

from CHESS

Anthem

For SSA* and Piano with Optional Orchestral Accompaniment

Duration: ca. 2:50

Arranged by
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Words and Music by
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With patriotic fervor ($\text{♩} = \text{ca. } 96$)

The musical score consists of four systems of music. System 1 (measures 1-4) shows a piano part with a treble clef, 4/4 time, and a key signature of two sharps. It includes dynamic markings *mp* and *with pedal*. System 2 (measures 5-8) shows the piano part continuing with a bass clef. System 3 (measures 9-12) features three vocal parts: Soprano I, Soprano II, and Alto, each with a treble clef. The piano part continues below them. System 4 (measures 13-16) shows the piano part again. Various chords are labeled above the piano staves: D, A/C♯, Bm, E/G♯, A, A/G, G, D/F♯, Em⁷, Asus, A, D, and A⁷/E.

*Available separately:

SATB, SAB, SSA, ShowTrax CD

Chamber Orchestra score and parts available digitally
(fl, ob, hn, tpt1, tpt2, tbn, bstbn, perc, timp, str: 88442)
halleonard.com/choral

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mad - ness, though their sad pow-er may pre - vail, can pos -

D/F# D A/C# Bm D/A G#m7(5) E/G#

10

sess, con - quer my coun - try's heart; they rise _____ to

A B/A Em/G B/F# Em Bm/D G/A A7

13

fail. She is _____ e - ter - nal long be - Unis.

17

D A7/E D/F# D A/C#

16

cresc.

fore na - tions' lines were drawn, when no flags _____ flew and no
cresc.

G/B Gm/B \flat D/A D Bm E E/D

19

mf

ar - mies stood, my land _____ was born. And
p

mf

A/C \sharp E/G \sharp A D/F \sharp Esus E A

22

mf

25

you ask me why I love her through wars, death and de -

Bm F \sharp m/A G

8

This musical score page contains four staves of music for three voices (SSA). The top two staves are for the Soprano (S) part, and the bottom two staves are for the Alto (A) and Bass (B) parts. The music is in common time and consists of several measures. The vocal parts are primarily in treble clef, while the bass part is in bass clef. Chords are indicated above the staff, such as G/B, Gm/B \flat , D/A, D, Bm, E, and E/D. Measure numbers 19 and 22 are marked on the left side. Dynamic markings like crescendo (cresc.), piano (p), and mezzo-forte (mf) are placed throughout the score. The lyrics describe historical events and personal feelings, including the drawing of national boundaries, the absence of flags, the birth of a nation, and love that withstands war and death. Measure 25 begins with a boxed number 25 above the staff.

mp

spair. She is the con - stant,

mp

D/F# G D/F#

28

we who don't care. And you won - der, will I

G Em⁷ Asus A Bm

31

leave her? But how?

F#m/A Gmaj⁷ D

34

37

mf

I cross o - ver bor - ders but I'm still _____ there

mf

G A/G A A/G D/F# A/C# D G Asus A A7sus

f

37

p

now. Ah,

D G D/F#

40

Ah.

A7sus A7 D G6 A

This musical score page contains two staves of music for three voices (SSA). The top staff begins at measure 37 with a dynamic of *mf*. The lyrics "I cross o - ver bor - ders but I'm still _____ there" are written below the notes. Chords shown include G, A/G, A, A/G, D/F#, A/C#, D, G, Asus, and A, A7sus. Measure 38 starts with a dynamic *mf*, continuing the melody and chords. Measure 39 begins with a dynamic *f*. Measure 40 starts with a dynamic *p*, with the lyrics "now. Ah," and includes chords D, G, and D/F#. Measures 41 and 42 continue with the melody and chords, ending with a dynamic *p* and the lyrics "Ah." Measure 43 concludes the page with the chords A7sus, A7, D, G6, and A.

46
 D G/B Asus A D

49

How can I leave her? Where _____ would I
 49

G D/F# A^{7sus} A⁷

start? _____ Let man's pet - ty na - tions tear them -
 52

F#7/C# F#7(b5)/C G A A/G D/F# A/C# D G

selves _____ a - part. My land's on - ly
cresc.
 Asus A Bm G A A/G
 55
 bor - ders lie a - round *ff* my ten.
 D/F# A/C# D G Asus A A⁷sus
 58
a tempo rit.
 heart. *a tempo* rit.
 D G/D A/D G/D D
 61
a tempo rit.

ANTHEM – SSA