

Electric Light Orchestra's Greatest Hits for Piano/Vocal



Can't Get It Out Of My Head

Words and Music by
JEFF LYNNE

Moderately Slow

mf

Cadd9 Am

Mid - night_ on the wa - ter, -
Break - down_ on the shore - line, -

Cadd9 Am

I saw_ the o - cean's daugh - ter, -
Can't move, - it's an ebb - tide, -

Fmaj7 Dm Fmaj7

Walk - ing on a wave she came, - star - ing as she called my
Morn - ing don't get here till night, - search - ing for her sil - ver

Am G C G F G

name. _____ } And I can't get it out of my head, _____ no, I can't _____
 light. _____ }

C G F G C G

_____ get it out of my head. _____ Now my old _____ world is gone _____ for dead _____

F G C G 1. F G

_____ cos I can't get it out of my head. _____

2. F G Cadd9 Am

head, no, no. _____ Bank _____ job in the cit - y _____

Cadd9



Rob - in Hood and Wil - liam Tell and I - van - hoe and Lan - ce -

Am



lot, they don't en - vy me.

Fmaj7



Dm



Fmaj7



Sit - ting till the sun goes down, in dreams the world keeps go - ing 'round

Am



G



C



G (C bass)



F (C bass)



G (C bass)



and 'round. And I can't get it out of my head, no, I can't

C G F G C G (C bass)

get it out of my head. Now my old world is gone for

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: C, G (C bass), F (C bass), G (C bass), C, and G (C bass). The vocal line begins with the lyrics 'get it out of my head. Now my old world is gone for'. The piano accompaniment is shown in grand staff notation.

F G C G 1. F G (C bass)

dead cos I can't get it out of my head, no, no. No, I

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: F (C bass), G, C, G, and a first ending for F and G (C bass). The vocal line continues with 'dead cos I can't get it out of my head, no, no. No, I'. The piano accompaniment includes triplets in the vocal line.

2. F G C Cmaj7 C7

head, no, no, no, no.

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: 2. F, G, C, Cmaj7, and C7. The vocal line continues with 'head, no, no, no, no.'. The piano accompaniment features a second ending for the F and G chords.

F G Ab Bb C

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: F, G, Ab, Bb, and C. The piano accompaniment continues with a steady bass line and chords, ending with a fermata on the final chord.

CONFUSION

Words and Music
JEFF LYNN

Moderately, with a steady beat

f Instrumental Solo

Chord diagrams: F, C, Am, Em, C7, F, C/E, Dm7, C, Fm, C/E, Dm7, G11 5fr., C, Am, Dm.

Lyrics:

1. Ev - 'ry - where the sun is shin - in', All a - round the wo
2. Ev - 'ry night you're out there, dar - lin', You're al - ways out
3. Dark is the road you wan - der, And as you star

G C Am

it's shin - in', But cold winds see that blow a - cross your mind.
 there run - nin', And I see that lost look in your eyes..
 there un - der, The star - ry sky, you feel sad in - side..

Dm G F C

Con - fus - ion, it's such a
 Con - fus - ion, I don't know
 Con - fus - ion, you know it's

C7 F Fm G

ter - ri - ble shame, Con - fus - ion, you don't know what you're say - in'.
 what I should do, Con - fus - ion, I leave it all up to you.
 driv - in' me wild, Con - fus - ion, it comes as no big sur - prise.

F C/E Dm7 C Fm C/E

You've lost your love and you just can't car - ry on. (Can't car - ry on. —) You feel there's no one there for

mf

Dm7  G7sus4  No chord 

you to lean on, _____ to lean _____ on. _____

f Instrumental Solo

2.3.F  C/E  Dm7  C  Fm  C/E 

You've lost your love and you just can't car - ry on. (*Can't car-ry on* _____) You feel there's no one there_ for

mf

Dm7  G7sus4  No chord 

you to lean on, _____ to lean _____ on. _____

f Instrumental Solo

Repeat and fade  Am  Em  F 



Don't Bring Me Down

Words and Music by
JEFF LYNNE

Moderately, with an old-fashioned rock 'n' roll beat

Introduction musical notation for piano, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte).

A
Str.

Guitar chord diagram for the first measure of the verse, showing a barre on the first fret and a specific chord voicing.

1. You got me run - nin', go - in' out of my mind, —
 2. You wan - na stay out with your fan - cy friends, —
 3. What hap - pened to the girl I used to know? —
 4. You're al - ways talk - in' 'bout your cra - zy nights, —
 5. You're look - in' good just like a snake in the grass, —
 6. You got me shak - in', got me run - nin' a - way, —

Piano accompaniment musical notation for the first line of the verse, including treble and bass clefs and a dynamic marking of *sempre f* (sempre forte).

