

THE PHILLIP KEVEREN SERIES PIANO SOL

JINGLE JAZZ

17 CHRISTMAS STANDARDS WITH A TOUCH OF COOL

Arranged by Phillip Keveren



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THE PHILLIP KEVEREN SERIES

PREFACE

The lush harmonies of jazz and the rich traditions of Christmas seem to go together well. Many of these popular Christmas songs were originally penned with jazz colorings; others have been dressed up a bit for the occasion.

Most of these melodies have been recorded countless times, yet many are still strongly connected to a particular artist. "The Christmas Song" belongs to Nat King Cole. "Merry Christmas, Darling" is a Carpenters classic. "Feliz Navidad" will always bring Jose Feliciano to mind. "A Merry Christmas to Me" is a new song for the season, a special stocking-stuffer from me to you.

So...light a fire in the fireplace, turn down the lights (except for the piano lamp) and let it snow!

With best holiday wishes,
Phillip Keveren

BIOGRAPHY

Phillip Keveren, a multi-talented keyboard artist and composer, has composed original works in a variety of genres from piano solo to symphonic orchestra. Mr. Keveren gives frequent concerts and workshops for teachers and their students in the United States, Canada, Europe, and Asia. Mr. Keveren holds a B.M. in composition from California State University Northridge and a M.M. in composition from the University of Southern California.

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CAROLING, CAROLING

With motion, sparkling

Words by WIHLA HUTCHINS
Music by ALFRED PRUE
Arranged by Phillip Keveren

With motion, sparkling

p

mp

p

sim.

*L.H.
over
R.H. 8va - 1*

Slowly

4

poco rit.

poco a poco accel.

3

5

mp cresc.

4

Brightly

f a tempo

dim.

Tempo I

molto rit.

p

sim.

*L.H.
over
R.H.*

mp

ff

pp
poco rit.

Slowly

poco a poco accel.

2 1 6

mf cresc.

Brightly

ff

mp cresc.

Musical score page 7, measures 6-8. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. It features eighth-note patterns with grace notes and dynamic markings *f* and *rit.*. The bottom staff uses bass clef and has a key signature of one sharp. Measure 6 ends with a fermata over the bass note. Measure 7 begins with a bass note followed by eighth-note pairs. Measure 8 starts with a bass note and concludes with a half note. The measure numbers 6 and 8 are placed above the staves.

Tempo I

Tempo I section. The score consists of two staves. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note pairs with grace notes. The measure numbers 6 and 8 are placed above the staves.

Middle section of the score. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note pairs with grace notes. The measure numbers 6 and 8 are placed above the staves.

Final section of the score. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note pairs with grace notes. The measure numbers 6 and 8 are placed above the staves.

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyric by MEL TORME
and ROBERT WELLS
Arranged by Phillip Keveren

Expressive Ballad

mp

cresc.

mf

3

Musical score page 9, featuring five staves of music with various dynamics and performance instructions:

- Staff 1 (Treble Clef):** Measures 1-3. Dynamics: ff , f . Measure 3 ends with a fermata.
- Staff 2 (Bass Clef):** Measures 1-3. Dynamics: p , f .
- Staff 3 (Treble Clef):** Measures 1-3. Dynamics: f , ff . Measure 3 ends with a fermata.
- Staff 4 (Bass Clef):** Measures 1-3. Dynamics: p , mf , dim. , rit. , p .
- Staff 5 (Treble Clef):** Measures 1-3. Dynamics: ff , mf . Measure 3 ends with a fermata.
- Staff 6 (Bass Clef):** Measures 1-3. Dynamics: ff , mf .
- Staff 7 (Treble Clef):** Measures 1-3. Dynamics: ff , mf .

Performance instructions include: *cresc.* (Measure 3, Staff 3), *3* (Measure 1, Staff 4), and *a tempo* (Measure 1, Staff 6).

Measures 10-12: Treble and bass staves. Dynamics: $\text{bass} \text{--}$, $\text{bass} \text{--}$, cresc. , $\# \text{p}$, $\# \text{p}$. Measure 12 ends with a fermata over the bass staff.

Measures 13-15: Treble and bass staves. Dynamics: f , mp . Measure 15 ends with a fermata over the bass staff.

Measures 16-18: Treble and bass staves. Dynamics: p , $a \text{ tempo}$.

Measures 19-21: Treble and bass staves. Dynamics: $broaden$, ff .

Measures 22-24: Treble and bass staves. Dynamics: sl. , sl.

mf

mp cresc.

rit.

f a tempo

cresc.

