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A 12-bar blues progression in G Major, consisting of four staves of three measures each. The chords are: G, D7, G, D7, Em, D, G, G, G, D7, G, D7, Bm, G, D7, G, D7, Em, D, D, G, Bm, C, Bm, Ao, D, G, D7, G, G, D7, G, Bm, D7, Bm, D, G, Bm, G, D7, G, D7, Em, D, G, G, D7, D7, Bm, G, D7, G, D7, Em, D, G, D7, G, Bm, C, Bm, Ao, D, G, D7, G, G, D7, G, Bm, D7, Bm, D, G, D7, G, D7, Em, D, D, G, Bm.