

*Guitar Solo*

*W.A. Mozart*

*1756 - 1791*



*Rondo alla Turka*  
*(Turkish March)*

*Piano Sonata No.11*  
*K.331*

# Rondo alla Turca

(Piano Sonata No.11)

W.A.Mozart.  
K.331.

*Allegretto*

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 4 ends with a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a *CII* fingering. Measures 6-8 feature a forte (*sfz*) dynamic. The right hand continues with eighth-note patterns, and the left hand has a consistent accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

Musical notation for measures 13-16. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment remains consistent.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. Measure 20 ends with a *cresc.* (crescendo) marking. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Musical notation for measures 21-24. Measure 21 starts with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

Musical notation for measures 25-28. Measure 25 is marked with a forte (*f*) dynamic and *con larghezza* (with larghezza). Measure 28 is marked with a  $\frac{1}{2}$ CII fingering. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment.

29  $\frac{1}{2}CII$

33 *A tempo*  $\frac{1}{2}CII$   $\frac{1}{2}CI$

37  $\frac{1}{2}CII$

41 *f*  $CII$   $CI$

45 *sf*  $CI$   $CII$   $CI$

49  $\frac{1}{2}CII$   $\frac{1}{2}CI$   $\frac{1}{2}CII$

53  $CII$   $CIV$  *cresc.* *p*

57 *con larghezza*  $\frac{1}{2}CII$

62 *f*

4

65

*1/2 CII*

*A tempo*

69

73

77

81

85

88

91

*Meno mosso*

94

*1/2 CII*

97

*1/2 CII*

100  $\frac{1}{2}$ CII 5

103

106  $\frac{1}{2}$ CII *Più allegro* *mf*

110  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII  $\frac{1}{2}$ CIV

115  $\frac{1}{2}$ CII  $\frac{1}{2}$ CII

120

124 CII CII *mf*

128

133 *cresc.* *f* *ff*