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Piratas del Caribe

Arreglo para cuatro saxofones, piano y batería



PIRATAS DEL CARIBE

Saxo Alto 1

Saxo Alto 2

Saxo Alto 3

Saxo Alto 4

Conjunto de tambores

Piano

mf

mf

mf

mf

mf

mf

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

f

f

f

f

f

f

PIRATAS DEL CARIBE

2
11

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

11

Pno.

11

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

16

Tmb. cnj.

16

Pno.

16

PIRATAS DEL CARIBE

21

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

ff

ff

ff

ff

26

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

PIRATAS DEL CARIBE

4
31

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

36

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

PIRATAS DEL CARIBE

41

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

46

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

PIRATAS DEL CARIBE

6
51

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

56

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Tmb. cnj.

Pno.

Saxo Alto 1

PIRATAS DEL CARIBE

mf

8

f

17

24

ff

31

mf

41

46

ff

51

56

mf

Saxo Alto 2

PIRATAS DEL CARIBE

mf

8 **2** **5**

f

18

23

ff

28

33 **3**

42 *ff*

48

51

55 *mf*

Saxo Alto 3

PIRATAS DEL CARIBE

mf

8 *f*

17

24

ff

31 *mf*

41

46 *ff*

50

55 *mf*

Conjunto de tambores

PIRATAS DEL CARIBE

9

13 *mf* *f*

18

23

28 *ff* 3

36

41

48 *ff*

53

56 *mf*

The musical score is written for a drum ensemble and consists of ten staves of music. The first staff begins with a 9-measure rest. The second staff starts at measure 13 and includes dynamic markings *mf* and *f*. The third staff starts at measure 18. The fourth staff starts at measure 23. The fifth staff starts at measure 28, includes a *ff* dynamic marking, and ends with a 3-measure rest. The sixth staff starts at measure 36. The seventh staff starts at measure 41 and features accents (>) and dynamic markings (>). The eighth staff starts at measure 48, includes a *ff* dynamic marking, and shows a change in time signature from common time (C) to 3/4. The ninth staff starts at measure 53 and also shows a change in time signature to 3/4. The tenth staff starts at measure 56 and includes a *mf* dynamic marking.

Piano

PIRATAS DEL CARIBE

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a *mf* dynamic and includes a triplet of eighth notes in both staves. The second system (measures 6-12) starts at measure 8 and features a *f* dynamic with a triplet of eighth notes in the bass staff. The third system (measures 13-17) is marked with a *f* dynamic and contains a dense texture of sixteenth-note chords in both hands. The fourth system (measures 18-22) continues the sixteenth-note accompaniment. The fifth system (measures 23-27) is marked *ff* and features a more active melody in the treble staff. The sixth system (measures 28-32) shows a change in the bass line with a steady eighth-note accompaniment. The seventh system (measures 33-37) concludes the piece with a final chord in the bass staff.

PIRATAS DEL CARIBE

38

43

48

52

57

ff

mf

mf

The musical score consists of five systems of piano accompaniment. The first system (measures 38-42) is in 2/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat. The music includes dynamic markings of 'ff'. The second system (measures 43-47) continues the 2/4 time signature. The third system (measures 48-51) changes to 3/4 time. The fourth system (measures 52-56) continues in 3/4 time and includes dynamic markings of 'mf'. The fifth system (measures 57-60) continues in 3/4 time.