You got me think - in' that I'm wast - in' my time. —
 I'm tell - in' you it's got to be the end. —
 You let your mind out some - where down the road. —
 One of these days you're gen - na get it right. —
 One of these days you're gon - na break your glass. —
 You got me - crawl - in' up to you ev - 'ry day. —

Don't Bring Me

Piano accompaniment musical notation for the second line of the verse, including treble and bass clefs.

D 10fr. A 5fr.

Down, no, no, no, no, no. Oo.

To Coda (after Verse 6.)

C 8fr.

I'll tell you once more be - fore I

G 3fr. D 5fr. A 5fr.

get off the floor, Don't Bring Me Down!

1. 2.

Don't Bring Me Down.

F#m **A** 5fr. **F#m**

grrrooss,— Don't Bring Me Down, grrrooss,—

A 5fr. **F#m** **A** 5fr.

Don't Bring Me Down, grrrooss,— Don't Bring Me Down..

E

1st time: D.S. al Verses 3. & 4.
2nd time: D.S. al Verses 5. & 6. al Coda

Coda **G** 3fr. **D** 5fr. **A** 5fr. No Chord

get off the floor,— Don't Bring Me Down!

8va bassa

Evil Woman

Words and Music by
JEFF LYNNE

Rubato

C9

F9

F#dim

C

Chord diagrams: C9, F9, F#dim, C

Lyrics: You made a fool of me — but them bro - ken dreams — have got to end. —

Tempo/Style: Rubato

Dynamic: mp

Strongly rhythmic

C

Am

Em7

Dm7

Em7

Am

Em7

Dm7

Em7

Chord diagrams: C, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7

Tempo/Style: Strongly rhythmic

Verse

Am

Em7

Dm7

Em7

Am

Em7

Chord diagrams: Am, Em7, Dm7, Em7, Am, Em7

Lyrics: 1. Hey wom - an, — you got the blues 'Cause you ain't got no — one else —

Tempo/Style: Verse

Dynamic: mp

Dm7

Em7

Am

Em7

Dm7

Em7

Chord diagrams: Dm7, Em7, Am, Em7, Dm7, Em7

Lyrics: — to use, There's an o - pen road — that leads — no - where, — so just

Am Em7 Dm7 Em7

make some miles — be - tween here and there. There's a

Am Em7 Dm7 Em7 Am Em7

hole in my head — where the rain — comes in, You took my bod - y and played —

Dm7 Em7 Am Em7 Dm7 Em7

— to win, Ha, ha wom - an it's a cry - in' shame, But you

Fmaj7 G C

ain't got no - bod - y else — to blame.

Chorus

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

E - vil wom - an, E - vil wom - an

mf

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 To Coda

E - vil wom - an. E - vil wom - an.

Verse

Am Em7 Dm7 Em7 Am Em7

2. Rolled in from an - oth - er town, Hit some gold too hard to set -

mp

Dm7 Em7 Am Em7 Dm7 Em7

tle down, But a fool and his mon - ey soon go sep - rate ways, - And

Am



Em7



Dm7



Em7



you found a fool ly - in' in a daze. —

Am



Em7



Dm7



Em7



Am



Em7



Ha ha wom - an what you gon - na do, You des - troyed all the vir - tues that the

Dm7



Em7



Am



Em7



Dm7



Em7



Lord gave you, It's so good — that you're feel - in' pain But you

Fmaj7



G



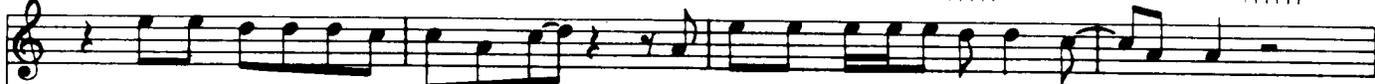
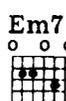
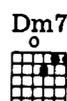
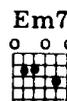
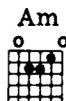
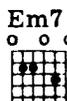
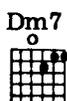
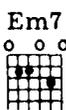
C



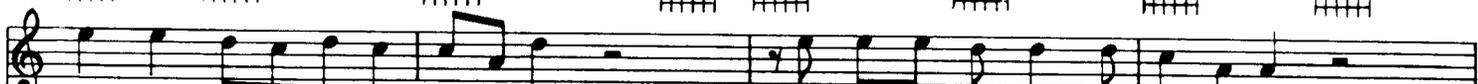
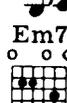
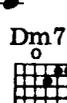
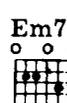
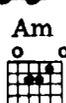
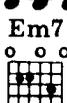
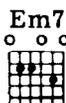
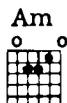
bet - ter get your face on board the ver - y next train. —

