

Ample Make this Bed

by
Emily Dickinson
(1830 - 1836)

$\text{♩} = 68$ teneramente

Soprano Alto Tenor Bass

Piano

jjlanuza

5

S A T B Pno.

Ample make this Bed - - - . Make this bed with awe - - - ;

Ample make this Bed - - - . Make this bed with awe - - - ;

Ample make this Bed - - - . Make this bed with awe.

Ample make this Bed - - - . Make this bed with awe.

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9

S

A

T

B

Pno.

Soprano (S) vocal line:

A 13 | In it wait till judgment break excellent and fair,

Alto (A) vocal line:

In it wait till judgment break excellent and fair,

Tenor (T) vocal line:

8 In it wait till judgment break excellent and fair, ex -

Bass (B) vocal line:

In it wait till judgment break excellent and fair, ex -

Piano (Pno.) piano line:

13 | Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, quarter notes, eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

17

S ex-cel - lent and fair. Ample make this Bed - - - . Make this bed with

A ex-cel - lent and fair. Ample make this Bed - - - . Make this bed with

T 8 ce-llent and - fair. Ample make this Bed - - - . Make this bed with awe -

B celent and - fair. Ample make this Bed - - - . Make this bed with awe -

Pno.

21

S awe. In it wait till judg-ment break, ex - cell - ent____ and____

A awe. In it wait till judg-ment break, ex - cell - ent____ and____

T 8 ; In it wait till judg-ment break, ex - cell - ent____ and____

B ; In it wait till judg-ment break, ex - cell - ent____ and____

Pno.

25

S fair. ex-cell - ent and fair. Be its matt-res straight

A fair. ex-cell - ent and fair. Be its matt-res

T 8 fair. ex-cell - ent and fair. Be its matt-res straight

B fair. ex-cell - ent and fair. Be its matt-res

Pno.

29

S , Be its pill-ow roaund Let no sun-sire' yell-low

A straight Be its matt-res round; Let no sun-rise' yell-low

T , Be its pill-ow roaund Let no sun-rise' yell-low

B straight Be its matt-res round; Let no sun-rise' yell-low

Pno.

33

S noise in - ter - rupt ____ this ____ ground. In - ter - rupt ____ this ____

A noise in - ter - rupt ____ this ____ ground. In - ter - rupt ____ this ____

T 8 noise in - ter - rupt ____ this ____ ground. In - ter - rupt ____ this ____

B noise in - ter - rupt ____ this ____ ground. In - ter - rupt ____ this ____

Pno. 33 P. P. P. P.

37

S — | c o | — —

A — | c o | — —

T 8 — | c o | — —

B — | c o | — —

Pno. 37 P. P. P.

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