

# Preludio

JOHANN SEBASTIAN BACH (1685-1750)  
BWV 997

The image displays the musical score for the Prelude in D major, BWV 997, by Johann Sebastian Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating D major. The time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, continuous texture. The bass line provides a steady accompaniment with whole and half notes. The score is organized into eight systems, each containing a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines, all rendered in black ink on a white background.





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