D.S. al Coda

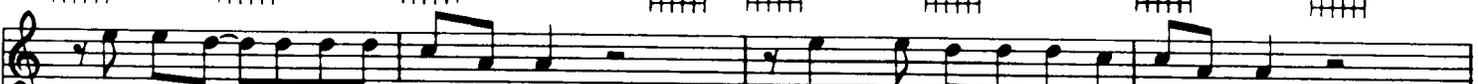
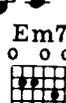
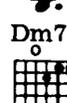
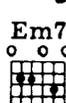
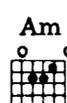
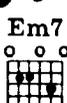
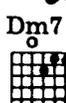
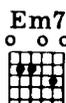
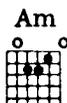
Verse
Coda



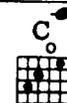
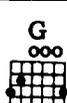
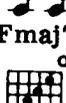
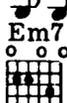
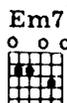
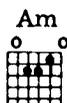
3. E - vil wom-an how you done me wrong, - But now you're try - in' to wail a dif - f'rent song,



Ha ha fun - ny how you broke me up, you made the wine now you drink a cup.



I came run - nin' ev - 'ry time you cried, Thought I saw love smil - in' in your eyes,



Ha ha — ver - y nice to know that you ain't got no place left — to go. —



D.S. and fade $\frac{3}{4}$

I'm Alive

Words and Music by
JEFF LYNNE

Bright rock

F C G F C

G F C G Edim7

1. I'm a - live, and the world ___
 (2) live, and the dawn ___
 (3) *Instrumental*
 (4) live, and the world ___

Am7 D F C

shines for me to - day. I'm a -
 breaks a - cross the sky. I'm a -
 shines for me to - day. I'm a -

8va - - 4

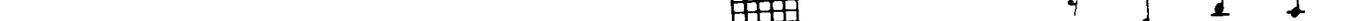
G  Edim7  Am7  D 



live, sun - den - ly _____ I _____ am here _____ to - day.
 live, and the sun _____ ris - es up _____ so high.
 live, sun - den - ly _____ I _____ am here _____ to - day.

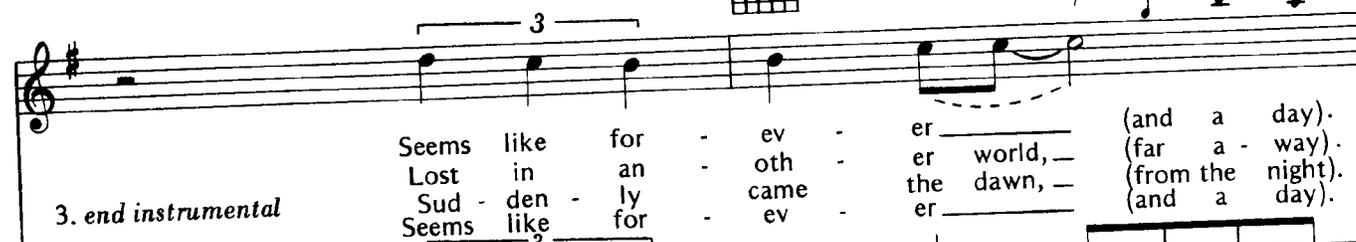


Am7  D 



3. end instrumental

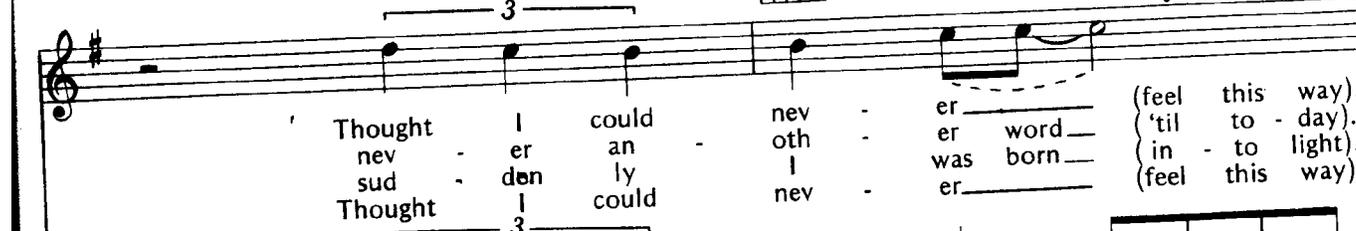
Seems like for - ev - er _____ (and a day).
 Lost in an - oth - er world, _____ (far a - way).
 Sud - den - ly for - came the dawn, _____ (from the night).
 Seems like for - ev - er _____ (and a day).