3

8va -----

ff

p

p

più mosso

pp

3

8vb -----

mf molto rit.

p

8va -----

CHRISTMAS TIME IS HERE

Slowly, freely

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by Phillip Keveren

The musical score consists of five staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the bassoon, with the bassoon part appearing on the third staff. The music is in 3/4 time. Various dynamics are indicated throughout the score, including *mp*, *p*, *pp*, *mf*, and *loco*. The bassoon part includes markings like "With pedal" and "8va". The piano parts feature melodic lines with grace notes and sustained notes.

Musical score page 13, featuring five systems of music for two staves (treble and bass). The key signature is mostly B-flat major (two flats), with some changes in the fourth system.

System 1: Treble staff: Measures 1-4. Dynamics: *mp*. Bass staff: Measures 1-4. Dynamics: *p*.

System 2: Treble staff: Measures 5-8. Bass staff: Measures 5-8. Dynamics: *p*.

System 3: Treble staff: Measures 9-12. Bass staff: Measures 9-12. Dynamics: *mf*. Articulation: *8va--*

System 4: Treble staff: Measures 13-16. Bass staff: Measures 13-16. Dynamics: *mp più mosso*. Articulation: *8va--*

System 5: Treble staff: Measures 17-20. Bass staff: Measures 17-20. Dynamics: *mf*. Articulation: *rit.*

System 6: Treble staff: Measures 21-24. Bass staff: Measures 21-24. Dynamics: *f a tempo*. Articulation: *warmly*

p cresc.

mf

To Coda \oplus

8va -----

p

molto rit.

(ad lib. solo)

loco

mp a tempo

4

5

cresc.

mf

8va -----

p

loco

p cresc.

bass.

mf

D.S. al Coda

8va

CODA

p

rit.

loco 5.

8va

5

mf molto rit.

8va

pp

THE CHRISTMAS WALTZ

Rubato, with nostalgia

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by Phillip Kevere

The musical score consists of four staves of piano sheet music, arranged in two systems. The top system starts with a treble clef, a key signature of one flat, and a common time (3/4). The tempo is marked 'mp' (mezzo-piano) and 'Rubato, with nostalgia'. The bottom system begins with a bass clef, a key signature of one sharp, and a common time (3/4). The tempo is marked 'mf' (mezzo-forte). The third staff continues the treble clef section, starting with 'mp espr.' (mezzo-piano, espressivo). The fourth staff continues the bass clef section, ending with a dynamic 'p' (pianissimo).

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A handwritten musical score for two voices, consisting of five staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The score includes various musical markings such as dynamics (e.g., *p*, *f*, *cresc.*, *mp*, *p*), tempo changes (e.g., *g:*, *g.:*, *8:*, *8.:*), and performance instructions (e.g., slurs, grace notes). The handwriting is clear and legible, providing a detailed representation of the musical composition.

bell-like

f

sfz

sub. p

mp

mf
più mosso, with a lilt

p

molto rit.

p

mf

pp

p

8va

FELIZ NAVIDAD

Music and Lyrics by
JOSE FELICIANO
Arranged by Phillip Keveren

Festively Latin

The musical score consists of four staves of music, likely for a piano or organ, arranged vertically. The top staff uses a treble clef and has a dynamic marking of *p* followed by *cresc.*. The second staff also uses a treble clef and includes the instruction "With pedal". The third staff uses a bass clef and has a dynamic marking of *mf*. The fourth staff uses a bass clef and includes dynamic markings of *sub. p* and *mf*, with a measure number "5" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several eighth-note chords. The key signature changes between staves, with some sections in G major and others in A major.

8

sub. p

mf

f

2

5

3

2

p

mf

mp

A musical score for piano, featuring five staves of music. The top staff uses treble clef and has a dynamic marking of *f*. The second staff uses bass clef and includes a dynamic marking of *mf*. The third staff uses treble clef and includes a dynamic marking of *p*. The fourth staff uses bass clef and includes a dynamic marking of *sub. p*. The bottom staff uses treble clef and includes dynamic markings of *p*, *f*, *sff*, and *v.*

(THERE'S NO PLACE LIKE)

HOME FOR THE HOLIDAYS

Words by AL STILLMAN
 Music by ROBERT ALLEN
 Arranged by Phillip Keveren

Warmly, freely

Musical score for piano featuring two staves. The top staff uses a treble clef and common time, starting with a dynamic of *p*. The bottom staff uses a bass clef and common time. Measures 1-3 show a simple harmonic progression with quarter notes. Measure 4 begins with a forte dynamic, indicated by a large vertical stroke.

With pedal

Musical score for piano featuring two staves. The top staff uses a treble clef and common time, with a dynamic of *mp* in measure 2. The bottom staff uses a bass clef and common time. Measures 1-3 show a continuation of the harmonic progression. Measure 4 begins with a forte dynamic.

