

# Beethovens Werke.

Vollständige, kritisch durchgesehene  
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 16.

## SONATEN

für das Pianoforte.

No. 131. Sonate pathétique. Op. 13. in C moll.

No. 132. 133. Zwei Sonaten. Op. 14. No. 1. 2.  
in E. G.

LEIPZIG, BREITKOPF UND HÄRTEL.

Preis: 1 Thlr. 3 Ngr. netto.

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# BEETHOVEN'S WERKE.

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*Nr.*

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- 6 Sechste " 68. " F.
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- 37 No. 1. Quartett. Op. 18. No. 1. in F.
- 38 " 2. — " 18. " 2. " G.

*Nr.*

### Quartett.

- 39 No. 3. Quartett. Op. 18. No. 3. in D.
- 40 " 4. — " 18. " 4. " Cm.
- 41 " 5. — " 18. " 5. " A.
- 42 " 6. — " 18. " 6. " B.
- 43 " 7. — " 59. " 1. " F.
- 44 " 8. — " 59. " 2. " Fm.
- 45 " 9. — " 59. " 3. " C.
- 46 " 10. — " 74. in Es.
- 47 " 11. — " 95. " Fm.
- 48 " 12. — " 127. " Es.
- 49 " 13. — " 130. " B.
- 50 " 14. — " 131. " Cism.
- 51 " 15. — " 132. " Am.
- 52 " 16. — " 135. " F.
- 53 Grosse Fuge. Op. 133. in B.

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- 54 No. 1. Trio. Op. 3. in Es.
- 55 " 2. — " 9. No. 1. in G.
- 56 " 3. — " " 2. " D.
- 57 " 4. — " " 3. " Cm.
- 58 Serenade. Op. 8. in D.

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- 59 Octett für 2 Oboen, 2 Clar., 2 Horn u. 2 Fagotte. Op. 103. in Es.
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##### Für Pianoforte und Orchester.

- 65 Erstes Concert. Op. 15. in C.
- 66 Zweites " 19. " B.
- 67 Drittes " 37. " Cm.
- 68 Viertes " 58. " G.
- 69 Fünftes " 73. " Es.
- 70 Concert für Pfte., Violine u. Violoncell. Op. 56. in C.
- 70<sup>a</sup> Cadenz zu den Pianoforte-Concerten.
- 71 Fantasie mit Chören. Op. 80. in Cm.
- 72 Rondo in B.

- 73 Prinzipalstimme des nach dem Violin-Concert Op. 61. arrangirten Pianoforte-Concerts.

#### Serie 10.

##### Pianoforte-Quintett u. Quartette.

- 74 Quintett für Pfte., Oboe, Clar., Horn u. Fagott. Op. 16. in Es.
- 75 3 Quartette für Pfte., Violine, Bratsche u. Vcell. No. 1. in Es.
- 76 " 2. " D.
- 77 " 3. " C.
- 78 Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

*Nr.*

### Quintett.

#### Serie 11.

##### Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
- 80 " 2. — " 1. " 2. " G.
- 81 " 3. — " 1. " 3. " Cm.
- 82 " 4. — " 70. " 1. " D.
- 83 " 5. — " 70. " 2. " Es.
- 84 " 6. — " 97. in B.
- 85 " 7. — in B. in 1 Satze.
- 86 " 8. — " Es.

- 87 Adagio, Rondo u. Var. Op. 121<sup>a</sup>. in G.
- 88 14 Variationen. Op. 44. in Es.
- 89 Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 11. in B.
- 90 — für Pfte., Violine u. Violoncell nach der Symph., Op. 36.
- 91 — für Pfte., Clar. od. Vln. u. Vcel. Op. 38. in Es, nach dem Septett, Op. 20.

#### Serie 12.

##### Für Pianoforte und Violine.

- 92 No. 1. Sonate. Op. 12. No. 1. in D.
- 93 " 2. — " 12. " 2. " A.
- 94 " 3. — " 12. " 3. " Es.
- 95 " 4. — " 23. in A m.
- 96 " 5. — " 24. " F.
- 97 " 6. — " 30. No. 1. in A.
- 98 " 7. — " 30. " 2. " Cm.
- 99 " 8. — " 30. " 3. " G.
- 100 " 9. — " 47. in A.
- 101 " 10. — " 96. " G.

- 102 Rondo in G.
- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe Nr. 111<sup>a</sup>.

#### Serie 13.

##### Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. — " 5. " 2. " Gm.
- 107 " 3. — " 69. in A.
- 108 " 4. — " 102. No. 1. in C.
- 109 " 5. — " 102. " 2. " D.

- 110 12 Variationen (Judas Maccabäus) in G.
- 111 12 (Ein Mädchen od. Weibchen) Op. 66. in F.
- 111<sup>a</sup> 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

#### Serie 14.

##### Für Pianoforte u. Blasinstrumente.

- 112 Sonate. Op. 17. mit Horn, in F.
- 113 6 Themen. Op. 105. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 114 — " " 2. m. Flöte.
- 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 116 — " " 2. m. Flöte.
- 117 — " " 3. do.
- 118 — " " 4. do.
- 119 — " " 5. do.