Am7  D 



Thought I could nev - er _____ (feel this way).
 nev - er an - oth - er word _____ ('til to - day).
 sud - den - ly I was born _____ (in - to light).
 Thought I could nev - er _____ (feel this way).




D[#]dim7

Em

D/F#

3rd time
to Coda

Is this real - ly me,
But what can I say -
How can it be real,
Is this real - ly me -

I'm a -

G

Dsus

G

live, _____ I'm a - live. _____

1.

F

C

2.

Dsus

D

G

D/F#

I'm a - I'm a - live

Em7

D

C

F

C

3.

Dsus

F

C

D.S.^{al}
Coda

I'm a -

Coda

D/F#

Em

Dsus

live. _____ I'm a -

G

D/F#

Em

Dsus

G

D/F#

live. _____ I'm a - live. _____

Em

D

C

E

I'm a -

A

Esus

F

Repeat 3 times

live. _____ I'm a - live.

Livin' Thing

Words and Music by
JEFF LYNNE

Moderately, with a beat

Chord diagrams: G, C, G

The piano introduction consists of two systems of music. The first system has a treble clef with a G chord diagram above it and a bass clef with a C chord diagram above it. The second system has a treble clef with a C chord diagram above it and a bass clef. The music is in 4/4 time and marked *mf*.

Chord diagram: C

The first system of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The treble clef has a C chord diagram above it. The lyrics are: 1. Sail - in' a - way on the crest of a wave, it's like; 2. Mak - in' be - lieve this is what you con - ceived from your; 3. Tak - in' a dive 'cause you can't halt the side float ing.

Chord diagrams: Am, Ab 4 fr.

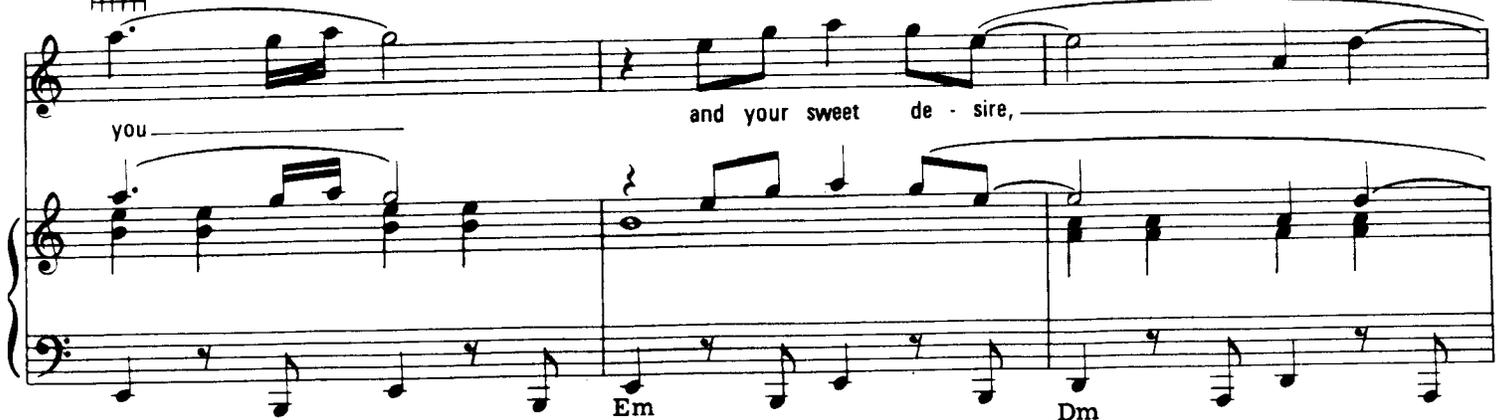
The second system of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The treble clef has an Am chord diagram above it. The lyrics are: mag ic. Oh, roll - in' and rid - in' and slip -; worst day. Oh, mov - ing in line, then you look; down stream. Oh, so let her go, don't start spoil -

Chord diagram: Fm

The third system of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the bass clef. The treble clef has an Fm chord diagram above it. The lyrics are: pin' and slid - in', it's mag ic. And; back in time to the first day. ing the show it's a bad dream.

Em  Dm 

you and your sweet de - sire,



Em  Dm 

You took me, oh,



Em  F  G7  C 

high - er and high - er, ba - by. It's a Liv -

marcato



Am  F  D7  G+ 

in' Thing! It's a ter - ri - ble thing to

3



C Am F

lose. It's a giv - en thing, What a ter -

D7 G+ 1.2. C Bbm

ri - ble thing to _____ lose.

F G 3. C

lose. It's a Liv -

Fade out Am F D7 G7+5 C

in' Thing!
en thing!

