

Fantasia on Christmas Carols

V. Williams

Andante.

ORCHESTRA

Violoncello Solo.

pp

BARITONE SOLO.

This is the truth sent from a-bove, The truth of God, the

God of love: There-fore don't turn me_ from your door, But hear-ken all,_ both

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rich and poor.

The first thing which I will re-late

SOPRANO.

pp

ALTO.

(humming tone)

pp

TENOR.

pp

(humming tone)

BASS.

pp

(humming tone)

(humming tone)

CHORUS.

B

Is that God did man cre-ate, The next thing which to you I'll tell, Wo-

- man was made with man to dwell.

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone) Ah

pp (humming tone)

cantabile

C

Then, af-ter this, 'twas God's own choice To place them both in Pa-ra-dise, There

pp (closed lips)

pp (closed lips)

pp (closed lips)

dim.

pp

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to re-main, from e-vil free, Ex - cept they ate of such a tree. _____

pp (closed lips) *pp* (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp

pp

D

And they did eat, which

pp (humming tone)

pp (humming tone)

pp (humming tone)

Ah

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pp

was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

The first system of the musical score consists of five staves. The top staff is a vocal melody in treble clef, with lyrics underneath. It includes a key signature change to E major and a 5-measure rest. Below the vocal staff are four staves, each containing a humming part marked *pp* (pianissimo) and labeled "(humming tone)". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

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all of their pos - ter-i - ty. —

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to endless woes, Till

p

The second system of the musical score consists of five staves. The top staff is a vocal melody in treble clef, with lyrics underneath. It includes a key signature change to D major and a 5-measure rest. Below the vocal staff are four staves. The first three staves contain vocal parts marked *mf* (mezzo-forte) with lyrics. The bottom staff is a piano accompaniment in grand staff, marked *p* (piano).

F

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

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That he would re-deem us by his Son. —

by his Son, *pp* by his Son, *f*

by his Son, *pp* by his Son, *f*

by his Son, *pp* by his Son, *f*

by his Son, *pp* by his Son, *f*

f appassion. 33

G

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

H

ppp

ppp

ppp

ppp

TENORS & BASSES.

Moderato. $\text{♩} = 66$. *marcato* *mf*

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Come all you wor-thy gen-tle-men that may be stand-ing by,

Moderato. $\text{♩} = 66$.

TENORS & BASSES.

Christ our bless - ed Sa - viour was born on Christ-mas day. The

bless - ed Vir - gin Ma - ry un - to the Lord did pray. O we

SOPRANOS & ALTOS.

wish you the com - fort and tid - ings of joy! The

bless - ed Vir - gin Ma - ry un - to the Lord did pray. O we

bless - ed Vir - gin Ma - ry un - to the Lord did pray. O we

wish you the com - fort and tid - ings of joy!

wish you the com - fort and tid - ings of joy!

pp

p **L**

Christ our Blessed Sa - viour now in the man-ger lay— He's

ly - ing in the man - ger, while the ox - en feed on hay. The

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M *f*

bless-ed Vir - gin Ma - ry un - to the Lord did pray.— O we

SOPRANO
wish you the com - fort and tid - ings of joy! The ble - sed Vir - gin

ALTO.
wish you the com - fort and tid - ings of joy! The ble - sed Vir - gin

TENOR
The ble - sed Vir - gin

BASS.
The ble - sed Vir - gin

The ble - sed Vir - gin

Ma - ry un - to the Lord did pray. *inferesc.* O we wish

Ma - ry un - to the Lord did pray. *inferesc.* O we wish you the com - fort and

Ma - ry un - to the Lord did pray. *inferesc.* O we wish

Ma - ry un - to the Lord did pray. *inferesc.* O we wish you the com

you the com - fort and tid - ings of joy!

tid - ings of joy. *f* tid - ings of joy!

you the com - fort and tid - ings of joy!

- fort the com - fort and tid - ings of joy!

The image displays a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are "tid - ings of joy! com - fort and". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chords that support the vocal melody. The score is presented in a clear, black-and-white format, suitable for printing and use in educational or performance settings.

Musical score for "The Christmas Song" (Chestnuts Roasting on an Open Fire). The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Allegretto".

The vocal parts enter with the lyrics: "Tid-ings of joy! O we wish you the comfort and tid-ings of joy!" The piano accompaniment provides a harmonic foundation, featuring a prominent bass line and chords. The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

10

Musical score for the hymn "The Comfort and Tidings of Joy". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "you the com- fort and tid- ings of joy — com- fort and tid- ings of joy — com- dim. fort and tid- ings of joy — tid- ings the com- fort — and tid- ings of". The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *p*.

