

# Only This I Want

Dan Schutte

Unison

Keyboard, Guitar, si i & ii

The material that you have requested is copyrighted. Copyright law requires you to obtain a license from the copyright holder before reproducing any copyrighted material. Copyright law also requires you to print copyright lines with all reproductions of copyrighted material. Oregon Catholic Press administers the copyright to this text and music that you have requested. You are hereby granted a license by Oregon Catholic Press to reprint this text and music.

# ONLY THIS I WANT

REFRAIN *Gently* (♩ = ca. 63)

D A Bm Bm7/A G A D Asus4 A

On-ly this I want: but to know the Lord,

D A Bm Bm7/A Gmaj7 A D (♩) *Fine*

and to bear his cross, so to wear the crown he wore. (♩)

(to Verses)

VERSES

Am B7 Em Am B7 Em

1. All but this is loss, worth - less ref-use to me,  
 2. I will run the race; I will fight the good fight,  
 3. Let your heart be glad, al - ways glad in the Lord,

F#sus4 F#7/A# Bm Bm7/A E/G# A A7 *D.C.*

1. for to gain the Lord is to gain \_\_\_\_\_ all I need.  
 2. so to win the prize of the king - dom of my Lord.  
 3. so to shine like stars in the dark - ness of the night.

*D.C.*

Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.  
 Music: Dan Schutte; keyboard acc. by Michael Pope, SJ, Dan Schutte, and John Weissrock.  
 Text and music © 1981, 1996, Daniel L. Schutte and OCP. All rights reserved.

# ONLY THIS I WANT

REFRAIN *Gently* (♩ = ca. 63)

Capo 2: (C) (G) (Am) (Am7/G) (F) (G) (C) (Gsus4) (G)  
 D A Bm Bm7/A G A D Asus4 A

On-ly this I want: \_\_\_\_\_ but to know the Lord, \_\_\_\_\_

(C) (G) (Am) (Am7/G) (Fmaj7) (G) (C) (C)  
 D A Bm Bm7/A Gmaj7 A D (D) *Fine*

and to bear his cross, so to wear the crown he wore.

## VERSES

(Gm) (A7) (Dm) (Gm) (A7) (Dm)  
 Am B7 Em Am B7 Em

1. All but this is loss, worth - less ref - use to me,  
 2. I will run the race; I will fight the good fight,  
 3. Let your heart be glad, al - ways glad in the Lord,

(Esus4) (E7/G#) (Am) (Am7/G) (D/F#) (G) (G7)  
 F#sus4 F#7/A# Bm Bm7/A E/G# A A7 *D.C.*

1. for to gain the Lord \_\_\_\_\_ is to gain \_\_\_\_\_ all I need. \_\_\_\_\_  
 2. so to win the prize \_\_\_\_\_ of the king - dom of my Lord. \_\_\_\_\_  
 3. so to shine like stars \_\_\_\_\_ in the dark - ness of the night. \_\_\_\_\_

Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
 Text and music © 1981, Daniel L. Schutte and OCP. All rights reserved.

# ONLY THIS I WANT

REFRAIN *Gently* (♩ = ca. 63)

Capo 2: (C) (G) (Am) (Am7/G) (F) (G) (C) (Gsus4) (G)  
 D A Bm Bm7/A G A D Asus4 A

On-ly this I want: \_\_\_\_\_ but to know the Lord, \_\_\_\_\_

(C) (G) (Am) (Am7/G) (Fmaj7) (G) (C) (C)  
 D A Bm Bm7/A Gmaj7 A D (D) *Fine*

and to bear his cross, so to wear the crown he wore.

## VERSES

(Gm) (A7) (Dm) (Gm) (A7) (Dm)  
 Am B7 Em Am B7 Em

1. All but this is loss, worth - less ref - use to me,  
 2. I will run the race; I will fight the good fight,  
 3. Let your heart be glad, al - ways glad in the Lord,

(Esus4) (E7/G#) (Am) (Am7/G) (D/F#) (G) (G7)  
 F#sus4 F#7/A# Bm Bm7/A E/G# A A7 *D.C.*

1. for to gain the Lord \_\_\_\_\_ is to gain \_\_\_\_\_ all I need. \_\_\_\_\_  
 2. so to win the prize \_\_\_\_\_ of the king - dom of my Lord. \_\_\_\_\_  
 3. so to shine like stars \_\_\_\_\_ in the dark - ness of the night. \_\_\_\_\_

Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
 Text and music © 1981, Daniel L. Schutte and OCP. All rights reserved.

# ONLY THIS I WANT

SOLO INSTRUMENT I & II

REFRAIN *Gently* (♩ = ca. 63)

Musical notation for the Refrain, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features two staves, I and II. Staff I begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Staff II begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The melody continues with a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure contains a half note G4 with a fermata.

Musical notation for the Refrain, measures 5-8. The score continues from the previous block. Staff I has a quarter rest, quarter notes G4, A4, B4, and A4, a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure has a half note G4 with a fermata. Staff II has a quarter rest, quarter notes G4, A4, B4, and A4, a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure has a half note G4 with a fermata. The piece concludes with a double bar line and the word "Fine".

VERSES 1-3

Musical notation for Verses 1-3, measures 1-4. The score is in G major and 4/4 time. Staff I begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Staff II begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The melody continues with a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure contains a half note G4 with a fermata.

Musical notation for Verses 1-3, measures 5-8. The score continues from the previous block. Staff I has a quarter rest, quarter notes G4, A4, B4, and A4, a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure has a half note G4 with a fermata. Staff II has a quarter rest, quarter notes G4, A4, B4, and A4, a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure has a half note G4 with a fermata. The piece concludes with a double bar line and the word "D.C.". The "D.C." marking is positioned above the final measure of the upper staff.

Music: Dan Schutte, b. 1947; arr. by Jeffrey Mickus, © 1981, Daniel L. Schutte and OCP. All rights reserved.