

# Mass of a New Song

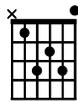
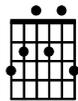
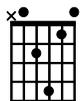
## Agnus Dei

(Lamb of God)

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$\text{♩} = 50$



Guitar Capo 2: Am(add9) G(add9) FM7 B♭M7(♯11) Am(add9) D(add9) Am(add9)  
 Bm(add9) A(add9) GM7 CM7(♯11) Bm(add9) E(add9) Bm(add9)

Recorder \*

Piano \*

Bass

\*The melody in the recorder part should always be played; if necessary, substitute in any other appropriate woodwind instrument. If no recorder or other suitable woodwind instrument is available, substitute recorder part for notated piano G clef in mm1-3 and mm12-13, and double 8va.

C/E D/F♯ G Em Em/D  
 D/F♯ E/G♯ A F♯m F♯m/E

Lamb of God, You take a - way the sins of the

A/C#  
B/D#

Am/C  
Bm/D

BbM7(#11)  
CM7(#11)

Am(add9) D(add9) Am(add9)  
Bm(add9) E(add9) Bm(add9)

world; have mer - cy on us.  
have mer - cy on us.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'world; have mer - cy on us.' and 'have mer - cy on us.' written below. The bottom two staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of the piano part has a first ending bracket over measures 1 and 2. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Am/C  
Bm/D

BbM7(#11)  
CM7(#11)

Bm7(b5)  
C#m7(b5)

C6  
D6

Am7  
Bm7

G  
A

grant us peace. Grant us peace.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'grant us peace. Grant us peace.' written below. The bottom two staves are for the piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of the piano part has a first ending bracket over measures 1, 2, and 3. The piano part continues with the eighth-note accompaniment and chords. There are two guitar chord diagrams shown above the piano part: one for BbM7(#11) and one for CM7(#11). A double asterisk (\*\*) is placed above the piano part in the fourth measure, indicating a specific performance instruction.

\*\*Piano should always play part indicated from m17 until end.