

# Magnify the King of Kings

with "Ask Ye What Great Thing I Know"

(Revelation 19:1)

SATB

Hymn Text - Johann C. Schwedler (d.1730)

Translation - Benjamin H. Kennedy (d.1889)

Hymn Tune - Henri A. C. Malan (d.1864)

Arr. - "To His Glory..."

with majesty ♩ = 108

*mf* Mag - ni - fy the

King of Kings; Let His prais - es ring.

He has con - quered death's sting; Join us as we sing:

"Magnify the King of Kings" - 2

"Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
"Al - le - lu - ia! Al - le - lu - ia! Al - le - lu, Al -  
"Al - le - lu - ia! Al - le -



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
le - lu - ia! Al - le - lu - ia! lu - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"



"Ask Ye What Great Thing I Know"

(no breath)

*f*  $\text{♩} = 88$

1. Ask ye what great thing I know That de -

*f* *poco a poco molto rit.*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest for four measures, then a melody in G major. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *poco a poco molto rit.* The tempo is marked  $\text{♩} = 88$ .

lights and stirs me so? What the high re - ward I win? Whose the

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "lights and stirs me so? What the high re - ward I win? Whose the". The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains G major.

Name I glo - ry in? Je - sus Christ, the cru - ci - fied.

*molto rit. e cresc.*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics "Name I glo - ry in? Je - sus Christ, the cru - ci - fied." The piano accompaniment features a more active bass line in the final measures. The tempo and dynamics are marked *molto rit. e cresc.* The key signature changes to E minor at the end of the system.

"Magnify the King of Kings" - 4

*grandioso*  
**ff**

2. This is that great thing I know; This de - lights and stirs me so;

**ff**  
*grandioso*

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, with lyrics underneath. The lower staff is a piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood is marked 'grandioso' and the dynamics are 'ff' (fortissimo). The lyrics are: '2. This is that great thing I know; This de - lights and stirs me so;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Faith in Him who died to save, Him who tri - umphed o'er the grave,

The second system continues the vocal and piano parts. The lyrics are: 'Faith in Him who died to save, Him who tri - umphed o'er the grave,'. The piano accompaniment continues with similar rhythmic patterns, including some chords with longer note values in the right hand.

*slowing...* *molto rit.*  
**fff**

Je - sus Christ, the cru - ci - fied. "Al - le - lu - ia! Al - le - lu - ia!"

**fff** *slowing...* *molto rit.*

The third system concludes the piece. The lyrics are: 'Je - sus Christ, the cru - ci - fied. "Al - le - lu - ia! Al - le - lu - ia!"'. The tempo is marked 'slowing...' and 'molto rit.' (molto ritardando). The dynamics are 'fff' (fortississimo). The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line in the left hand.