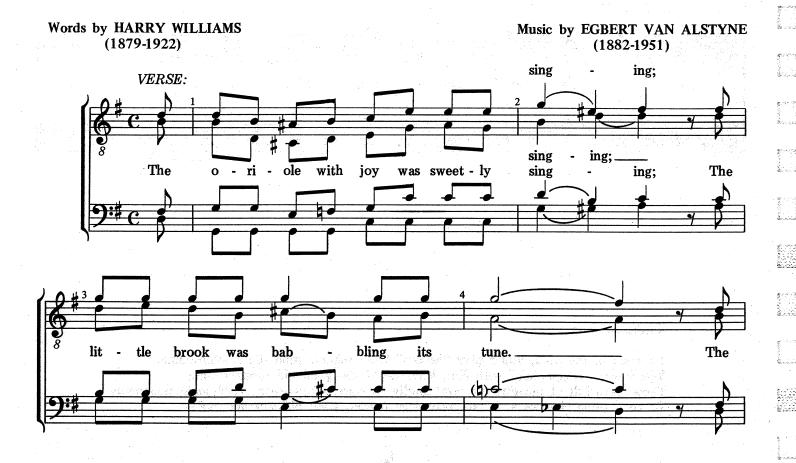
IN THE SHADE OF THE OLD APPLE TREE

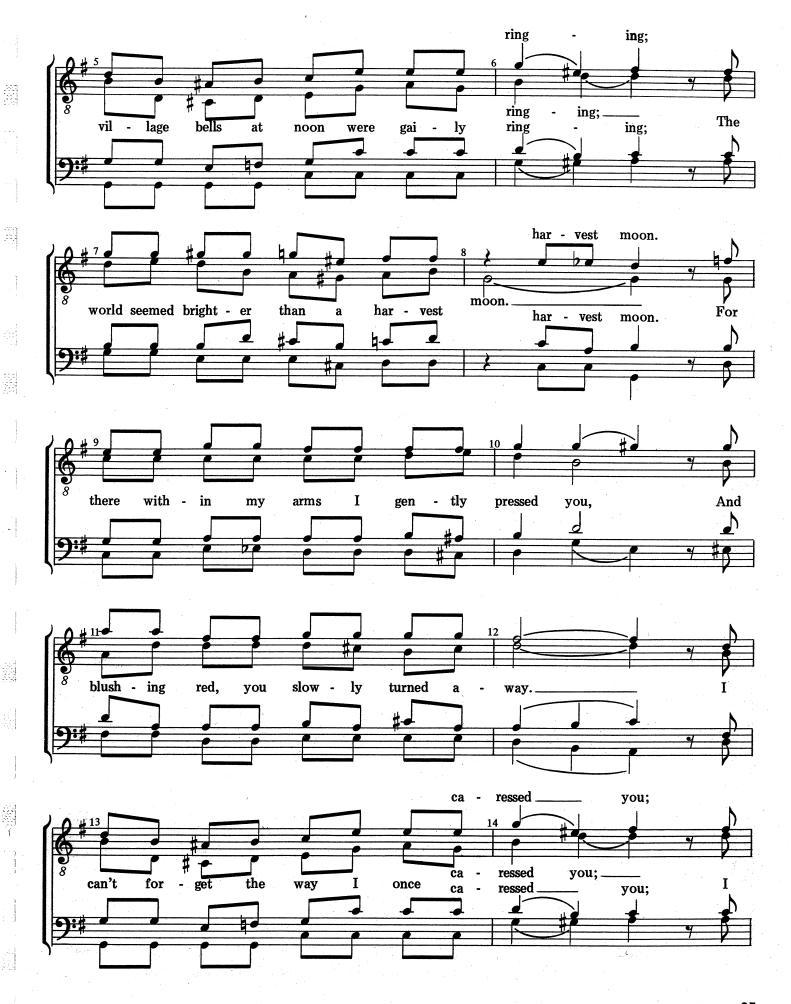
1905

Egbert Van Alstyne, a Chicagoan, and Harry Williams, from Faribault, Minnesota, joined the circus together and continued their association for many years, Van Alstyne as a composer and publisher, Williams (not to be confused with Harry H. Williams, one of the writers of "It's A Long, Long Way To Tipperary") as a vaudeville performer and composer of Broadway show music. He later worked as a film director.

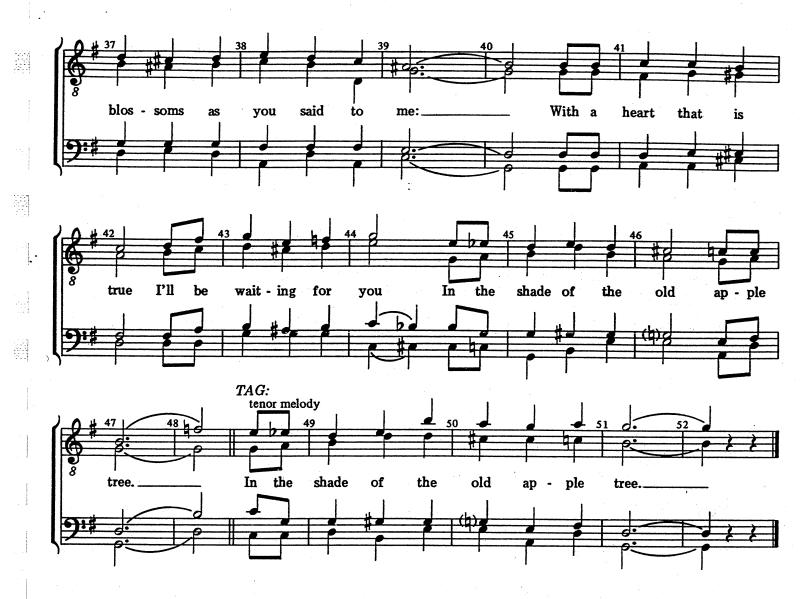
The team of Van Alstyne and Williams also produced "Won't You Come Over To My House?" "What's The Matter With Father?" and "I'm Afraid To Come Home In The Dark," but there is no question that "In The Shade Of The Old Apple Tree" is their most memorable song. A fine ballad for impromptu harmonizing, it's still often heard today.



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Additional verse:

I've really come a long way from the city, And though my heart is breaking, I'll be brave; I've brought this bunch of flow'rs, I think they're pretty, To place upon a freshly moulded grave.

If you will show me, father, where she's lying, Or if it's far, just point it out to me; Said he, "She told us all when she was dying To bury her beneath the apple tree."