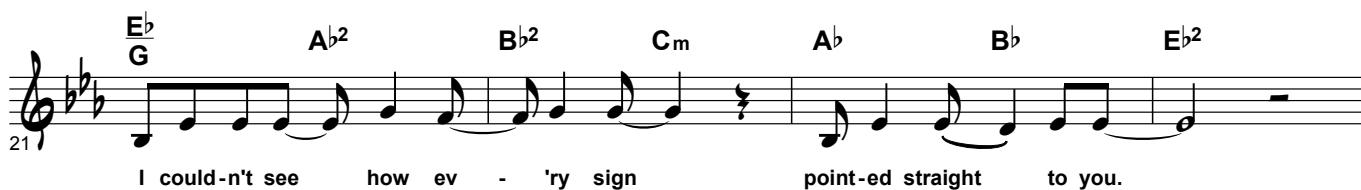
hop-ing I would find true love a - long the bro - ken road. But



17

C minor² Add Synth B-flat² A-flat² E-flat/G F major⁷ B-flat

I got lost a time or two, I wiped my brow and kept push-ing through.



21

E-flat/G A-flat² B-flat² C minor A-flat B-flat E-flat²

I could-n't see how ev - 'ry sign point-ed straight to you.

# Lead Sheet (SAT)

**Bless the Broken Road - page 2 of 4**

**Key: E**

25 **Chorus** **A♭<sup>2</sup>** on D.S. add bottom harm.

*top mel*

And ev - e - ry long lost dream led me to where you are.

29 **A♭<sup>2</sup>** **C<sub>m</sub>** **F<sub>m</sub>** **E<sub>b</sub>**

Oth - ers who broke my heart, they were just north - ern stars

33 **B<sub>b</sub>** **E<sub>b</sub>** **B<sub>b</sub>** **A♭<sup>2</sup>** **E<sub>b</sub>** **B<sub>b</sub>** **C<sub>m</sub>**

point-ing me on my way, in - to your lov - ing arms.

37 **F<sub>m</sub>** **E<sub>b</sub>** **G** **A♭<sup>2</sup>**

This much I know is true. that

41 **E<sub>b</sub>** **G** **A♭<sup>2</sup>** **B<sub>b</sub><sup>2</sup>** **C<sub>m</sub>** **A♭<sup>2</sup>** **B<sub>b</sub>** **E<sub>b</sub>** **G** **A♭<sup>2</sup>**

2nd X to Coda **A**

God blessed the bro - ken road that led me straight to you.

45 **B<sub>b</sub><sup>2</sup>** **C<sub>m</sub>** **A<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub><sup>2</sup>** **1a Verse** **E<sub>b</sub>** **G** **light time** **A♭<sup>2</sup>**

2. I think a - bout the years

49 **B<sub>b</sub><sup>2</sup>** **C<sub>m</sub>** **A<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub><sup>2</sup>** **E<sub>b</sub>** **G** **A♭<sup>2</sup>**

I spent just pass - ing through. I'd like to take the time

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**Bless the Broken Road - page 3 of 4**

**Key: E**

53 **B<sup>b</sup>2** C<sub>m</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub><sup>2</sup> C<sub>m</sub>

I lost and give it back to you. But you just smile and take

57 duet

B<sub>b</sub> A<sub>b</sub> E<sub>b</sub><sup>G</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub> E<sub>b</sub><sup>G</sup> A<sub>b</sub><sup>2</sup>

Take my hand. You've been there and you un-der-stand. It's all part of this grand-

61 B<sub>b</sub><sup>2</sup> C<sub>m</sub> A<sub>b</sub> E<sub>b</sub><sup>B<sub>b</sub></sup>

D.S. al Coda

er plan, that is com - ing true. And ev - e - ry

All

64 E<sub>b</sub>sus E<sub>b</sub> 2a Chorus A<sub>b</sub><sup>2</sup> broader feel W. L. ad lib. E<sub>b</sub>

Coda

68 B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> C<sub>m</sub> F<sub>m</sub><sup>7</sup> E<sub>b</sub>

73 B<sub>b</sub> A<sub>b</sub><sup>2</sup> E<sub>b</sub> B<sub>b</sub> C<sub>m</sub>

Now I'm just roll - ing on in - to your lov - ing arms.

77 F<sub>m</sub> E<sub>b</sub><sup>G</sup> A<sub>b</sub><sup>2</sup> Slight Rit.

3 Solo

This much I know, I know is true, that

**Lead Sheet**  
**(SAT)**

**Bless the Broken Road - page 4 of 4**

**Key: E $\flat$**

*a tempo* *light time, freely*

81      God blessed the bro - ken road that led me straight to you.

85      Yes, God blessed the bro -

89      ken road, that led me straight

93      to you.

97      Oh, straight to you.

100     A $\flat$  *Rit.* B $\flat$  E $\flat^2$