

Halina Espiritu Santo

Fr. Rino Tomas

The musical score consists of ten staves of music for voice and piano. The key signature is F major (one sharp), and the time signature is common time (indicated by '3'). The vocal part starts with a melodic line and lyrics in Tagalog. Chords are indicated above the staff at various points. The piano accompaniment provides harmonic support with chords like F, Gm, Am, Dm, C7, Bb, and Csus7. The lyrics are in Tagalog, with some English words like 'Fine' and 'Ha' appearing at the end of the piece.

Chords and Measures:

- Measures 1-6: F, Gm, Am, Dm, Gm (Fr. Rino Tomas)
- Measures 7-12: F, F7, Bb, C7, Am, Dm, Bb
- Measures 13-18: C, Fsus, F7, Bb, C7/Bb, Am, Dm
- Measures 19-24: C, F7, Bb, C, F (Fine)
- Measures 25-30: Bb, C, Bb, C, F
- Measures 31-36: Bb, C, Bb, C, F
- Measures 37-42: Bb, C, Bb, C, F
- Measures 43-48: Bb, C, Bb, C, F
- Measures 49-54: Bb, C, Bb, C, F
- Measures 55-60: Bb, C, Bb, C, F
- Measures 61-66: Bb, C, Bb, C, F
- Measures 67-72: Bb, C, Bb, C, F
- Measures 73-78: Bb, C, Bb, C, F
- Measures 79-84: Bb, C, Bb, C, F
- Measures 85-90: Bb, C, Bb, C, F
- Measures 91-96: Bb, C, Bb, C, F

Lyrics:

Ha - li - na Es - pi - ri - tu San - - to, pus - pu - sin mo ang pu - song ta -
 pat sa I - yo, pu - so ng ma - nga bin - ya - gan, pu - song hu - ma -
 ha - nap sa 'Yo. Ha - li - na Es - pi - ri - tu San - - - to pag - ni -
 nga - sin Mo ang a - poy ng 'Yong pag - i - big.
 Es - pi - ri - tu ng pang - u - na - - - wa, i - pa - li - wa - nag Mo ang
 ka - lo - o - ban ng Diyos, Es - pi - ri - tu ng ka - ta - li - nu - - -
 han ma - ngu - na ka sa la - hat ng ga - wa - in. Ha
 Es - pi - ri - tu ng pag - pa - pa - - - yo, tang - la - wan Mo ka - mi sa a - ming
 a - lin - la - ngan. Es - pi - ri - tu ng la - kas at bu - - - hay, big -
 yan ng ta - tag sa bu - hay ng pag - li - ling - kod. Ha