It's a ter - ri - ble thing to _____ lose. It's a giv -
What a ter - ri - ble thing to _____ lose. It's a Liv -

MIDNIGHT BLUE

Words and Music by
JEFF LYNNE

Slowly

F



1. I see the lone - ly road_ that
2. I see you cry - in' now, - you've
% I see you stand - ing there_ far

mp *mf*

Am



Gm



Bb m



C



leads so far_ a - way, -
found a lot_ of pain, -
out a - long_ the way, -

I see the dis - tant lights that
And what you're search - in' for can
I want to touch_ you but the

left be - hind the day.
nev - er be the same.
night be - comes the day.

Fmaj7



Cm6/Eb



D7



But what I see_ is so much more_ than I can say, - } And I see you_
But what's the dif - f'rence, cause they say what's in a name, - }
I count the words that I am nev - er gon - na say, - }

Gm Bbm C 1. F Bb C 2. F Bb/F

in Mid - night Blue. Blue.

F C/F C F F/A Bb C7sus4 C7

I will love you to - night, And

F Am7-5 Bb Bbm F Dm To Coda

I will stay by your side lov - in' you,

Bb C7 F Bb/F F D.S. to 2nd ending at Coda C/F

I'm feel - in' Mid - night Blue.

dim.

Coda Bb C F Bb/F F C/F

I'm feel in' Mid - night Blue.

dim.

F Am

Can't you feel the love that I'm of-fer-in' you, Can't you see how it's meant to be?

mf

Gm Bbm C

Can't you hear the words that I'm say-in' to you, Can't you be - lieve like I be - lieve?

Fmaj7 Cm/Eb D7

It's on - ly one and one it's true, Still I see you —

Gm Bbm C F Bb/F F C/F C

in Mid - night Blue.

F F/A Bb C7sus4 C7 F Am7-5

see beau - ti - ful days, And I feel
will love you to - night, And I will

Bb Bbm F Dm 1. Bb C

beau - ti - ful ways of lov - in' you, Ev - 'ry - thing's Mid - night
stay by your side lov - in' you,

F Bb C 2. Bb C7 F Bb C F

Blue. I'm feel - in' Mid - night Blue.

NEED HER LOVE

Words and Music by
JEFF LYNNE

Slowly

mf

C Dm7 C/E F

She gives me love that I could nev - er hope to have, She
 She came in from the west, a sum - mer breeze, I could - n't rest, I

mf

Am Em Dm C/E Am Em

tells me that she needs me, she tells me that she's glad. And if she goes a - way, I'm
 had to take a fast train to be there by her side. She made me feel so good, she

Gm7 C7 F Fm Em7 Am7

like some - one who's left out in the rain, I need, (her,) I need her,
 made it like it should be all the time.

Dm7

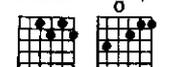
G11

C

Fm/C

1. C

Cdim Dm7/C



(her love,) I Need Her Love.

2. C

Em/B

Am

Em



Just when I was think - in' of her,

Gm7

C7

F

Fm

Em7

Am7



She came a - long and made me want her, I need her, I Need Her

Dm7

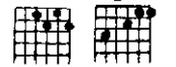
G11

C

Fm/C

C

Cdim Dm7/C



Love, I Need Her Love.

The boats that sail, the planes that fly, she is with me, I wonder if she wonders if

this is all for real. I could-n't stand to see her cry be-cause of me, That would be

sad. I need, (her,) I need her, (her love,) I Need Her

Love. She tells me ev-ry-thing, she

C/E F Am Em Dm C/E

makes me smile, she tries to sing, But nev - er shares her suf - fer - ing— if things are go - ing wrong,— She

makes it like a dream, If things are as they seem, the world is good. — I need

her, I Need Her Love,— I Need Her Love.

Repeat and fade

Em7 Am7 Dm7 C/E F G11 C

I need her, I Need Her Love,— I Need Her Love.

Strange Magic

Words and Music
JEFF LYNNI

Moderately slow (♩ = 88)

G Cm G

Cm G G+

Em (G bass) G+

Verse: G G+ (C bass)

1. You're sail - ing soft - ly — through the sun,
 2. You're walk - ing mead - ows — in my mind
 3. I'm nev - er gon - na be the same a - gain,

G (C bass)

In a broken stone age dawn,
 Making waves a cross time,
 Now I've seen the way it's got to end,

G G+ Em (G bass)

You fly so high. I get a
 Oh no. oh no. I get a
 Sweet dream, sweet dream.

Chorus: Dm7 Em7 Dm7

Strange Mag'ic, Oh, what a Strange Mag-

ic, Oh, it's a Strange Mag ic, Got a

Strange Mag ic, Got a Strange Mag

ic. (3. Oh.) ic. It's mag ic.

