

*From: "Glee"*

## We Are Young

by

ANDREW DOST, NATHANIEL RUESS,  
SAMUEL MEANS and JACK ANTONOFF

Published Under License From

Sony/ATV Music Publishing

© 2011 WAY ABOVE MUSIC (adm. by SONY/ATV SONGS LLC),  
and SHIRA LEE LAWRENCE RICK MUSIC (BMI)  
All Rights Reserved

Authorized for use by *Ben Rodriguez*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

# WE ARE YOUNG

Words and Music by  
JACK ANTONOFF, ANDREW DOST  
SAMUEL MEANS and NATHANIEL RUESS

$\text{♩} = 120$

N.C.

F

Give me a sec-ond I I need to get my sto-ry straight My

*mf*  
*Drum intro, play 4 times*  
*(drums continue)*

This section of the sheet music starts with a treble clef and a key signature of one flat. It includes a dynamic marking 'mfp' and instructions to play the drum intro four times. The vocal line begins with 'Give me a sec-ond I I need to get my sto-ry straight My'. The piano part consists of eighth-note chords in the treble and bass staves.

Dm

Gm

friends are in the bath - room get-ting high - er than the Em - pire State My lov-er she is wait-ing for me

This section starts in Dm and transitions to Gm. The vocal line continues with 'friends are in the bath - room get-ting high - er than the Em - pire State My lov-er she is wait-ing for me'. The piano part features sustained notes and eighth-note chords.

B♭

C

just a - cross \_ the bar \_ My seat's been tak - en by some sun-glas-ses ask - ing 'bout a scar \_ and

This section ends in B♭ and begins in C. The vocal line concludes with 'just a - cross \_ the bar \_ My seat's been tak - en by some sun-glas-ses ask - ing 'bout a scar \_ and'. The piano part ends with a final chord in C.



F Dm

I know I gave it to you months a - go ... I know you're try - ing to for-

Gm

get \_\_\_\_ but be - tween the drinks and sub - tle things ... the

B♭ C

holes in my \_ a-pol-o - gies \_\_\_\_ you know I'm try - ing hard to take it back \_ So if by the

**Slower ♩ = 92**

Gm Am Dm C B♭ C

time the bar clos - es and you feel like fall - ing down I'll car - ry you home To -

**F**

night \_\_\_\_\_ We are young \_\_\_\_\_

**B♭**

So let's set the world on fire \_\_\_\_\_ We can burn bright - er than the sun \_\_\_\_\_

**F/C**

**C**

**F**

To - night \_\_\_\_\_

**Dm**

we are young \_\_\_\_\_ so let's set the world on

B♭

*To Coda Θ*

F/C

fire \_\_\_\_\_ we can burn bright - er than the \_ sun \_\_\_\_\_

Piano accompaniment consists of eighth-note chords in B♭ major. The vocal line starts with eighth-note pairs.

C

F

Now I know that I'm not \_\_\_\_\_ all that you got \_\_\_\_\_

Piano accompaniment continues with eighth-note chords in F major. The vocal line starts with a rest followed by eighth-note pairs.

Dm

Gm

I guess that I *I just* thought may-be we could find new ways to fall a - part But our friends are back

Piano accompaniment consists of eighth-note chords in D minor and G major. The vocal line starts with eighth-note pairs.

*D.S. § al Coda*

B♭

C

So let's raise a toast \_\_\_\_\_ 'cause I found some-one to car - ry me home \_\_\_\_\_ To-

Piano accompaniment consists of eighth-note chords. The vocal line starts with eighth-note pairs. The word "rall." is written below the piano staff.