Musical score for piano featuring two staves. The top staff uses a treble clef and common time, with a dynamic of *p* in measure 5. The bottom staff uses a bass clef and common time. Measures 1-3 show a continuation of the harmonic progression. Measure 4 begins with a forte dynamic.

Musical score for piano featuring two staves. The top staff uses a treble clef and common time, with a dynamic of *p* in measure 5. The bottom staff uses a bass clef and common time. Measures 1-3 show a continuation of the harmonic progression. Measure 4 begins with a forte dynamic.

mf

p

pp tenderly

p cresc.

broaden

f

A handwritten musical score for two staves, measures 24 through 29. The music is in common time and consists of two staves, one for treble clef and one for bass clef, both in E major (no sharps or flats). Measure 24 starts with a whole note followed by a half note. Measure 25 begins with a half note. Measure 26 features a sustained eighth note. Measure 27 includes dynamic markings *mf* and *f*. Measure 28 contains a dynamic marking *mp*. Measure 29 includes dynamic markings *pp* and *molto rit.*. Measure 30 begins with a dynamic marking *f*. Measure 31 concludes with a dynamic marking *p*.

I'LL BE HOME FOR CHRISTMAS

Words and Music by KIM GANNON
and WALTER KENT
Arranged by Phillip Keveren

Flowing

sim.

This image shows a handwritten musical score for piano, consisting of five systems of music. The score is written on five-line staves, with the treble clef and bass clef used. Various dynamics and performance instructions are included throughout the score.

System 1: Treble and bass staves. Dynamics: $\text{d}.$, $\text{b} \text{p}.$, p . Articulation: 1 , 3 , 1 , 3 .

System 2: Treble and bass staves. Dynamics: p , mp , p . Articulation: 1 , 3 .

System 3: Treble and bass staves. Dynamics: mf , dim. Articulation: 1 , 3 .

System 4: Treble and bass staves. Dynamics: rit. , mp , *a tempo*. Articulation: 1 , 3 .

System 5: Treble and bass staves. Dynamics: p , p . Articulation: 1 , 3 .

Musical score for piano, showing five systems of music with various dynamics and performance instructions.

System 1: Treble and bass staves. Dynamics: *cresc.* (crescendo). Measure 1: Treble G clef, bass F clef, 2 sharps. Measure 2: Treble A clef, bass G clef, 1 sharp. Measure 3: Treble B clef, bass A clef, 1 flat.

System 2: Treble and bass staves. Dynamics: *f* (fortissimo). Measure 1: Treble C clef, bass D clef, 2 sharps. Measure 2: Treble D clef, bass E clef, 1 sharp. Measure 3: Treble E clef, bass F clef, 1 flat.

System 3: Treble and bass staves. Dynamics: *poco rit.* (poco ritardo), *ff with grandeur* (fortississimo with grandeur). Measure 1: Treble G clef, bass A clef, 2 sharps. Measure 2: Treble A clef, bass B clef, 1 sharp. Measure 3: Treble B clef, bass C clef, 1 flat. Measure 4: Treble C clef, bass D clef, 2 sharps.

System 4: Treble and bass staves. Dynamics: *pp a tempo* (pianississimo a tempo), *mf* (mezzo-forte). Measure 1: Treble G clef, bass A clef, 2 sharps. Measure 2: Treble A clef, bass B clef, 1 sharp. Measure 3: Treble B clef, bass C clef, 1 flat.

System 5: Treble and bass staves. Dynamics: *molto rit.* (molto ritardo), *p* (pianissimo), *mf* (mezzo-forte). Measure 1: Treble G clef, bass A clef, 2 sharps. Measure 2: Treble A clef, bass B clef, 1 sharp. Measure 3: Treble B clef, bass C clef, 1 flat.

JINGLE BELLS

Rubato

Words and Music by
J. PIERPONT
Arranged by Phillip Keveren

The musical score consists of three staves of music:

- Top Staff:** Treble clef, 4/4 time, key signature of one sharp. Dynamics: *p*, *mp*. Performance instruction: "Rubato".
- Middle Staff:** Treble clef, 8/8 time, key signature of one sharp. Dynamics: *p*, *f*. Performance instruction: "8va -".
- Bottom Staff:** Bass clef, 4/4 time, key signature of one sharp. Dynamics: *mf*, *a tempo*. Performance instruction: "Medium Swing ($\text{---} \text{---} = \text{---} \text{---}$)".

