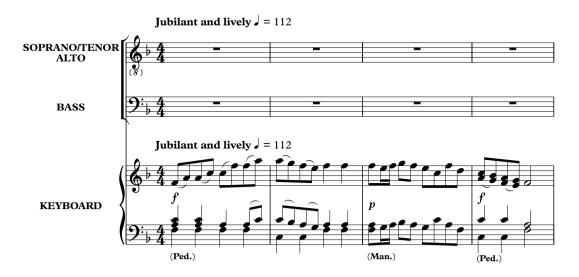
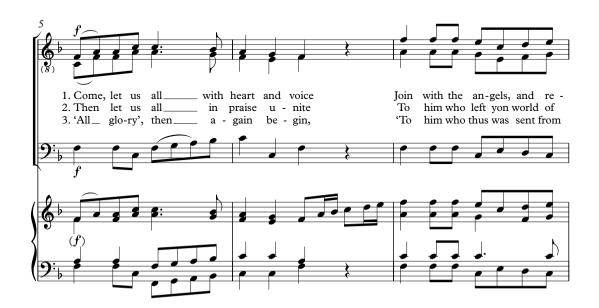
(S) (A) (T) (B)* (Keyboard)

14. Come, let us all with heart and voice

18th-cent. West Country carol adap. ALAN BULLARD (b. 1947)





^{*} This 'gallery' carol can be performed by any combination of voices as long as the soprano and/or tenor part is sung (e.g. unison voices, upper voices, lower voices, SB, ATB, SATB etc.). The tenors should sing the soprano line an octave lower. For variety, each verse (bars 5–16) may be sung by a different vocal group. The keyboard introduction may be omitted before verses 2 and 3 if preferred, or the keyboard part omitted entirely if all three voice parts are sung.

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