

Anytime

Words and Music by BRIAN McKNIGHT
and BRANDON BARNES

Moderately slow
N.C.

mf

Bm9

D/G

Ooh,

Em7

Cmaj7

Bm9

D/G

mm.

Ah.

Em7

Cmaj7

N.C.

Bm9

D/G

I can't re-mem-ber why we fell a - part

Original key: B \flat minor. This edition has been transposed up one half-step to be more playable.

Em7(add4) Cmaj13 Bm9 D/G Em7(add4) Cmaj13

from some-thing that _ was so _ meant _ to be, _ yeah. _

Bm9 D/G Em7(add4) Cmaj13

For - ev - er was the prom - ise in _ our hearts. _ Now

Bm9 D/G Em7(add4) Cmaj13 N.C.

more and more _ I won - der where _ you are. _ Do I

Bm9 D/G Em7(add4) Cmaj13

ev - er cross _ your mind _ an - y-time? _ Do you

Bm9



D/G



Em7(add4)



Cmaj13



ev - er wake - up reach - ing out - for me? Do I

Bm9



D/G



Em7(add4)



Cmaj13



ev - er cross - your mind - an - y - time? I miss -

Bm9



D/G



Em7



Cmaj7



N.C.

you. Uh.

Bm9



D5/G



Em7(add4)



Cmaj13



Still have - your pic - ture in - a frame. Mm.

Bm9 D5/G Em7(add4) Cmaj13

Hear _ your foot - steps down _____ the hall. _____

Bm9 D/G Em7(add4) Cmaj13

I swear _ I hear _ your voice driv - ing me _ in - sane. _____

Bm9 D5/G Em7(add4) F#7

How _ I wish _ that you _ would call _____ to say, _____ "Do I

Bm9 D/G Em7(add4) Cmaj13

ev - er cross _ your mind _____ an - y - time?" _____ Do you

Bm9 D/G Em7(add4) Cmaj13 Bm9 D/G

ev - er wake - up reach - ing out _____ for me? _____ Do I ev - er cross - your mind _____ an -

Em7(add4) Cmaj13 Bm9 D/G Em7 Cmaj7 N.C.

y - time? _____ I miss - you. _____ I miss -

Bm9 D/G Em7 Cmaj7 D Bm9 D/G

_____ you. _____ I miss - you. (No _____ more) -

Em7 Cmaj7 Bm9 D/G Em7 Cmaj7

lone - li - ness - and heart - ache. _____ (No _____ more) _____ cry - ing my - self _____ to sleep. _____ (No _____

Bm9 D/G Em7 Cmaj13

more) — won-d'ring a - bout — to - mor - row. Won't you come

Bm9 D/G Em7 Cmaj7 N.C.

back _ to me? Come back _ to me. — Oh. — Do I

Bm9 D/G Em7(add4) Cmaj13

ev - er cross _ your mind — an - y-time? Do you

Bm9 D/G Em7 Cmaj7

ev - er wake _ up reach - ing out — for me? — Do I

Bm9 D/G Em7 Cmaj7 Bm9 D/G

ev - er cross your mind — an - y-time? I miss you. —

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a series of guitar chords: Bm9, D/G, Em7, Cmaj7, Bm9, and D/G.

1 Em7 Cmaj7 N.C. 2 Em7 Cmaj7 N.C.

Do I I miss

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chords: Em7, Cmaj7, N.C., Em7, Cmaj7, and N.C. The first two measures are marked with a '1' and the next two with a '2', indicating first and second endings.

Bm9 D/G Em7 Cmaj7 Repeat and Fade

— you. — I miss

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chords: Bm9, D/G, Em7, and Cmaj7. The section ends with the instruction 'Repeat and Fade'.

Optional Ending Bm9 D/G Em7 Cmaj7 Bm9

— you. —

Detailed description: This system contains the optional ending. It features a vocal line with lyrics, a piano accompaniment, and guitar chords: Bm9, D/G, Em7, Cmaj7, and Bm9.