Below the bottom staff, there are two additional staves showing harmonic bass notes.

sfz mp

2. sfz mp

sfz mf

f p 3. <f

Latin ($\begin{smallmatrix} \text{ } \\ \text{ } \end{smallmatrix}$ = $\begin{smallmatrix} \text{ } \\ \text{ } \end{smallmatrix}$)

mf

1 2 1

Swing ($\text{J} \text{ J} = \text{J} \overset{3}{\text{J}}$)

Latin ($\text{J} \text{ J} = \text{J} \text{ J}$)

Swing ($\text{J} \text{ J} = \text{J} \overset{3}{\text{J}}$)

2

3

mf

8vb

f

ff

8va

8vb

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by Phillip Keveren

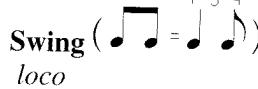
Gently, with motion

8va...

pp

mf

mp

Swing (*)*
loco

3-5

f

p

f

p

8va...

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($\overline{. \cdot \cdot} = \overline{\cdot \cdot \cdot}$)

loco

mf

f

p

f

mp smoothly

p

f

p

8va -

poco rit.

mf a tempo

f

Musical score for two staves (Treble and Bass) across six systems.

System 1: Treble staff has eighth-note pairs. Bass staff has eighth notes. Articulation marks (circles with dots) are present on several notes.

System 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Articulation marks are present on several notes.

System 3: Treble staff has eighth-note pairs. Bass staff has eighth notes. Articulation marks are present on several notes.

System 4: Treble staff has eighth-note pairs. Bass staff has eighth notes. Articulation marks are present on several notes.

System 5: Treble staff has eighth-note pairs. Bass staff has eighth notes. Articulation marks are present on several notes.

System 6: Treble staff has eighth-note pairs. Bass staff has eighth notes. Articulation marks are present on several notes.

Dynamics and Instructions:

- System 1:** Treble staff: dynamic *p*. Bass staff: dynamic *f*.
- System 2:** Treble staff: dynamic *pp*.
- System 3:** Treble staff: dynamic *mp*, instruction *molto rit.*
- System 4:** Treble staff: dynamic *f*, instruction *a tempo*.
- System 5:** Treble staff: dynamic *sffz*.
- System 6:** Treble staff: dynamic *8va*.

Articulations:

- System 1:** Treble staff: eighth-note pairs with articulation marks.
- System 2:** Treble staff: eighth-note pairs with articulation marks.
- System 3:** Treble staff: eighth-note pairs with articulation marks.
- System 4:** Treble staff: eighth-note pairs with articulation marks.
- System 5:** Treble staff: eighth-note pairs with articulation marks.
- System 6:** Treble staff: eighth-note pairs with articulation marks.

Performance Instructions:

- System 1:** Treble staff: eighth-note pairs with articulation marks.
- System 2:** Treble staff: eighth-note pairs with articulation marks.
- System 3:** Treble staff: eighth-note pairs with articulation marks.
- System 4:** Treble staff: eighth-note pairs with articulation marks.
- System 5:** Treble staff: eighth-note pairs with articulation marks.
- System 6:** Treble staff: eighth-note pairs with articulation marks.

MERRY CHRISTMAS, DARLING

35

Words and Music by RICHARD CARPENTER
and FRANK POOLER
Arranged by Phillip Keveren

Rubato

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The tempo is Rubato. Dynamics include *p* and *ff*. The vocal line features several eighth-note chords and some sixteenth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. A note "With pedal" is written below the vocal staff.

Continuation of the musical score. The piano part continues with eighth-note chords and sustained notes. The vocal part enters with eighth-note chords, followed by a melodic line with grace notes and a dynamic marking of *bd.* (legg.)

Moderate Ballad

Musical score for piano and voice. The piano part features sustained notes and eighth-note chords. The vocal part enters with eighth-note chords, followed by a melodic line with grace notes and a dynamic marking of *mp*.

Continuation of the musical score. The piano part continues with sustained notes and eighth-note chords. The vocal part enters with eighth-note chords, followed by a melodic line with grace notes.

A handwritten musical score for piano, page 36, featuring five systems of music. The score consists of two staves: treble clef on top and bass clef on bottom. The music is in common time.

System 1: Measures 1-3. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3 ends with a fermata over the bass note.

System 2: Measures 4-6. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6 ends with a fermata over the bass note.

System 3: Measures 7-9. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9 ends with a fermata over the bass note.

System 4: Measures 10-12. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12 ends with a fermata over the bass note.

System 5: Measures 13-15. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15 ends with a fermata over the bass note.

Performance Instructions:

- System 1:** Measure 3: Fermata over bass note.
- System 2:** Measure 6: Fermata over bass note.
- System 3:** Measure 9: Fermata over bass note.
- System 4:** Measure 12: Fermata over bass note.
- System 5:** Measure 15: Fermata over bass note.

Dynamic and Articulation:

- System 1:** Measure 3: *p* (piano).
- System 2:** Measure 6: *p* (piano).
- System 3:** Measure 9: *p* (piano).
- System 4:** Measure 12: *p* (piano).
- System 5:** Measure 15: *p* (piano).

