

Co be mua dong

A musical score for piano or similar instrument, consisting of five staves of music. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The first staff is the Treble clef, and the second staff is the Bass clef. The music begins with a series of eighth and sixteenth notes, followed by a section where the bass staff provides harmonic support with sustained notes and eighth-note chords. The melody line in the treble staff features eighth and sixteenth-note patterns, often accompanied by eighth-note chords in the bass staff. The score concludes with a final section where the bass staff includes a sequence of sixteenth-note patterns.

A three-stave musical score for piano, featuring a treble clef, a bass clef, and a middle C clef. The music is in common time and includes dynamic markings such as f (fortissimo) and p (pianissimo). The notation consists of various note values, including eighth and sixteenth notes, and rests. The first staff begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. The second staff continues with eighth-note pairs and sixteenth-note patterns. The third staff begins with eighth-note pairs and ends with a sixteenth-note pattern.