

I'D RATHER CHA-CHA THAN EAT

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music & lyrics by
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Rubato

I've got a lit - tle prob - lem and I want you all to know. It

start - ed in Mi - a - mi just a cou - ple of weeks a - go. I used to have a car - eer on my

mind, but now my car - eer is all be - hind me.

I'd Rather Cha-Cha Than Eat: 2

Moderato Cha-Cha

The musical score consists of four staves of music in G clef, B-flat key signature, and common time. The first staff features a treble clef, the second a bass clef, and the third and fourth staves share a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a rest followed by a melodic line in the upper voices and eighth-note chords in the lower voices. The second measure begins with a forte dynamic (f) and includes a vocal entry with a melodic line. The third measure shows a change in dynamics to mezzo-forte (mf). The fourth measure contains lyrics: "I'd ra-ther". The fifth measure continues the melodic line with lyrics: "cha-cha than eat, in - to my bed,". The sixth measure continues with lyrics: "I could cha - cha till I'm dead on my feet. I don't sleep, I do the cha - cha in - stead." The seventh measure continues with lyrics: "I could cha-cha ev - ry- Though my legs are get-ting". The eighth measure starts with a melodic line in the upper voices and eighth-note chords in the lower voices. The ninth measure continues with lyrics: "bod - y I meet. I'd ra-ther cha-cha than eat. I'd ra-ther cha-cha than nap." The tenth measure continues with lyrics: "I'm late for I'm not in -". The eleventh measure starts with a forte dynamic (f) and includes a vocal entry with a melodic line. The twelfth measure shows a change in dynamics to piano (p). The thirteenth measure contains lyrics: "work ev - ry day vi - ted to dine." The fourteenth measure continues with lyrics: "'cause I cha-cha ev' - ry It's an aw - ful waste of inch of the way. lob - ster and wine." The fifteenth measure continues with lyrics: "I should wor - ry if they're I'm so bus - y ex - er -". The sixteenth measure concludes the piece.

I'd Rather Cha-Cha Than Eat: 2

Moderato Cha-Cha

I'd ra-ther

f

mf

cha-cha than eat,
in - to my bed,

I could cha - cha till I'm dead on my feet.
I don't sleep, I do the cha - cha in - stead.

I could cha-cha ev - ry-
Though my legs are get-ting

bod - y I meet.
heav - y as lead.

I'd ra-ther cha-cha than eat.
I'd ra-ther cha-cha than nap.

I'm late for
I'm not in -

f

work ev - ry day
vi - ted to dine.

'cause I cha-cha ev' - ry
It's an aw - ful waste of inch of the way.
lob - ster and wine.

I should wor - ry if they're
I'm so bus - y ex - er -

I'd Rather Cha-Cha Than Eat: 3

The musical score consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are integrated into the music, appearing below the notes. The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The lyrics are:

dock-ing my pay.
cic - ing my spine. I'd ra - ther cha - cha— it's gay!
and do - ing things with my lap. My life's a
Who cares for

ri - ot?
Cu - pid? I'm on a cha - cha di - et.
I think that Cu - pid's stu - pid. When I had hear my

bon - gos, "Bong!" goes my brain.
chance to try out ro - mance— I go in - sane!
I'd ra - ther dance! I'll do it
I'd ra - ther

an - y old place, and I'll cha - cha till I'm blue in the face,
wig - gle my frame than do an - y o - ther thing I can name. though I'm prac - tic - ly a
No - thing else ex - act - ly

mf

I'd Rather Cha-Cha Than Eat: 4

pub - lic dis - grace,
sets me a - flame.

I'd ra - ther cha - cha than
I'd ra - ther cha - cha than
chit - chat!
fox - trot!

A plate of
For - get that

steak does - n't mat - ter. Just pass me a plat - ter of Lat - in - A - mer - i - can beat. No
plate of au gra - tin. Just play some - thing La - tin, so I can start mov - ing my seat tout'

meat. (No thanks!) I'd ra - ther cha - cha than eat.

f

mf

When I get suite. I'd ra - ther cha - cha than waltz.

ff

I'd Rather Cha-Cha Than Eat: 5

(Who cares?) (Oh, I hate that.)

I'd ra-ther cha-cha than pol-ka.
I'd ra-ther cha-cha than mer - en-gue— *8va-*

mf

Yuck! That's some-thing you eat.
(*8va*) And I'd ra - ther

8va-
Yuck! That's some-thing you eat.
And I'd ra - ther
8va-
sfz

Subito Crazy Fast Mambo

cha - cha than eat.
(*8va*)

cha - cha than eat.
(*8va*)
mf cresc.

Cha - cha - cha!

Cha - cha - cha!
sfz