It's mag ic. It's mag ic.

Em7, Dm7, Em7, Am7, D7, G, Am7, D7, 1.2. G, Cm, 3. G, G+, Em, (G bass), G+

Detailed description: This is a musical score for the song "It's a Strange Magic". It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The first system has lyrics "ic, Oh, it's a Strange Mag ic, Got a". The second system has lyrics "Strange Mag ic, Got a Strange Mag". The third system has lyrics "ic. (3. Oh.) ic. It's mag ic." and includes first, second, and third endings. The fourth system has lyrics "It's mag ic. It's mag ic." and features a triplets section in the piano accompaniment. Chord diagrams are provided for Em7, Dm7, Am7, D7, G, Cm, G+, and Em (G bass).

Dm7



Em7



Dm7



Strange Mag - ic, Oh, what a Strange Mag -

Em7



Dm7



Em7



ic, Oh, it's a Strange Mag - ic, Got a

Am7



D7



G



Am7



D7



Strange Mag - ic, Got a Strange Mag

Repeat and fade

G



Am7



D7



ic. You know I got a Strange Mag

Telephone Line

Slowly

Words and Music by
JEFF LYNNE

Chords: A, Amaj7, A7, A#dim, Bm, E, Bm, C#m, D, E, Amaj7, Dmaj7, A, Amaj7.

Lyrics:
 1. Hel - lo, how are you? Have you been al - right through all those
 lone - ly, lone - ly, lone - ly, lone - ly, lone - ly nights?" That's what I'd say,
 I'd tell you ev - 'ry - thing if you'd pick up that tel - e - phone, yeah,
 yeah, yeah. 2. Hey, How you feel - in'? Are you

A7

A#dim

Bm

E

still the same, don't you re - a - lize the things we did, we did were all for real, not a dream.

Bm

C#m

D

E

Amaj7

I just can't be - lieve they've all fad - ed out of view, yeah, yeah,

Dmaj7

Amaj7

Dmaj7

D (E bass)

yeah, yeah, oo.

Chorus:

A

F#m

D

E

Doo da wop, doo bee doo da wop, doo wah doo lang.

mf

A F#m D E A F#m

Blue days, black nights, doo wah doo lang. I look in - to the sky,

D E A F#m

The love you need ain't gon - na see you through, And I won - der why

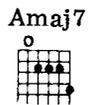
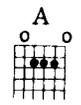
D E A (G# bass)

the lit - tle things you planned ain't com - in' true. Oh, oh, Tel - e - phone Line,

Fade (after 3rd verse)

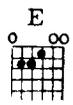
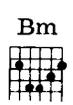
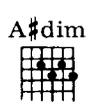
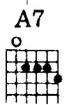
F#m F#m (E bass) D E7 Fdim

Give me some time, I'm liv - ing in twi light.



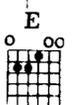
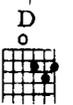
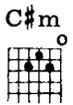
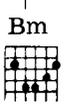
3. O. K., so no one's an - swer - ing, Well, can't you

Musical notation for the first system, including piano accompaniment.



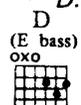
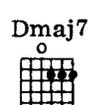
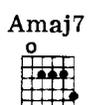
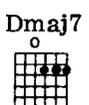
just let it ring a lit - tle long - er, long - er, long - er oh, I'll just sit tight,

Musical notation for the second system, including piano accompaniment.



Through shad - ows of the night let it ring for - ev - er more, oh hoh

Musical notation for the third system, including piano accompaniment.



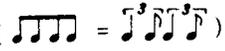
D.S. al Fade

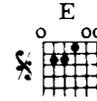
hoh hoh.

Musical notation for the final system, including piano accompaniment.

Turn To Stone

Words and Music by
JEFF LYNNE

Moderate Rock shuffle ()



The cit - y streets
The dy - ing em -
The danc - ing shad -

F#



are emp - ty now (The lights don't shine no more)
bers of the night (A fire that slow - ly fades till dawn)
ows on the wall (The two - step in the hall)