Text:

- System 1:** *mf* (mezzo-forte) above the treble staff.
- System 4:** *a tempo* below the bass staff.
- System 5:** *pp cresc.* (pianissimo crescendo) below the bass staff.

mf

3

f

To Coda ⊕

D.S. al Coda

dim.

rit.

p

CODA

⊕

dim. e rit.

freely

p

mp

pp

A MERRY CHRISTMAS TO ME

Words and Music by DAN RODOWICZ
and PHILLIP KEVEREN
Arranged by Phillip Keveren

Warmly, with rubato

G B/G A/G Eb sus2/G

p *p* *p* *p*

With pedal

Gsus2 Gsus2/B C Dsus D

cresc. *mf* *rit.* *p* Roof - tops

Gsus2 Em7 Am7 D7 D/C G/B

laced with white, a star - lit night, in - side by the

a tempo

B7#5(#9) Cmaj9 F13 Cm6/Eb G/D Em7

fire we're warm - ing: This would sure - ly be a

Am7 D/C Gsus2/B B_b9 Am7

Mer - ry Christ-mas to me.

D13 Gsus2 Em7 Am7 D7 D/C

Scenes of candy canes and shiny trains, the

G/B B7#5(#9) Cmaj9 F13 Cm6/E_b

echo of children laughing: This would

Gsus2/D Em7 Am7 D7 G

sure - ly be a Mer - ry Christ-mas to me.

A/G Cm/G G E♭7 Dm7 G13♭9

For hard - ened hearts can

Cmaj7 Em7 Eb7 Dm7 G7♯5 C6/9

love a - gain, _____ and smiles that have fad - ed shine bright;

Dm7 Em7 Fm7 B♭13♭9 Ebmaj7

e - ven earth - bound dreams can fly a - gain on a

Em7 A13 D7sus D7

mag - ic Christ - mas night. Rib - bons

f rit. e dim.

mp

Gsus2 Em7 Am7 D7 D/C

tied with love, a star above, the

a tempo

G/B B7♯5(♯9) Cmaj9 F13 Cm6/E♭

twink - kle of lights en - chant - ing: This would

Gsus2/D Em7 Am7 D7 Dm7

sure - ly be a Mer - ry Christ - mas to me.

G13 G7♭9 Rubato
Cmaj7

rit. But, what I long to

A/B B7**9** Em

see won't be un - der my tree, though my wish is

Em(maj7) G/A A9 Gsus2/D

most sin - cere; If the spir - it of

Gsus2/F Em7

Christ - mas would fill ev - 'ry - one of us and light each

Cm6/Eb Gsus2/D

day of the year: This would sure - ly

Em7

Am7

D7

C♯m7b5

be the most Mer - ry Christ - mas to me.

Cm9

F13

Gsus2/D

This would sure - ly

Em7

Am7

D9

G

be the most Mer - ry Christ - mas to me.

molto rit.

p a tempo
me.

B/G

A/G

E♭sus2/G

Gsus2

molto rit.

pp

THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by EDDIE POLA
and GEORGE WYLE
Arranged by Phillip Keveren

Light-hearted Waltz

The musical score is a five-staff arrangement for piano/vocal. The key signature is two sharps. The time signature is common time. The music is labeled "Light-hearted Waltz". The vocal part (treble clef) has the following dynamics and markings:

- Staff 1: *mf*, *p*
- Staff 2: *cresc.*, *f*, *mp*
- Staff 3: *v.*
- Staff 4: *v.*
- Staff 5: *mf*

Musical score page 45, measures 1-4. Treble and bass staves in 2/4 time, key signature B-flat major. Measures 1-3 show eighth-note patterns with slurs. Measure 4 shows eighth-note chords.

Musical score page 45, measures 5-8. Treble and bass staves in 2/4 time, key signature B-flat major. Measures 5-7 show eighth-note patterns with slurs. Measure 8 starts with a forte dynamic (f) and eighth-note chords.

Musical score page 45, measures 9-12. Treble and bass staves in 2/4 time, key signature B-flat major. Measures 9-10 show eighth-note patterns with slurs. Measures 11-12 show eighth-note chords with dynamics (mp, v.v., mf, v.v.).

1.

Musical score page 45, measure 13. Treble and bass staves in 2/4 time, key signature B-flat major. Shows eighth-note chords with dynamics (v.v., mp).

2.

Musical score page 45, measure 14. Treble and bass staves in 2/4 time, key signature B-flat major. Shows eighth-note chords with dynamics (f, sub. p warmly).

