

# COHORS GENEROSA

Old Hungarian Student Song of Welcome

ARR: ZOLTÁN KODÁLY (1882–1967)

Soprano

Contralto

Tenor  
Bajo

10

21 (Coda)

30

40 D.C. CODA

Music score for 'Cohors Generosa' featuring four voices: Soprano, Contralto, Tenor, and Bajo. The music is in common time, mostly in C major with some changes. The vocal parts are separated by vertical bar lines. The score includes lyrics in Latin and Hungarian, dynamic markings (f, p, cresc., ff), and performance instructions (e.g., 'et', 'D.C.', 'CODA'). The score spans from measure 1 to 40, ending with a final section starting at measure 40.

Lyrics (approximate translation):

- Measures 1-10: Soprano: Tur-ba stu-di-o - sa, Doc-to-rem con-ce-leb-ra - bis.  
Contralto: Tur-ba stu-di-o - sa, Doc-to-rem ce-leb-ra - bis.  
Tenor/Bajo: Co-hors ge-ne-ro - sa, Doc-to-rem ce-leb-ra - bis.
- Measures 11-20: Soprano: Sua - vi can - tu, lae-to ges-tu de-co-ra - bis, Vi - vi-to, mul-tum vi - vi-to, Tem-po - ra lon -  
Contralto: Sua - vi can - tu, lae-to ges-tu de-co-ra - bis, Vi - vi-to, mul-tum vi - vi-to, Tem-po -  
Tenor/Bajo: Sua - vi can - tu, lae-to ges-tu de-co-ra - bis, Vi - vi-to, Tem - po -
- Measures 21-30: (Coda) Soprano: -ga du-ci - to. Co-hors gen-ne-ro - sa, Tur - ba stu-di-o - sa, Doc-to-rem con -  
Contralto: -ra du-ci - to. Co-hors gen-ne-ro - sa, Tur - ba stu-di-o - sa, Doc-to-rem con -  
Tenor/Bajo: lon-ga du-ci - to. Co-hors gen-ne-ro - sa, stu-di-o - sa, con -  
Soprano: -ce-leb -ra - bis. Sua - vi can - tu, lae-to ges-tu de-co-ra - bis, Vi - vi-to,  
Contralto: -ce-leb -ra - bis. Sua - vi can - tu, lae - to ges - tu de-co - ra - bis,  
Tenor/Bajo: -ce-leb -ra - bis. Sua - vi can - tu, lae - to, lae-to ges - tu de-co - ra - bis,
- Measures 31-40: Soprano: mul-tum vi - vi-to, Vi-vat, vi-vat, vi - vat!  
Contralto: Tem-po - ra lon - ga du-ci - to. Vi-vat, vi-vat, vi - vat!  
Tenor/Bajo: Vi - vi-to, mul-tum vi - vi-to, Vi-vat, vi-vat, vi - vat!  
Soprano: Vi - vi-to, mul-tum vi - vi-to et du - ci - to. Vi-vat, vi-vat, vi - vat!