F#m



Am

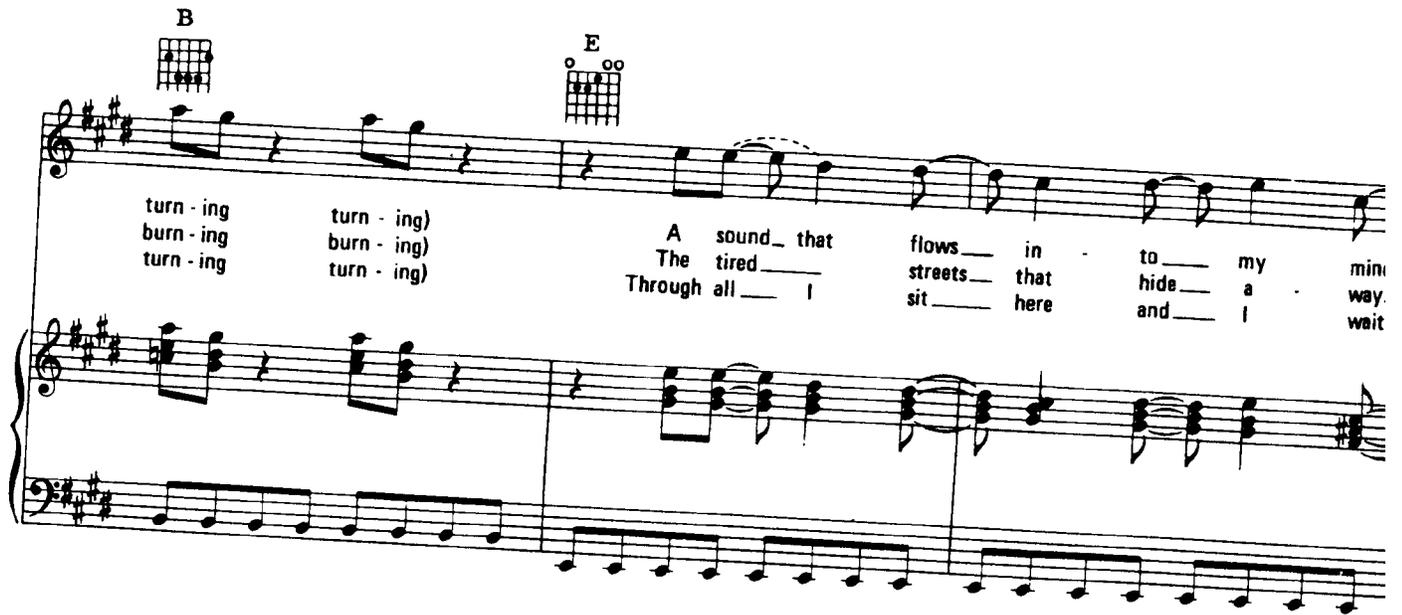


And so the songs are way down low (Turn - ing,
Still glow up on the wall so bright (Burn - ing,
Are all I see since you've been gone (Turn - ing,

B  **E** 

turn - ing turn - ing)
 burn - ing burn - ing)
 turn - ing turn - ing)

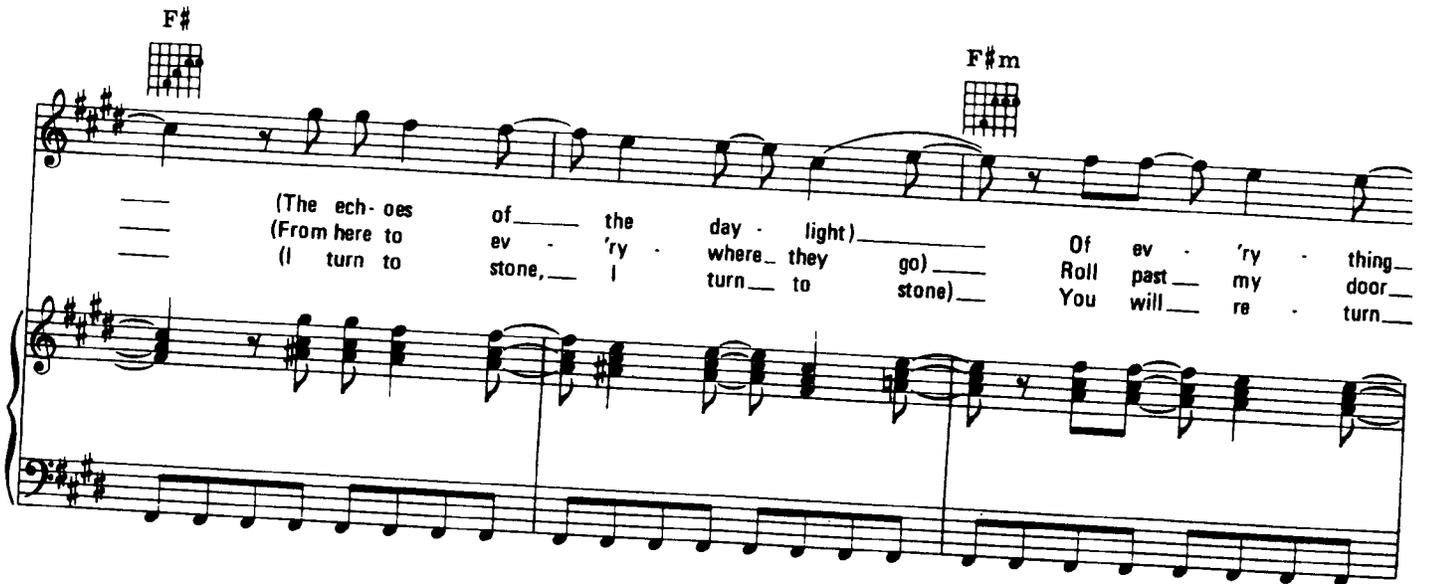
A sound_ that flows_ in to_ my min
 The tired_ streets_ that hide_ a way,
 Through all_ I sit_ here and_ I wait