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures: C major (no sharps or flats), G major (one sharp), F major (one sharp), and E major (two sharps). The time signature is common time throughout. Measure 1 consists of a single note followed by a measure rest. Measures 2 through 4 show eighth-note patterns. Measure 5 contains a melodic line with a fermata over the first note. Measure 6 shows eighth-note patterns again. Measure 7 concludes with a half note. Measure 8 begins with a dynamic marking "sim." above a fermata over the first note.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures: C major (no sharps or flats), G major (one sharp), F major (one sharp), and E major (two sharps). The time signature is common time. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic marking "mf". Measure 5 shows eighth-note patterns again. Measure 6 concludes with a half note.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures: C major (no sharps or flats), G major (one sharp), F major (one sharp), and E major (two sharps). The time signature is common time. Measures 1-3 show eighth-note patterns. Measure 4 concludes with a half note.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures: C major (no sharps or flats), G major (one sharp), F major (one sharp), and E major (two sharps). The time signature is common time. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic marking "cresc.". Measure 5 shows eighth-note patterns again. Measure 6 concludes with a half note.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures: C major (no sharps or flats), G major (one sharp), F major (one sharp), and E major (two sharps). The time signature is common time. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic marking "f". Measure 5 shows eighth-note patterns again. Measure 6 concludes with a half note.

Musical score page 47, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-4. Includes dynamic markings *p*, *mfp*, *f*, and *v.v.*. Articulation marks like dots and dashes are present. Measure 4 contains a melodic line with numbers 1, 3, 4, and 5 above the notes.
- Staff 2 (Bass Clef):** Measures 1-4. Includes dynamic markings *p*, *p cresc.*, *p*, and *v.v.*.
- Staff 3 (Treble Clef):** Measures 1-4. Includes dynamic markings *p*, *p*, *p*, and *p*.
- Staff 4 (Bass Clef):** Measures 1-4. Includes dynamic markings *p*, *p*, *p*, and *p*.
- Staff 5 (Treble Clef):** Measures 1-4. Includes dynamic markings *p*, *p*, *p*, and *p*.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The vocal parts are separated by a vertical bar line. The first measure starts with a half note in the bass part. The second measure has a dynamic marking "cresc." above the bass part. The third measure shows a melodic line in the bass part with a dynamic "f" above it. The fourth measure consists of a single eighth note in the bass part.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The vocal parts are separated by a vertical bar line. The first measure starts with a half note in the bass part. The second measure has a dynamic marking "p" above the bass part. The third measure has a dynamic marking "ffz" above the bass part. The fourth measure consists of a single eighth note in the bass part.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The vocal parts are separated by a vertical bar line. The first measure starts with a dynamic marking "mp". The second measure has a dynamic marking "cresc.". The third measure has a dynamic marking "p". The fourth measure consists of a single eighth note in the bass part.

Handwritten musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The vocal parts are separated by a vertical bar line. The first measure starts with a dynamic marking "f". The second measure has a dynamic marking "rit.". The third measure has a dynamic marking "p". The fourth measure consists of a single eighth note in the bass part.

RUDOLPH THE RED-NOSED REINDEER⁴⁹

Music and Lyrics by
JOHNNY MARKS
Arranged by Phillip Keveren

Rubato

Musical score for Rudolph the Red-Nosed Reindeer, page 49, first system. The score consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music begins with a dynamic of *mp*. Measure 1 shows eighth-note patterns. Measures 2-3 show eighth-note chords. Measures 4-5 show eighth-note chords with some grace notes. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords.

Musical score for Rudolph the Red-Nosed Reindeer, page 49, second system. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music continues with eighth-note patterns. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

Moderate Blues ($\text{eighth note} = \frac{3}{8} \text{ note}$)

Musical score for Rudolph the Red-Nosed Reindeer, page 49, third system. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The dynamic is *f*. Measures 1-2 show eighth-note chords. Measure 3 is a rest. Measures 4-5 show eighth-note chords. Measures 6-7 show eighth-note chords. Measures 8-9 show eighth-note chords.

Musical score for Rudolph the Red-Nosed Reindeer, page 49, fourth system. The score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

5

5

5

cresc.

f

v

3

3

Brisk Waltz

mp

$\text{F} \frac{5}{4}$

$\text{G} \frac{5}{4}$

$\text{F} \frac{5}{4}$

$\text{F} \frac{5}{4}$

$\text{G} \frac{5}{4}$

$\text{F} \frac{5}{4}$

$\text{F} \frac{5}{4}$

p

rit.

mf

Slow, rubato

Tempo I

mp cresc.

f

mf

sforz.

mp

cresc.

2

f

p

sforz.

3

SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON
and RAY EVANS
Arranged by Phillip Keveren

Joyfully

Musical score for the first section of "Silver Bells". The score consists of two staves. The top staff is in treble clef and 3/4 time, with dynamic *f crisply*. The bottom staff is also in treble clef and 3/4 time. Both staves feature eighth-note patterns with grace notes.

