

LIGHT

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Tenderly, poco rubato (♩ = 96)

C C^{sus2}_{sus4} C Natalie: *mp*

We need some light

C^{sus2}_{sus4} C C^{sus2}_{sus4}

First of all, we need some light

C F2/A Fmaj7(no3)

You can't sit here in the dark and all alone; it's a

G7sus

C5

C5/Bb

sor - ry sight _____ It's just you _____ and me _____

F2/A

C7/G

Gm(9)

C7/G

Gm(9)

We'll live _____ You'll see _____

C7/G

Gm(9)

C7(no3)
Dan: *mp*

Gm(9)/C

Night af - ter night _____ we'd

C7(no3)

Gm(9)/C

C7(no3)

sit and wait _____ for the morn - ing light _____ But we've wait - ed far _____

F2/A

F2

G7sus

— too long— for all that's wrong— to be made right —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics: "— too long— for all that's wrong— to be made right —". The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' above it in the final measure of the piano part.

C7(no3)

Gm(9)/C

C7(no3)

Diana:

Day af - ter day... Wish - ing all our cares —

The second system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line contains the lyrics: "Day af - ter day... Wish - ing all our cares —". The piano accompaniment consists of chords and moving lines in both hands.

Gm(9)/C

C7(no3)

Abmaj7

— a - way — Trying to fight — the things — we feel — But

The third system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line contains the lyrics: "— a - way — Trying to fight — the things — we feel — But". The piano accompaniment consists of chords and moving lines in both hands.

Am

Em

Am

some hurts — nev - er heal Some ghosts — are nev -

The fourth system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line contains the lyrics: "some hurts — nev - er heal Some ghosts — are nev -". The piano accompaniment consists of chords and moving lines in both hands.

F(9) F Fmaj7 F6 C/E Dm7 Gsus G

er gone, but we go on We

C/E Dm7 G7sus F(9)

still go on And you find some way to sur - vive

mp

Am7 F(9) Dm9

And you find out you don't have to be hap - py at all

G7sus F C7(no3) Gm(9)/C

to be hap - py you're a - live

p

C7

Gm(9)/C

Natalie: *mf*

D5

D7sus

Day af - ter day, —

mf

D5

D7sus

D5

give me clouds, — and rain, — and gray — Give me pain — if that's —

D5/Bb

Bm

F#m7

— what's real, — it's the price we pay — to feel —

Dr. Madden: *mf*

It's the price we pay — to feel —

Bm Diana: **G** **D/F#** **E m7**

The price_ of love_ is loss_

The price_ of love_ is loss, but still we_ pay_

Detailed description: This system contains the musical score for Diana's part. It features two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "The price_ of love_ is loss_" on the first line, and "The price_ of love_ is loss, but still we_ pay_" on the second line. The chords indicated above the staff are Bm, G, D/F#, and E m7.

Asus Dan/ Dr. Madden: **D/F#** **E 7sus** **E** **A/C#**

We love an - y - way_

Gabe: mf

And

Detailed description: This system contains the musical score for Dan/Dr. Madden and Gabe's parts. It features two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The lyrics are: "We love an - y - way_". The chords indicated above the staff are Asus, D/F#, E 7sus, E, and A/C#. The dynamic marking for Gabe's part is *mf*. The tempo marking is **And**.

D **D2** **D** **A/C#** **A2/C#** **A/C#**

when the night- has fi - n'ly gone, and when_ we see_ the new_ day dawn, we'll won -

mf

Detailed description: This system contains the musical score for the final part. It features two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The lyrics are: "when the night- has fi - n'ly gone, and when_ we see_ the new_ day dawn, we'll won -". The chords indicated above the staff are D, D2, D, A/C#, A2/C#, and A/C#. The dynamic marking is *mf*.

der how we wan - dered for so long, so blind. The wast -

Gabe/
Dr. Madden:
mp

ed world we thought we knew, the light will make it look brand - new. so

Natalie:

p

Let it so let it

Diana:

mp

Let it so let it

Gabe/
Dr. Madden:

let it let it let it

Henry/
Dan:

p

Let it so let it

mp

mp Shine! Shine!

mp Shine! Shine!

let it Shine! Shine!

(solo) let it Henry: Shine! Shine!

mp Shine! Shine!

Detailed description: This system contains six vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting. The first two staves have lyrics 'Shine! Shine!'. The third staff has lyrics 'let it'. The fourth staff has lyrics 'let it Henry:'. The fifth and sixth staves also have 'Shine! Shine!'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *(solo)*.

E7sus mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

mp Shine! Shine! Day af - ter day ...

f Day af - ter day ...

Detailed description: This system continues the vocal and piano parts. It features seven vocal staves and a piano accompaniment. The lyrics 'Shine! Shine! Day af - ter day ...' are repeated across the vocal parts. The piano accompaniment includes a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *f*. The system concludes with a double bar line.

A 7sus

A

A 7sus

We'll find the will to find our way,
Day af - ter day

We'll find the will to find our way,
We'll find the will to find our way,
Day af - ter day

The first system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The key signature is A major (two sharps). The first vocal line has the lyrics "We'll find the will to find our way,". The second vocal line has "Day af - ter day". The third and fourth vocal lines repeat the first line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

A

F6

F#m

know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun
know - ing that the dark - est skies will some-day see the sun

The second system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The key signature is A major. The lyrics are "know - ing that the dark - est skies will some-day see the sun". The piano accompaniment continues with the same eighth-note pattern as in the first system.

C#m

F#m

E/D

D

A/C#

Bm9

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Natalie: *cresc poco a poco*

There will be light

Diana: *cresc poco a poco*

There will be light

Dan: *mp*

cresc poco a poco

When our long night is done there will be light

cresc poco a poco

Esus

/D

A/C#

Esus

f

There will be light

When we o -

There will be light

When we o -

Gabe:

There will be light

Shine

Dr. Madden/
Dan:

There will be light

When we o -

Henry:

There will be light

When we o -

D

F#m7

D

pen up our lives, sons and daughters, husbands, wives.

pen up our lives, sons and daughters, husbands, wives.

sons and daughters, husbands, wives.

pen up our lives, sons and daughters, husbands, wives.

pen up our lives, sons and daughters, husbands, wives.

pen up our lives, sons and daughters, husbands, wives.

ff

Bm7

Esus

E

D

and fight that fight there will be light.

and fight that fight there will be light.

and fight that fight there will be light.

and fight that fight there will be light.

and fight that fight there will be light.

and fight that fight there will be light.

A

B

B/D#

B/F#

B/D#

B

D

There will be light. There will be light.

There will be light. There will be light.

There will be light. There will be light.

There will be light. There will be light.

There will be light. There will be light.

There will be light. There will be light.

mf

D2

D

A

molto rit. There will be light!

molto rit. There will be light!

molto rit. There will be light!

molto rit. There will be light!

molto rit. There will be light!

molto rit. There will be light!

molto rit. There will be light!

f