

# György Ligeti Streichquartett No. 2 (1968)

*Ex abrupto:*  
Allegro nervoso ( $\text{d} = 100$ )  
pizz.sul.pont.

I

Senza tempo  
silenzio assoluto ca. 8-10''

1 2 3 4 5 6 7

punt.a d'arco I sempre  
arc,o,ord. punt.a d'arco  
arc,o,ord. 8° punt.a d'arco

fff ppp fff fff

fff

(15. Oberton) (15th partial)

8 9 10 11

12 13 14

sempre I  
(15. Oberton) (15th partial)

*Subito:  
Prestissimo sfrenato ( $\text{d} = 160$ )*

15 16 (quasi eco) flautando V 17 ord. 5 18 19 Subito:  
Sostenuto ( $\text{d} = 50$ )

sub.  $\text{fff}$  molto feroce 5 cresc. molto  $\text{fff}$  feroce cresc. molto  $\text{fff}$  feroce cresc. molto  $\text{fff}$  feroce

sub.  $\text{fff}$  molto feroce 5 5 5 5

sub.  $\text{fff}$  possibile 8- sub.  $\text{fff}$  feroce 5 simile 5 3 5 5

sub.  $\text{fff}$  possibile 8- sub.  $\text{fff}$  feroce 5 simile 5 3 5 5

sub.  $\text{fff}$  feroce 5 5 5 5

brutale 3 3 3 3

(quasi eco) flautando 3 3 3 3

brutale 3 3 3 3

(quasi eco) flautando 3 3 3 3

sub.  $\text{fff}$  5 5 5 5

brutale 3 3 3 3

(quasi eco) flautando 3 3 3 3

sub.  $\text{fff}$  5 5 5 5

20

attack imperceptibly  
unmerklich einsetzen

21

attack imperceptibly  
unmerklich einsetzen

22

attack imperceptibly  
unmerklich einsetzen

23

*Subito:*  
*Prestissimo* ( $\text{♩} = 160$ )

24

**25**

poco of  $\frac{ppp}{ppp}$

**26**

poco of  $\frac{ppp}{ppp}$

**27**

poco of  $\frac{ppp}{ppp}$

**28**

(sul tasto)  $\frac{p}{p}$

summerlich einsetzen  
attack imperceptibly

cresc. poco a poco -

poco of  $\frac{ppp}{ppp}$

poco of  $\frac{ppp}{ppp}$

poco of  $\frac{ppp}{ppp}$

poco of  $\frac{ppp}{ppp}$

(naturlich Flageolett II<sup>ne</sup>, selbst wenn sie schlecht o. ansprechen)

(natural harmonic notes, even if they do not speak well)

die Oberkante 7 u. 8  
erklären werden (ausgespielt)

(the sound of partials band 8 is scarcely perceptible)

29      *poco a poco ord.*      30      *poco a poco sul*      31      *cantabile*      32      *poco capriccioso*

*pp*      *p*      *mp*      *hp*

*poco a poco ord.*      *poco a poco sul*      *pont.*      *poco cresc.* - *mf* *sub pp*

*sempre gpp*      *sempre 5 2pp*

*poco a poco ord.*      *poco a poco sul*      *pont.*      *pont.*

*5*      *5*      *5*      *5*

*sempre 5 2pp*

*Bassoon III: die Stimme ist so leise, dass sie nicht mehr hörbar ist - Streichgeräusch.*

33 **Meno presto** ( $\text{d} = 120$ )

*cantabile*

*legato, sempre sul pont.*  
*sempre ppp*

*legato, sempre sul pont.*  
*sempre ppp*

*hier unmerklich  
Bogenwechsel m V*  
*imperceptible change  
of bow here m V*

*(ausbrechend)  
(bursting out)*

*subito: cresc. molto . . . fff tutta la forza  
minacciosa, brutale*

*marcatissimo  
al tallone*

*stop as though torn off  
aufhören wie abgeschnitten*

34

35

36 *senza tempo ca. 4"*  
*quasi legato su VIa*  
*tenuto espr.*

37 *ca. 7"* 38 *ca. 9"* 39 **a tempo** *Allegro moderato* ( $\text{d} = 80$ )