#### Serie 15.

##### Für Pianoforte zu 4 Händen.

- 120 Sonate. Op. 6. in D.
- 121 3 Märsche. Op. 45. in C. Es. D.
- 122 Variationen (Waldstein) in C.
- 123 6 Variationen (Ich denke dein) in D.

## SONATE PATHÉTIQUE

für das Pianoforte

von

L. VAN BEETHOVEN.

Dem Fürsten Carl von Lichnowsky gewidmet.

Op. 13.

Beethovens Werke.

Serie 16. N° 131.

Sonate N° 8.

Grave.

attacca subito il Allegro.

## Allegro di molto e con brio.

Musical score for orchestra, page 2 (measures 122-131). The score consists of eight staves:

- Measures 122-125:** Woodwind entries. Dynamics:  $p$ ,  $sf$ , *cresc.*
- Measures 126-129:** Rhythmic patterns. Dynamics:  $sf$ .
- Measures 130-131:** Sustained notes and eighth-note patterns.

The musical score consists of six staves of music, likely for an orchestra. The staves are arranged vertically, with the top two staves in common time and the bottom four staves in 2/4 time. The music features various dynamics, including *ff*, *f*, *s*, *p*, and *cresc.* and *decresc.*. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The score is numbered 123 at the top right and includes a page number 3. The bottom staff has a section heading "B. 131." followed by a large bracketed section labeled "(.)".

Tempo I.



attacca subito Allegro molto e con brio.

Allegro molto e con brio.



measures 131-132: woodwind entries, f, pp, cresc.

measures 133-134: brass entries, f, ff

measure 135: bassoon entry, f

measures 136-137: woodwind entries, p, f, cresc., p

measures 138-139: brass entries, f, cresc., p

measures 140-141: bassoon entries, p, cresc., p



A musical score for two pianos, page 127, measure 7. The score consists of six staves. The top three staves begin with a forte dynamic (f). The first staff has a 'cresc.' marking. The second staff has a dynamic 'f' and a dynamic 'p'. The third staff has a 'cresc.' marking. The bottom three staves begin with a piano dynamic (p). The fourth staff has a dynamic 'ff'. The fifth staff has a dynamic 'ff' and a 'Grave.' instruction. The sixth staff has a dynamic 'p'. The score concludes with a dynamic 'pp' and a dynamic 'p'. The tempo is indicated as 'Allegro molto e con brio.' The page number 'B. 131.' is located at the bottom center.

## Adagio cantabile.

The musical score consists of six systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. The time signature is 2/4. Dynamics include *p*, *cresc.*, and *ff*. The music features various note values, including eighth and sixteenth notes, and includes slurs, grace notes, and dynamic markings such as *p*, *cresc.*, and *ff*.

The musical score consists of six systems of piano notation, spanning three staves each system. The key signature is mostly B-flat major (two flats), with one system starting in G major (one sharp). The time signature varies between common time and 3/4.

- System 1:** Measures 129-130. Dynamics: *cresc.*, *pp*, *p*. Measure 130 concludes with a fermata over the bass staff.
- System 2:** Measures 130-131. Dynamics: *p*.
- System 3:** Measures 131-132. Dynamics: *p*, *pp* (with a dynamic bracket over three measures), *p*.
- System 4:** Measures 132-133. Dynamics: *p*, *p*.
- System 5:** Measures 133-134. Dynamics: *p*, *p*.
- System 6:** Measures 134-135. Dynamics: *p*, *p*.

10 (130)

A page of musical notation for orchestra and piano, featuring ten staves of music. The music includes dynamic markings such as *ff*, *rf*, *cresc.*, *p*, *pp*, and *rff*. Measures 10 through 131 are shown.

**RONDO.**  
Allegro.

The sheet music consists of eight staves of musical notation for piano, arranged in two systems of four staves each. The key signature is one flat, and the time signature is common time. The music is dynamic, featuring various markings such as *p*, *f*, *b*, *ff*, *tr.*, *dolce*, and *sfz*. The first staff shows a melodic line in the treble clef with eighth-note patterns. The second staff shows a harmonic line in the bass clef. The third staff continues the melodic line. The fourth staff shows a harmonic line. The fifth staff shows a melodic line. The sixth staff shows a harmonic line. The seventh staff shows a melodic line. The eighth staff shows a harmonic line. Measure 131 starts with a forte dynamic (*f*) in the treble clef staff. Measure 132 starts with a forte dynamic (*f*) in the bass clef staff. Measure 133 starts with a forte dynamic (*f*) in the treble clef staff. Measure 134 starts with a forte dynamic (*f*) in the bass clef staff.



B. 131.





16 (136)