F#  **F#m** 

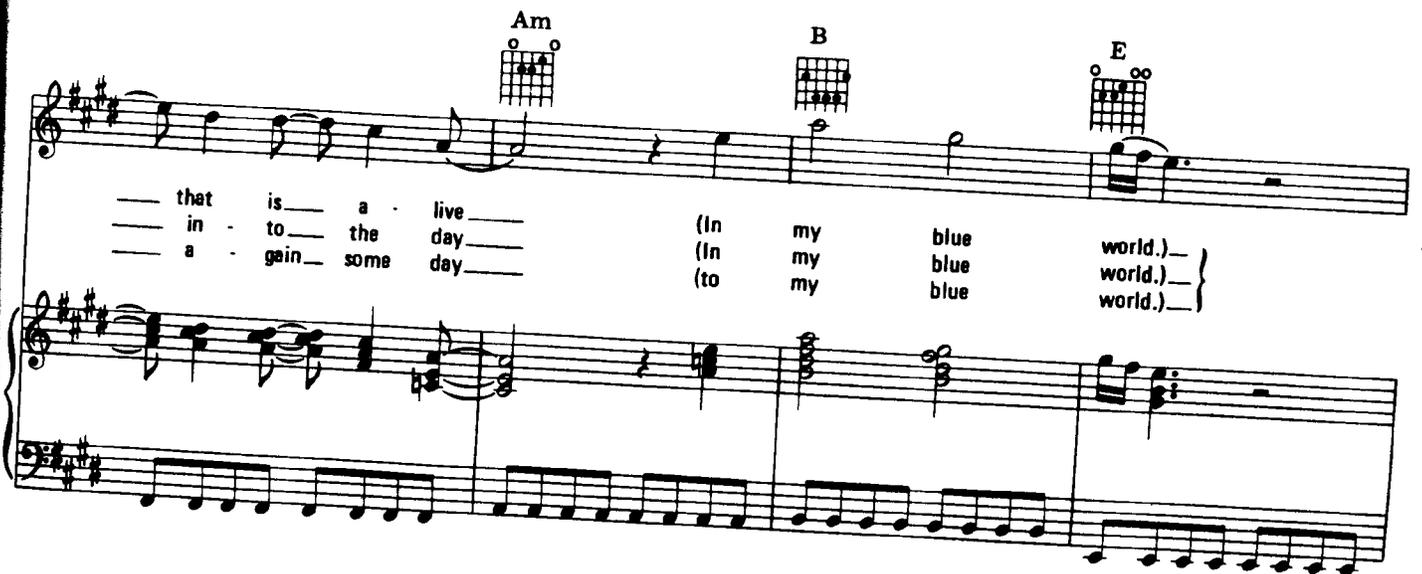
(The ech - oes of_ the day - light)
 (From here to ev - 'ry where_ they go)
 (I turn to stone, _ I turn_ to stone)_

Of ev - 'ry thing_
 Roll past_ my door_
 You will_ re - turn_



Am  **B**  **E** 

— that is_ a live_ (In my blue world.)_
 — in - to_ the day_ (In my blue world.)_
 — a - gain_ some day_ (to my blue world.)_ }



C#m G#m 4 fr. F#m G#m 4 fr. A B

I turn to stone, when you are gone, I turn — to stone.

mp

C#m G#m 4 fr. F#m G#m A B To Coda

Turn to stone, when you com - in' home, I can't — go on,

1. E 2. C#m G#m 4 fr.

Turn to stone, When you are gone, I turn —

mf

F#m G#m 4 fr. A B C No chord

— to stone. — Yes, I'm turn - in' to stone 'cos you ain't com - in' home, Why ain't

F N.C. D N.C.

3 3 3 3 3 3 3 3

you com - in' home if I'm turn - in' to stone, You've been gone for so long and I can't car - ry on, Yes I'm

F N.C. E

3 3 3

D.S. al Coda

turn - in', I'm turn - in', I'm turn - in' to stone.

Coda C#m G#m F#m

4 fr.

Turn to stone when you are gone, I turn to stone.

G#m A B E

4 fr.

Repeat and fade