



Stephen Doonan

Composer

United States (USA)

About the artist

(1952-) I was raised in the Amazon rainforest of northeastern Peru by American parents. My mother, an oil painter, singer and pianist, taught me piano. When we moved back to the U.S. in 1960, we lived in Mississippi (my mother's home state), Colorado (my father's home state), Washington state (Walla Walla) and finally settled in Kilgore, east Texas. I moved to New Mexico, U.S. in 1985.

Personal web: <http://www.mutopiaproject.org/cgi-bin/make-table.cgi?Composer=DoonanSC>

About the piece



Title: Arabesque 1
Composer: Doonan, Stephen
Licence: Creative Commons Attribution Share-Alike
Instrumentation: Piano solo
Style: Jazz

Stephen Doonan on [free-scores.com](http://www.free-scores.com)

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Arabesque 1

Stephen C. Doonan

(1952-)

Allegro (♩ = 140-170)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a continuous eighth-note melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth-note patterns.

pedal as desired

The second system of music starts at measure 6. It continues with the eighth-note melody in the upper staff. The lower staff features a more complex accompaniment with some chords and eighth-note patterns. A dashed line with the text '8va bassa' is positioned below the lower staff, indicating an octave transposition.

8va bassa

The third system of music starts at measure 12. The upper staff has a more complex texture with some chords and eighth-note patterns. The lower staff continues with eighth-note accompaniment. A 'rit.' (ritardando) marking is present above the lower staff. The tempo marking 'Moderato' is placed above the upper staff. A dashed line with the text '8va bassa' is positioned below the lower staff.

8va bassa

The fourth system of music starts at measure 17. The upper staff features a melody with some chords and eighth-note patterns. The lower staff continues with eighth-note accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in the lower staff.

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with eighth-note patterns.

26

Musical score for measures 26-29. The right hand continues with intricate melodic passages, including triplets and slurs. The left hand maintains a consistent eighth-note accompaniment.

30

Musical score for measures 30-33. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes some rests and chordal textures.

34

Tempo I

Musical score for measures 34-38. The tempo changes to **Tempo I**. The right hand has a more active melodic line with triplets and slurs. The left hand accompaniment is more rhythmic, featuring eighth-note patterns.

39

Musical score for measures 39-42. The right hand continues with a melodic line of eighth notes and slurs. The left hand accompaniment is primarily chordal with some eighth-note movement.

45

8va bassa

50

Moderato

55

61

66

71

75

79

83

Tempo I

89

8va bassa