



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Jésus, que ma joie demeure [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SATB, Piano

Style: Wedding music

Comment: Text in english and german. Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Piano

p cantabile legato

$\text{♩} = 68$

The piano introduction is in G major and 3/4 time. It features a continuous pattern of eighth-note triplets in the right hand and a steady bass line in the left hand. The tempo is marked as 68 beats per minute.

S. & A.

T. & B.

mf

Je - sus blei - bet mei - ne Freu - de,
 Je - su, Joy of man's de - si - ring,

The vocal entry for Soprano and Alto begins at measure 6. The melody is simple and homophonic, with lyrics in German and English. The dynamic is mezzo-forte (mf).

T. & B.

Je - sus blei - bet mei - ne Freu - de,
 Je - su, Joy of man's de - si - ring,

Pno

The piano accompaniment continues with the triplet pattern from the introduction, providing harmonic support for the vocalists. The texture is light and elegant.

S. & A.

T. & B.

mei - nes Her - zens Trost und Saft.
 Ho - - - ly wis - - - dom, love most bright.

The vocal entry for Tenor and Bass begins at measure 13. The melody continues the previous phrase with lyrics in German and English.

Pno

The piano accompaniment continues with the triplet pattern, maintaining the cantabile and legato character.

Pno

The piano accompaniment concludes the section with the triplet pattern, ending on a sustained chord.

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S. & A.

T. & B.

Pno

Je - sus weh - ret al - lem Lei - de,
 Drawn by Thee, our souls as pi - ring,

Je - sus weh - ret al - lem Lei - de,
 Drawn by Thee, our souls as - pi - ring,

30

S. & A.

T. & B.

Pno

Er ist mei - - - nes Le - bens Kraft.
 Soar to un - - - cre - a - ted light.

Er ist mei - - - nes Le - bens Kraft.
 Soar to un - - - cre - a - ted light.

35

Pno

40

S. & A.

T. & B.

Pno

mei - ner Au - - gen Lust und Son - ne,
 Word of God, our flesh that fash - ion'd,

mei - ner Au - - gen Lust und Son - ne,
 Word of God, our flesh that fash - ion'd,

45

S. & A.

T. & B.

Pno

mei - ner See - le Schatz und
 With - er the fire of life im -

mei - ner See - le Schatz und
 With - er the fire of life im -

50

S. & A.

T. & B.

Pno

Won - ne; da - rum lass ich
 pas - sion'd. Stri - ving still to

Won - ne; da - rum lass ich
 pas - sion'd. Stri - ving still to

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4
55

S. & A.
T. & B.

Je - - - sum nicht, aus dem Her - - - zen
thruh un - - - known, Soa - - - dem ring, dy - - - ing

Pno

60

S. & A.
T. & B.

und Ge - - - sicht. und Ge - - - sicht.
round Thy throne. round Thy throne.

Pno

65

Pno

70

Pno

rit.