*tempo  
tempo rubato,  
sempre vibr.  
ppp*

*V. ord.  
tenuta,  
tempo rubato,  
sempre vibr.  
ppp*

*V.  
tempo rubato,  
sempre vibr.  
ppp*

*III. sembrando calmo,  
sempre vibr.  
ppp*

*molto legato, sempre senza vibr., molto calmo*

*IV. sempre molto legato*

*sempre molto legato*

*molto legato, sempre senza vibr., molto calmo*

40

41

42

*diminuendo*

*morendo*

*diminuendo*

*morendo*

*molto calmo*

*ppp*

*molto legato, molto calmo, sempre senza vibr.*

*sempre senza vibr., molto legato*

43

44

45

46

Musical score for orchestra and piano, page 72, measures 53-55. The score consists of six staves. Measure 53 starts with "molto capriccioso, con eleganza" and "molto espr. arco, ord." followed by a dynamic of  $\frac{1}{16}$ th notes. Measure 54 begins with a dynamic of  $\frac{1}{16}$ th notes. Measure 55 concludes with a dynamic of  $\frac{1}{16}$ th notes.

\* Leere Saiten stets „tarnen“ (leiser spielen als die umgebenden Töne) - gilt bis inkl. Takt 64.  
 „Camouflage“ open strings by playing them softer than the stopped notes; this applies until end of bar 64.

A musical score page showing three staves of music for orchestra and piano. Measure 56 starts with a dynamic of (dim.) 3 pp. Measure 57 begins with cresc. 3, followed by pp sub. Measure 58 starts with cresc. poco a poco, followed by pp sub. The score includes various dynamics like mp, mf, and ff, as well as performance instructions like molto espr. and on sempre.

Musical score page 58, measures 60-61. The score consists of six staves for different instruments. Measure 60 starts with dynamic (cresc.) - f psub, espr. The first staff has a crescendo dynamic above the staff. Measures 60-61 feature various dynamics including pp, cresc. poco a poco, f, ff, and psub. Measure 61 concludes with cresc. molto.

pochiss. meno mosso ( $\text{d} = 68$ )  
tutta la forza, wie verrückt / as though crazy  
al tallone, "schwerer Springbogen"/ al tallone, "heavy bouncing bow"

Ferocissimo

al tallone, "schwerer Springbogen" / al tallone, "heavy bouncing bow"

62

fff cresc.

ff ffff

al tallone, "schwerer Springbogen" / al tallone, "heavy bouncing bow"

63

fff cresc.

ff ffff

al tallone, "schwerer Springbogen" / al tallone, "heavy bouncing bow"

64

fff cresc.

ff ffff

al tallone, "schwerer Springbogen" I.

65

mf ffff cresc. ffff al tallone, "heavy bouncing bow"

85 tenuto senza vibr., molto calmo

86 sub. ppp

87 sub. ppp

68 senza tempo ca. 3/1

69 col legno, tratto

70 senza tempo ca. 1/1

arcu, tenuto senza vibr., molto calmo

ppp arcu, tenuto senza vibr., molto calmo

ppp molto calmo

**Subito: a tempo** (♩ - 66)  
Ferociissimo, tutta la forza, wie verrückt / as though crazy  
al tallone, "schwerer Springbogen" / al tallone, "heavy bouncing bow"

Musical score page 11, measures 71-73. The score consists of two systems of five staves each. Measure 71 (measures 1-4) has dynamics **p**, **pp**, **ppp**, **pppp**, and **ppppp**. Measure 72 (measures 5-8) has dynamics **p**, **pp**, **ppp**, **pppp**, and **ppppp**. Measure 73 (measures 9-12) has dynamics **p**, **pp**, **ppp**, **pppp**, and **ppppp**. The first system (measures 1-4) includes performance instructions: **71** *arco, tenuto, senza vibr., molto calmo*; **72** *al tallone, "schwerer Springbogen"*; **73** *al tallone, "heavy bouncing bow"*. The second system (measures 5-8) includes performance instructions: **72** *al tallone, "schwerer Springbogen"*; **73** *al tallone, "heavy bouncing bow"*. The third system (measures 9-12) includes performance instructions: **73** *al tallone, "schwerer Springbogen"*; **74** *al tallone, "heavy bouncing bow"*.