

**To give yourself the best possible audition experience:**

- \*start your preparation early
  - \*express yourself musically at all times
  - \*shape your phrase endings
  - \*record and listen critically to yourself frequently
  - \*ask other people to listen to your playing
  - \*assess yourself, learn from the process and enjoy making music
  - \*add phrasing, dynamics and expression at your discretion on the excerpt that has none
- Scales are rated highly by the audition committee when:**
- \*articulation is crisp and accurate
  - \*the student plays with ease, fluidity and a consistently good tone quality
  - \*playing is in precise time with the metronomes (and the metronome is audible throughout)

**Trombone, Baritone  $\text{B}^1$ , Bassoon**  
**Set B**

Tempo  $\text{♩} = 100$

13

Tempo  $\text{♩} = 60$

14