

The Music of My Soul

From the Tony-Award Winning Musical: Memphis

Ballad verse 1

when I was a young boy____ my dad - dy sat me down____

mf

he____ said son, don't you ne-ver go to the dark side____ of town____

p

I'm tal - king 'bout West Mem - phis____

f

6

see, that's where them bad folk play

7

so I said "yes sir dad-dy" then snuck down a - ny - way

9

see, ne-ver was taught to read none no, ne - ver taught to write

11

the on - ly thing my dad - dy taught was

12

white should stay ___ with white ___

13

but I heard it through the al-leys ___ it floa - ted on ___ the breeze

15

It burst out through the door - ways and

16

knocked me to my knees

Maestoso

Ballad

17

it broke down all my sen - ses yet made me feel so whole

mf

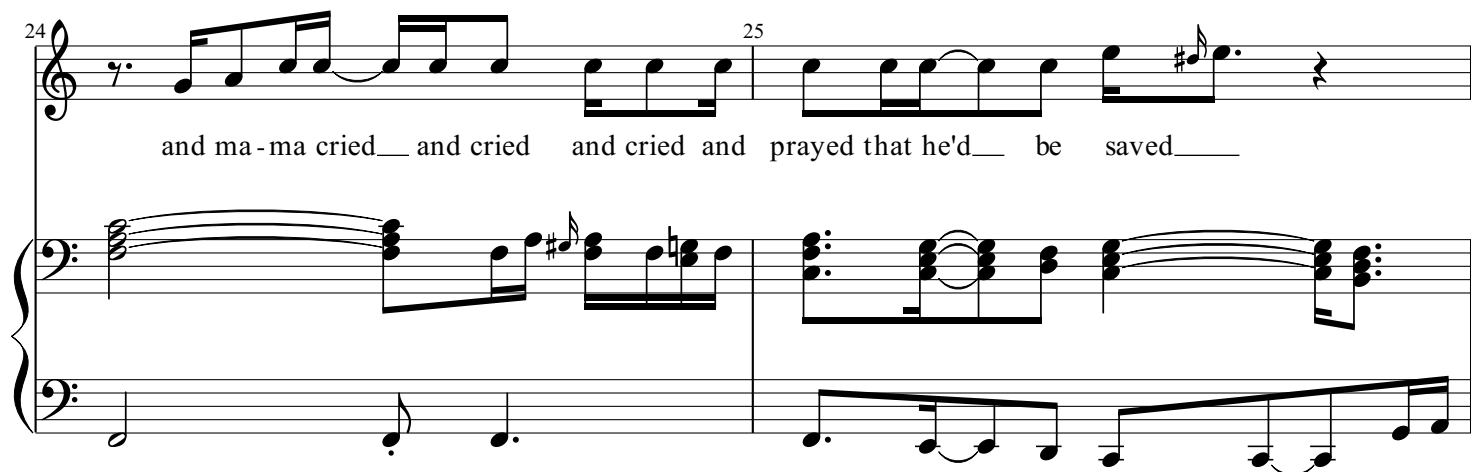
19 see, I was lost un - til I found the mu - sic of my soul the

20

21 mu sic of my soul

22 then one day my dad-dy died

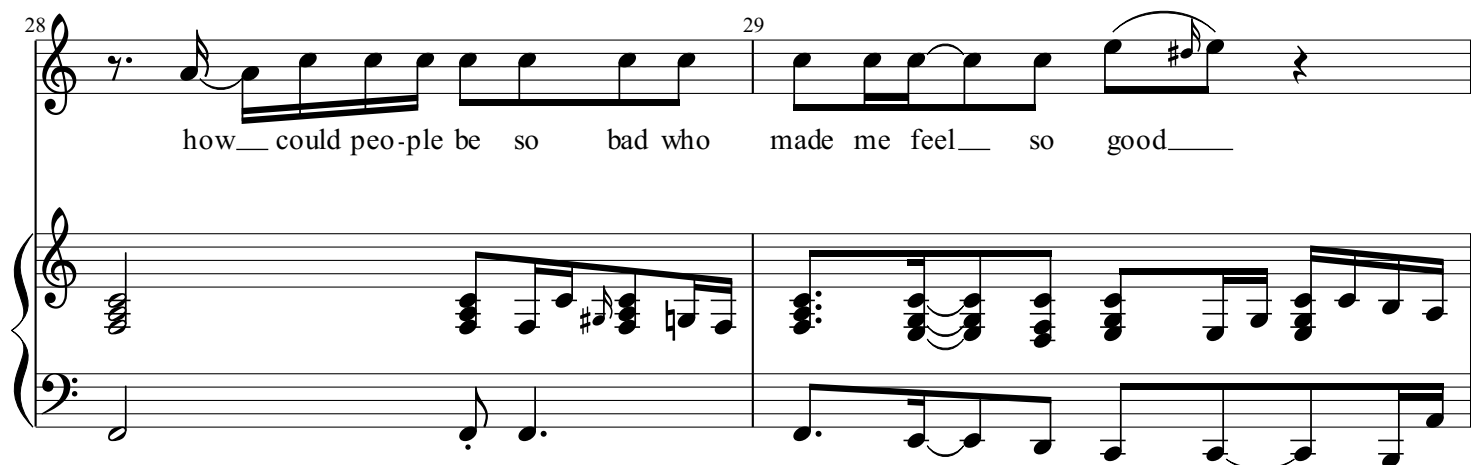
23 and we laid him in his grave

24  25

and ma - ma cried__ and cried and cried and prayed that he'd__ be saved__

26  27  3

but all I felt was pi - ty for he ne-ver un-der - stood³__

28  29

how__ could peo-ple be so bad who made me feel__ so good__

30

it whipped right through my bo - dy _____ it

31

grabbed__ me by____ the heart__

32

3

33

it shot up__ through my fin - ger-tips__ and tore me right__ a - part_____

34 35

it broke down all my sen - ses yet made me feel so ___ whole ³

36 37

and I will love it to the day I die ___ the mu - sic of ___ my soul (yeah)

38 39

it broke down all my sen - ses ___ yet make me feel so ___ whole ³

40 41

see, I was lost un-til I found__ I was deaf un-til I heard__

42 43

I'll make this world come a-round__to__ the mu - sic of__ my soul the

44 45

mu - sic of__ my__ soul__

46

This musical score block contains measures 46 and 47. Measure 46 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of a treble and bass staff. The treble staff has a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter note G3, a quarter rest, and a quarter note A3. Measure 47 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of a treble and bass staff. The treble staff has a quarter note G4, a quarter rest, and a quarter note A4. The bass staff has a quarter note G3, a quarter rest, and a quarter note A3.