

# THE SOUND OF SILENCE

(words and music) **Paul Simon**  
arranged by Gwyn Arch

**With feeling** ( $\text{♩} = \text{c.} 100$ )

Tenor 1      *p*

Tenor 2      *p*

Baritone      *p*

Bass      *p*

Piano      *p*

1. Hel - lo dark-ness my old friend,  
I've come to talkwithyou a -  
1. Hel - lo dark-ness my old friend,  
I've come to talkwithyou a -  
1. Hel - lo dark-ness my old friend,  
I've come to talkwithyou a -  
1. Hel - lo dark-ness my old friend,  
I've come to talkwithyou a -

5  
gain      be-cause a vis ion soft ly— creep- ing—      left its seeds while I was  
gain      be-cause a vis ion soft ly— creep- ing—      left its seeds while I was  
gain      be-cause a vis ion soft ly— creep - ing      left its seeds while I was  
gain      be-cause a vis ion soft ly— creep- ing—      left its seeds while I was  
poco cresc.

9

mf

sleep-ing, — and the vis-ion — that was plant-ed in my brain —

mf

sleep-ing, — and the vis-ion — that was plant-ed in my brain —

mf

sleep-ing, — and the vis-ion — that was plant-ed in my brain —

mf

— sleep-ing, — and the vis-ion — in my brain —

mf

13

*mp*

*p*

stillre - mains \_\_\_\_\_ with - in the sound \_\_\_\_\_

*p*

re - mains with - in the sound \_\_\_\_\_

*p*

of si - lence.

still re - mains \_\_\_\_\_ with - in the sound \_\_\_\_\_

*p*

*Ped.*

13

*mp*

*p*

stillre - mains \_\_\_\_\_ with - in the sound \_\_\_\_\_

*p*

re - mains with - in the sound \_\_\_\_\_

*p*

of si - lence.

still re - mains \_\_\_\_\_ with - in the sound \_\_\_\_\_

*p*

*Ped.*