8va

Continuation of the musical score. The top staff remains in treble clef and 3/4 time, with dynamic *mp*. The bottom staff changes to a bass clef staff. The dynamic shifts to *pp rit.* The bass staff continues the eighth-note pattern established in the previous section.

Più mosso
loco

Section with the instruction "Più mosso" and "loco". The top staff is in treble clef and 3/4 time, with dynamic *mp cresc.*. The bottom staff is in bass clef and 3/4 time. The dynamic continues to *cresc.* The bass staff maintains the eighth-note pattern.

Final section. The top staff is in treble clef and 3/4 time, with dynamic *f dim.* The bottom staff is in bass clef and 3/4 time, with dynamic *rit.* The bass staff concludes with a sustained note.

Moderate Waltz, with some rubato

Musical score for Moderate Waltz, with some rubato. The score consists of five staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1:** Dynamics include *mp*, *p*, and *p.*. A performance instruction *sim.* is placed below the bass staff.
- Measure 2:** Dynamics include *p.*
- Measure 3:** Dynamics include *p.* and *poco rit.*
- Measure 4:** Dynamics include *p.* and *mp*.
- Measure 5:** Dynamics include *a tempo*, *p.*, *#p.*, and *#p.*
- Measure 6:** Dynamics include *mf*, *poco rit.*, and *p*.

S

mf
a tempo

p

mf

p

mf

p

mf

p

mf

p

dim.

rit.

p

a tempo

SNOWFALL

Lyrics by RUTH THORNHILL
 Music by CLAUDE THORNHILL
 Arranged by Phillip Keveren

Rubato, delicately

8va -

Flowing, with rubato

8va - loco

8va -

loco

8va

p

pp

mf

loco

mp

mf

8va

loco

f

mf

mp

mf

8

8

8

8

8

6

f

rit.

mp a tempo

8va *loco*

mf

f

8va *loco*

mf

8va *loco*

p

pp

molto rit.

WE WISH YOU A MERRY CHRISTMAS

59

Brightly

Traditional English Folksong
Arranged by Phillip Keveren

Musical score for piano, first system. Treble and bass staves. Measure 1: Treble staff, 3/4 time, dynamic mp. Bass staff, 3/4 time, note rest. Measure 2: Treble staff, note rest. Bass staff, note rest. Measure 3: Treble staff, dynamic mf. Bass staff, 2/4 time, notes. Measure 4: Treble staff, note rest. Bass staff, 2/4 time, notes.

Musical score for piano, second system. Treble and bass staves. Measure 1: Treble staff, 3/4 time, notes. Bass staff, 2/4 time, notes. Measure 2: Treble staff, note rest. Bass staff, rit. Measure 3: Treble staff, ff. Bass staff, 2/4 time, notes. Measure 4: Treble staff, dynamic mf. Bass staff, 2/4 time, notes. Measure 5: Treble staff, dynamic a tempo. Bass staff, 2/4 time, notes. Measure 6: Treble staff, note rest. Bass staff, 2/4 time, notes. Measure 7: Treble staff, note rest. Bass staff, 2/4 time, notes. Measure 8: Treble staff, note rest. Bass staff, 2/4 time, notes.

Jazz Waltz ($\begin{smallmatrix} \text{ } \\ \text{ } \end{smallmatrix}$)

Musical score for piano, third system. Treble and bass staves. Measure 1: Treble staff, dynamic p. Bass staff, note rest. Measure 2: Treble staff, cresc. Bass staff, note rest. Measure 3: Treble staff, dynamic f. Bass staff, note rest. Measure 4: Treble staff, dynamic p. Bass staff, note rest.

Musical score for piano, fourth system. Treble and bass staves. Measure 1: Treble staff, notes. Bass staff, 2/4 time, notes. Measure 2: Treble staff, note rest. Bass staff, 2/4 time, notes. Measure 3: Treble staff, note rest. Bass staff, 2/4 time, notes. Measure 4: Treble staff, note rest. Bass staff, 2/4 time, notes.



Musical score page 1. The top system consists of two staves. The upper staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and dynamic markings 'mf' and 'p'. The lower staff is in common time and has a key signature of one sharp (F#). It includes bass notes and a bass clef. Measure numbers 3, 2, 1, and 3 are present above the upper staff. Measure numbers 4 and 3 are present above the lower staff.



