

Tulala Song

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(MBC드라마 '안녕 프란체스카' 삽입곡)

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♩ = 116

The image displays a piano score for the song 'Tulala Song'. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 116. The key signature has two flats (B-flat and E-flat). The chords used are D7, Gm, Gm/D, D7/F#, and Cm7. The score is written in a standard piano style with various musical notations such as slurs, ties, and dynamic markings.

Chords: D7, Gm, Gm/D, D7/F#, D7

Chords: D7, Gm, Gm/D, Gm, Gm/D, D7/F#, D7

Chords: D7, Gm, Gm/D, Gm, Gm/D, D7/F#, D7

Chords: D7, D7/F#, Gm, Gm/D, D7/F#, D7

Chords: D7, Gm, Gm/D, Cm7

Gm/B \flat D7 Gm Cm7

Gm/B \flat A7 D7

Gm Gm/D D7/F# D7

Gm Gm/D Gm Gm/D D7/F#

D7 Gm Gm/D Gm Gm/D

Chord progression: Gm, D7/F#, D7

The first system of music consists of four measures. The key signature has one flat (B-flat). The first measure starts with a Gm chord. The second measure features a D7/F# chord. The third measure has a D7 chord. The fourth measure continues the melodic line with a D7 chord. The bass line provides harmonic support with chords and moving lines.

Chord progression: D7, Gm, Gm/D, Gm, Gm/D

The second system consists of four measures. The first measure has a D7 chord. The second measure has a Gm chord. The third measure has a Gm/D chord. The fourth measure has a Gm chord. The fifth measure has a Gm/D chord. The melodic line continues with eighth and sixteenth notes.

Chord progression: Gm, Cm7, Gm

The third system consists of four measures. The first measure has a Gm chord. The second measure has a Cm7 chord. The third measure has a Gm chord. The fourth measure has a Gm chord. The melodic line continues with eighth and sixteenth notes.

Chord progression: D7, Gm, Cm7

The fourth system consists of four measures. The first measure has a D7 chord. The second measure has a Gm chord. The third measure has a Cm7 chord. The fourth measure has a Cm7 chord. The melodic line continues with eighth and sixteenth notes.

Chord progression: Gm/Bb, D7, Gm, Cm7

The fifth system consists of four measures. The first measure has a Gm/Bb chord. The second measure has a D7 chord. The third measure has a Gm chord. The fourth measure has a Cm7 chord. The melodic line continues with eighth and sixteenth notes, including a triplet in the third measure.

Gm/B \flat A7 D7

Gm6 Gm/D D7(b9)/F# D7 D7(b9)/F# D7

Gm6 Gm/D Gm6 Gm/D D7(b9)/F# D7 D7(b9)/F# D7

Gm Gm Gm/D Gm

Gm Gm/D Gm Gm Gm/D Gm

D7 Gm

Gm Cm7 Gm

D7 Gm Em7(b5)/D Gm Gm6

F#m7(b5) Gm6

F#m7(b5) D7 Gm Fine