

Eili, Eili Halicha L'Kesariya

H. Senesh

D. Zahavi, arr. Judith M. Berman

Sheet music for the first section of the song. The key signature is one sharp (F#). The melody is in soprano voice (G clef) and basso continuo (C clef). The lyrics are:

Ei - li, Ei - li, she - lo y' - ga - mer l' - o -
Oh Lord, my God, I pray that these things nev - er

Ei - li, Ei - li, Ei - li, she - lo y' - ga - mer l' - o -
Oh Lord, Oh Lord my God, I pray that these things nev - er

Sheet music for the second section of the song. The key signature is one sharp (F#). The melody is in soprano voice (G clef) and basso continuo (C clef). The lyrics are:

Iam ha - chol v' - ha - yam, rish -
end: the sand and the sea, the

Iam, l' - o - lam, ha - chol ha - chol v' - ha - yam, ha - yam, rish -
end, nev - er end: the sand, the sand and the sea, the sea, the

Sheet music for the third section of the song. The key signature is one sharp (F#). The melody is in soprano voice (G clef) and basso continuo (C clef). The lyrics are:

rush shel ha-shay- ma - yim, b' - rak ha - sha -
rush of the wa - ters, the crash of the

rush she ha - sha - ma - yim, B' - rak ha - sha -
rush of the wa - ters, the crash of the

ma - yim, t'fi - lat
he a - dam,
he vens, the pray'r
of the heart;

ha - a - dam, ha -
the heart; the

ma - yim, t'fi - lat
he a - dam, ha - a - dam, ha -
he vens, the pray'r of the heart, the heart; the

chol sand v' - ha - yam,
and the sea, rish - rush
chol, ha - chol v' - ha - yam, ha - yam, rish - rush
sand and the sea, the sea, the the shel of ha -
shel of the

ma - yim, b' - rak
wa - ters, the crash
ha-sha - ma - yim, t'fi - lat
of the hea - vens, the pray'r
ha - a - dam.
of the heart.=>
ma - yim, b' - rak ha-sha - ma - yim, t'fi - lat ha - a - dam, ha - a - dam.
wa - ters, the crash of the hea - vens, the pray'r of the heart, of the heart.