The image shows a musical score for 'The Song of the Lark'. It consists of five staves. The first four staves are for the Baritone Solo, and the fifth staff is for the Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Baritone Solo part begins with a piano (*pp*) dynamic and includes the lyrics 'joy!', 'tidings of joy!', and 'joy!'. The Piano accompaniment starts with a piano (*p*) dynamic and includes the markings 'dim', 'senza rall', and 'pp'. The score is written in a standard musical notation style with treble and bass clefs, notes, rests, and dynamic markings.

The image shows a musical score for a Christmas song. It includes three vocal parts: Soprano, Alto, and Bass. The Soprano part has lyrics: "Christ-mas night all Christ-ians sing To hear the news the an-gels bring." The Alto part has the word "On" at the end. The Bass part has no lyrics. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score is for a full choir, with parts for Soprano, Alto, and Bass. The lyrics are: "Christ-mas night all Christ-ians sing To hear the news the an-gels bring." The Alto part has the word "On" at the end. The Bass part has no lyrics. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score is for a full choir, with parts for Soprano, Alto, and Bass.

News of great

Christmasnight all Christ ians sing To hear the news the an-gelsbring. Ah—

Ah— Ah—

Ah— Ah—

Ah— Ah—

pp

S

joy, news of great mirth, News of our mer-ci-ful Kings birth

CHORUS SOPRANO

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When

News of great joy, news of great mirth, News of our mer-ci-ful Kings

Ah— Ah—

Ah— Ah—

Ah— Ah—

p

T

sin de-parts be - fore thy grace, Then life and health come in its place.

pp birth. *p* When

pp *pp* (humming tone)

pp

pp

pp

pp

sin de-parts be - fore thy grace, Then life and health come in its place.

p Ah Ah

p Ah Ah

p Ah Ah

p Ah Ah

p

f An - gels and men with joy_ may sing, All for to see the new-born

ppp
(humming tone)

pp

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Pocchettino animato.

King.

mf cresc.

All for to see the King All for to see the

mf cresc.

All for to see the new-born King.

f

mf cresc.

All for to see the new-born

All for to see the new-born

Pocchettino animato.

mf cresc

f

new - born King the new - born King. **V** *ff* An - gels and
 All for to see the King *ff* All for to see the new - born
 King An - gels and men *ff* With joy may sing, All
 King An - gels and men With joy

men with joy may sing to see the new - born King *dim*
 King, All for to see the new - born King to *dim* *pp*
 for to see the new - born King *dim*
 may sing, All for to see the new - born

W *pp* **BARITONE SOLO** *senza rall* *f* *risoluto*
 God
 see the new - born King. *pp* www.everynote.com
 King. *pp*
 King. *p dim.* *senza rall*

X

bless the rul - er of this house and long on may he reign, ———

Ah! ———

From out of darkness

Ah! ———

From out of darkness

pp

Ma - ny hap - py Christ - mas -

Ah! ———

we have light, Which makes the an - gels sing this night,

Ah! ———

we have light, Which makes the an - gels sing this night,

f

p

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Y

- es he live to see a - gain! _____

From out of dark-ness we have light, Which

Ah _____

From out of dark-ness we have light, Which

Ah _____

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God bless our gen - er - a - tion, who

makes the an - gels sing this night,

Ah _____

makes the an - gels sing this night,

Z

live both far and near. And we wish them a
"Glo - ry to God and peace to men.
"Both now and
"Glo - ry to God and peace to men
"Both now and
hap - py, a hap - py New Year.
Both now and ev - er - more A - men!
ev - er - more, A - men! A - men!
Both now and ev - er - more A - men!
ev - er - more, A - men! A - men!

Aa

SOPRANO & ALTO
TENOR & BASS
God bless the rul - er of this house And
God bless the rul - er of this house And

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Bb

long on may he reign,

long BELLS on may he reign,

ff

Ma - ny hap - py Christ - mas - es he

Ma - ny hap - py Christ - mas - es he

ff

Cc

live to see a - gain! God

live to see a - gain! God

ff

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bless our gen - er - a - tion, who live both far and

bless our gen - er - a - tion, who live both far and

ff

Dd

near And we wish them a hap-py, a hap-py, a hap -

near And we wish them a hap-py a hap-py New Year, — a hap-py, a hap -

near And we wish them a hap - py, a hap-py

near And we wish them a hap-py, a hap-py New Year, — a

BELLS.

ff

Ee

- py New Year, A— happy New Year, A— happy New Year,

- py New Year, A— happy New Year,

happy New Year, A— happy New Year, A— happy New Year, A— happy New

happy New Year, A— happy New Year,

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dim. *p*

p *pp*

A hap - py New Year. Year.

pp

A hap - py New Year.

Ff **BARITONE SOLO** *prall.*

dim. *rall.* O we

Gg *più lento*

wish you a hap - py, a hap - py New Year.

ppp *ppp* *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *pppp*