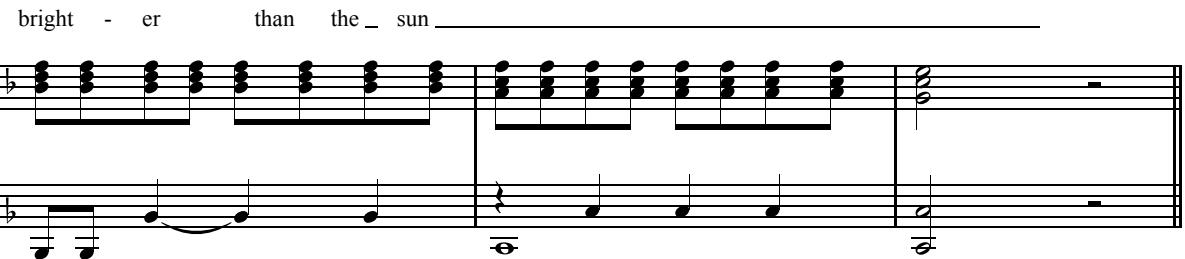


Coda B<sub>b</sub>

5

C

bright - er than the sun \_\_\_\_\_

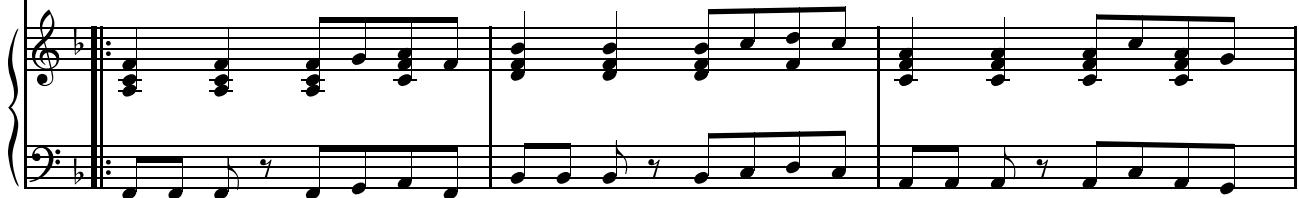


F

B<sub>b</sub>

F/A

Car - ry me home To - night \_ Just car - ry me home To - night \_  
Na na



1.

2.

C

C

F

The world is on my side \_\_\_\_\_  
Na na

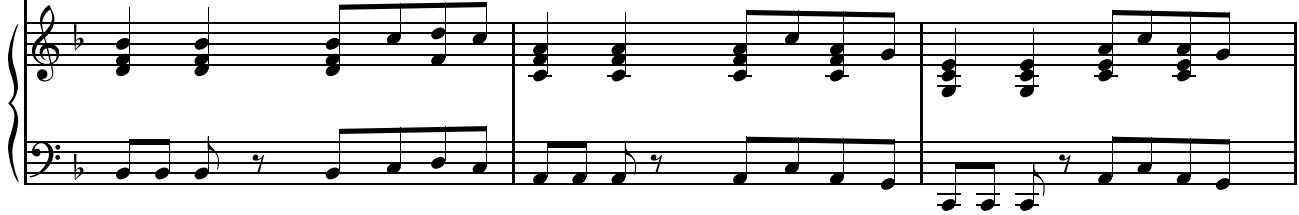


B<sub>b</sub>

F/A

C

I have no rea-son to run \_\_\_\_\_ So will some-one come and car - ry me home To - night \_  
Na na



F                                      B<sub>b</sub>                              F/A

The angels never ar - rived \_ but I can hear the choir so will some-one come and

Na na

C                                      F                              Dm

car-ry me home \_\_\_\_\_ To - night \_\_\_\_\_ We are young \_\_\_\_\_

Na na na na na \_

L.H. is drum pattern (no bass)

B<sub>b</sub>

So let's set the world on fire \_\_\_\_\_ we can burn bright - er than the \_ sun \_\_\_\_

F/C                              C                              F

To - night \_\_\_\_\_

Dm

We are young \_\_\_\_\_ so let's set the world on

fire \_\_\_\_\_ we can burn bright - er than the sun \_\_\_\_\_

Bb

So if by the time the bar clos - es and you

Dm C Bb C N.C.

feel like fall - ing down I'll car - ry you home To - night