

*From the Musical Production "ANNIE"*

# TOMORROW

Lyric by  
MARTIN CHARNIN

Music by  
CHARLES STROUSE

Moderately

The musical score consists of eight staves of music. The top two staves are for the vocal part, with the first staff in treble clef and the second in bass clef. The third staff is for the piano accompaniment. The bottom three staves are for the guitar, with the fourth staff in treble clef, the fifth in bass clef, and the sixth in treble clef. Chord symbols are placed below the staves, with some having small circles or crosses above them. The lyrics are written in a conversational style, reflecting the title of the song.

**Chords and Symbols:**

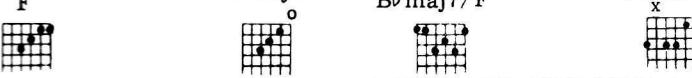
- Top Staff: F, Fmaj7, Bb maj7, Am7
- Second Staff: Dm, Dm/C, Bb maj7, C, F, Fmaj7
- Third Staff: Bb maj7, Am7, Dm, Dm/C, Bb maj7, Csus, C
- Bottom Staff: Bb maj7, Am7, Dm, Dm/C, Bb maj7, Csus, C
- Guitar Staves: Bb maj7, Am7, Dm, Dm/C, Bb maj7, Csus, C

**Lyrics:**

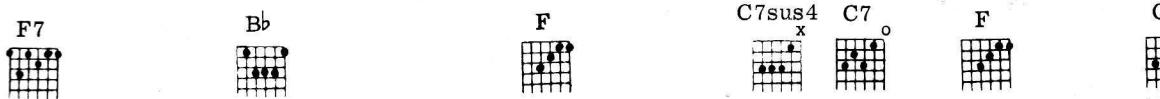
The sun'll come out to-mor-row, bet your bot-tom dol-lar that to-  
 mor-row there'll be sun! Jus' think-ing a - bout to - mor - row  
 clears a-way the cob-webs and the sor-row till there's none. When I'm stuck with a

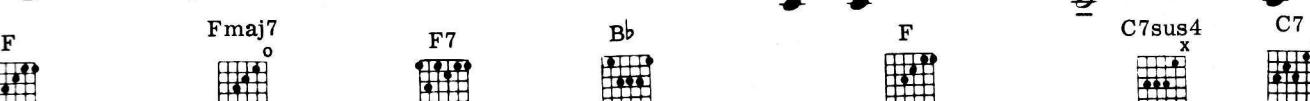
day that's gray and lone-ly, I just stick out my chin and grin and  
 C7sus4 x C7 o F Fmaj7  
 say: Oh! The sun'll come out to - mor-row,  
 B♭maj7 Am7 Dm o Dm/C x G♭maj7 C7sus4 x C7 o  
 So you { got to hang on till to - mor-row come what may! To -  
 (small notes are optional harmony)

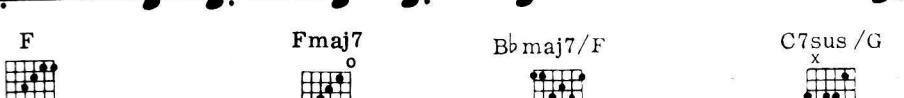
1. F Fmaj7 F7 B♭ F C7sus4 x C7 o  
 mor - row, to - mor-row, I love ya to - mor-row, you're { al - ways } on - ly a day a -

F                    Fmaj7            B♭maj7/F            C7sus/G  


The mor-row, to-mor-row, I  


way!  


love ya to - mor-row, you're { al - ways } on - ly a day a - way! To -  


mor - row, to-mor - row, I love ya to - mor - row, you're { al - ways } on - ly a day a -  


way!  
