

# Homeward Bound

Marta Keen

Solo 1

Solo 1

3  
4

In the

Musical notation for the lyrics "qui - et mist - y morn - ing when the". The music consists of a single melodic line on a staff with a treble clef and two flats. The lyrics are aligned under the notes. The melody starts with a quarter note, followed by an eighth note, a quarter note, a eighth note, a half note, a quarter note, a eighth note, and a half note.

moon has gone to bed, when the

Musical notation for the first line of the song "Row, Row, Row Your Boat". The music is in common time (indicated by a 'C') and consists of eight measures. The key signature is A major (one sharp). The lyrics are: "Row, row, row your boat." The melody starts on a quarter note, followed by eighth notes, sixteenth notes, eighth notes, eighth notes, eighth notes, eighth notes, and a half note.

## Solo 2

Solo 2

red.

When the sum - mer's ceased its

A musical score for a soprano voice in G clef, 2/4 time, and B-flat key signature. The vocal line consists of seven measures of music. The lyrics are: "gleam - ing, when the corn is past its prime, When ad". The vocal line includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment is implied by the harmonic progression indicated by the chords in the score.

Musical notation for the lyrics "I'll be home - ward boundin'" in G minor. The melody consists of eighth and sixteenth notes, with a fermata over the last note. The lyrics are aligned with the notes as follows:

- ven	-	ture's	lost	its	mean	-	ing,	I'll	be	home	-	ward	boundin
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All

A musical score for voice and piano. The vocal line starts with a half note followed by a fermata over the words 'Bind me not'. The piano accompaniment consists of sustained notes on the first and third beats of each measure. The lyrics 'Bind me not to the' are written below the staff.

All

time. Bind me not to the

A musical score for 'Pas de deux' by Maurice Ravel. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, with lyrics: 'pas - ture; chain me not to the'. The piano part includes several sustained notes and chords. The vocal part has a melodic line with some sustained notes.

plow. — Set me free to find my call - ing and I'll re -

- turn to you some - how. —

If you find it's me you're

miss - ing, if you're hop - ing I'll re -

- turn. To your thoughts I'll soon me

list 'ning in the road I'll stop and

turn. Then the wind will set me

rac - ing as my jour - ney nears its

end, and the path I'll be re -

- trac - ing when I'm home - ward bound a - gain. Bind me

not to the past - ure; chain me

not to the plow \_\_\_\_\_ Set me

free to find my call - ing and I'll re - turn to you some

- how. In the

qui - et mist y morn - ing when the moon has gone to

bed, when the spar - rows stop their

sing - ing I'll be

*rit.* home - ward bound a - gain