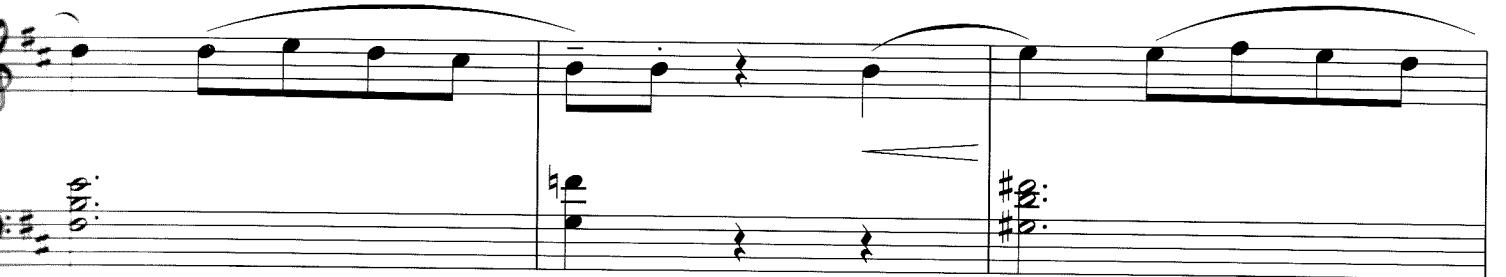
Musical score page 2. The top system shows a continuation of the two-staff arrangement. The upper staff starts with a dynamic 'cresc.' followed by measures 1 through 4. The lower staff follows a similar pattern. Measure numbers 3, 4, and 3 are indicated above the upper staff, while 1, 2, and 3 are indicated above the lower staff. The dynamics 'f' and 'mf' are shown in the upper staff's fourth measure.



Musical score page 3. The top system continues the two-staff format. The upper staff includes measures 1 through 4, with measure 1 labeled with a circled '1' above it. The lower staff includes measures 1 through 2, with measure 1 labeled with a circled '1' above it and measure 2 below it.



Musical score page 4. The top system continues the two-staff format. The upper staff includes measures 1 through 4, with measure 1 labeled with a circled '1' above it. The lower staff includes measures 1 through 2, with measure 1 labeled with a circled '1' above it and measure 2 below it. The dynamics 'f' and 'mp' are shown in the upper staff's fourth measure.



Musical score page 5. The top system continues the two-staff format. The upper staff includes measures 1 through 4, with measure 1 labeled with a circled '1' above it. The lower staff includes measures 1 through 2, with measure 1 labeled with a circled '1' above it and measure 2 below it. The dynamics 'f' and 'mp' are shown in the upper staff's fourth measure.

5
3
2 1
3
4
4

f

f

2 1
3
mf
mp
cresc.

Slowly

sfz
f

8va
ff
pp

8vb

WHAT ARE YOU DOING NEW YEAR'S EVE?

Rubato, warmly

pp

By FRANK LOESSER
Arranged by Phillip Keveren

With pedal

mf

mp

3

mf

f

Steady 4

No pedal

p cresc.

Musical score for piano, page 64, featuring four staves of music:

- Staff 1 (Treble Clef):** Shows a treble clef staff. Measure 1 consists of three groups of three eighth notes each, with a dynamic of *f*. Measure 2 shows a bass note followed by a treble note. Measure 3 consists of three groups of three eighth notes each. Measure 4 consists of three groups of three eighth notes each.
- Staff 2 (Bass Clef):** Shows a bass clef staff. Measure 1 consists of three groups of three eighth notes each. Measure 2 shows a bass note followed by a treble note. Measure 3 consists of three groups of three eighth notes each. Measure 4 consists of three groups of three eighth notes each.
- Staff 3 (Treble Clef):** Shows a treble clef staff. Measures 1-3 show eighth-note patterns. Measure 4 shows a bass note followed by a treble note.
- Staff 4 (Bass Clef):** Shows a bass clef staff. Measures 1-3 show eighth-note patterns. Measure 4 shows a bass note followed by a treble note.

Performance instructions and dynamics:

- With pedal:** A instruction placed under the bass staff in measure 2.
- rit. e dim.**: A instruction placed under the bass staff in measure 8.
- p**: Dynamics placed under the bass staff in measures 8 and 9.
- pp**: Dynamics placed under the bass staff in measure 10.

JINGLE JAZZ

17 CHRISTMAS STANDARDS

Arranged by Phillip Keveren

CAROLING, CAROLING

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

CHRISTMAS TIME IS HERE

THE CHRISTMAS WALTZ

FELIZ NAVIDAD

(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS

I'LL BE HOME FOR CHRISTMAS

JINGLE BELLS

LET IT SNOW! LET IT SNOW! LET IT SNOW!

MERRY CHRISTMAS, DARLING

A MERRY CHRISTMAS TO ME

THE MOST WONDERFUL TIME OF THE YEAR

RUDOLPH THE RED-NOSED REINDEER

SILVER BELLS

SNOWFALL

WE WISH YOU A MERRY CHRISTMAS

WHAT ARE YOU DOING NEW YEAR'S EVE?

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