

# Windmill - Charmaine Sheh

Transcribed by Natalie S. Huang

♩=89

*8va* -----

Piano

This section shows two staves of piano music. The top staff is in treble clef and 3/4 time, with a tempo of 89. The bottom staff is also in treble clef and 3/4 time. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 continue this pattern with some eighth-note pairs having grace notes. Measure 4 ends with a long sustained note.

*8va* -----

This section continues the piano part from the previous page. It consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in treble clef and 3/4 time. The music continues the eighth-note patterns established in the previous measures, with measure 8 ending on a sustained note.

This section continues the piano part from the previous page. It consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music continues the eighth-note patterns established in the previous measures, with measure 12 ending on a sustained note.

14

This section continues the piano part from the previous page. It consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music continues the eighth-note patterns established in the previous measures, with measure 16 ending on a sustained note.

18

This section continues the piano part from the previous page. It consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music continues the eighth-note patterns established in the previous measures, with measure 20 ending on a sustained note.

22

26

30

34

38

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff consists of five measures. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 2: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 3: Treble staff has eighth-note pairs (C, E), (D, F), (E, G). Bass staff has eighth-note pairs (D, F), (E, G), (F, A). Measure 4: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B). Measure 5: Treble staff has eighth-note pairs (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (F, A), (G, B), (A, C).

62 (8va) -----

66 (8va) -----