

From the Musical Production "ANNIE"

TOMORROW

Lyric by
MARTIN CHARNIN

Music by
CHARLES STROUSE

Moderately

mf

The sun-'ll come out to-mor-row, bet your bot-tom dol-lar that to-

mor-row there'll be sun! Jus' think-ing a-bout to-mor-row

clears a-way the cob-webs and the sor-row till there's none. When I'm stuck with a

F Fmaj7 Bb maj7 Am7

Dm Dm/C Bb maj7 C F Fmaj7

Bb maj7 Am7 Dm Dm/C Bb maj7 C sus C

day that's gray and lone-ly, — I just stick — out my chin and grin and

C7sus4 C7^o F Fmaj7

say: — Oh! The sun-'ll come out — to - mor-row,

f (subito) *mp*

Bb maj7 Am7 Dm^o Dm/C Gb maj7 C7sus4 C7^o

{ So you } { Oh! I } got to hang on till to - mor-row — come what may! To -

(small notes are optional harmony)

1. F Fmaj7 F7 Bb F C7sus4 C7^o

mor - row, to - mor-row, I love ya to - mor-row, you're { al - ways } { on - ly } a day a -

F Fmaj7 Bbmaj7/F C7sus/G | 2. F Fmaj7
 way! _____ The mor-row, to-mor-row, I

F7 Bb F C7sus4 C7 F C7
 love ya to-mor-row, you're { al - ways } a day a - way! To -
 { on - ly }

F Fmaj7 F7 Bb F C7sus4 C7
 mor-row, to-mor-row, I love ya to-mor-row, you're { al - ways } a day a -
 { on - ly }

F Fmaj7 Bbmaj7/F C7sus/G F
 way! _____