



Michal Ruzek

About the artist

I am 26 years, actually student at Czech Technical University.
Musical interests: ragtime, blues, jazz
Instrument: piano

About the piece



Title: Bachelor blues
Composer: Ruzek, Michal
Arranger: Ruzek, Michal
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Instrumentation: Piano solo
Style: Blues
Comment: Small blues, my first composition. Play with syncopation and vary the left hand within the chord.

Michal Ruzek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michal-ruzek.htm>

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BACHELOR BLUES

Play syncopated.

Michal Ruzek

①

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features syncopated rhythms, including eighth and sixteenth notes with rests. The bass line in the bass clef provides a steady accompaniment with quarter and eighth notes.

⑦

Musical notation for measures 7-13. The melody continues with syncopated patterns, incorporating dotted rhythms and eighth-note runs. The bass line maintains a consistent rhythmic accompaniment.

⑭

Musical notation for measures 14-19. The melody shows more complex syncopation with sixteenth-note patterns. The bass line continues to support the melody with a steady accompaniment.

⑳

Musical notation for measures 20-25. The melody features a prominent sixteenth-note run in measures 21-22. The piece concludes with a final cadence in measure 25. The bass line provides a consistent accompaniment throughout.

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