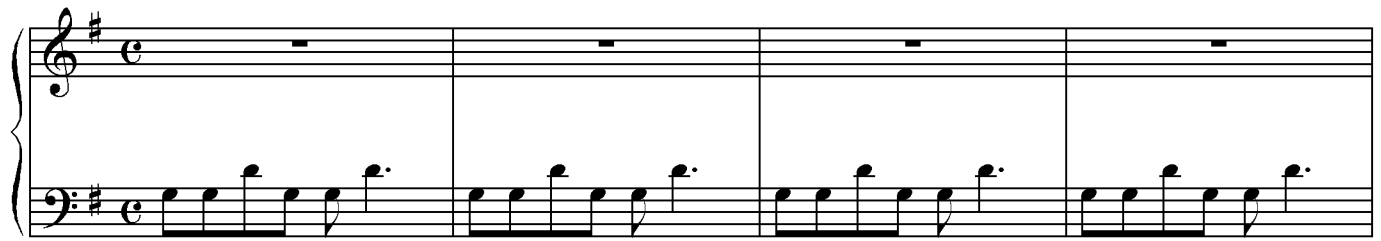


WAKE ME UP WHEN SEPTEMBER ENDS

Music and Lyrics by
BILLIE JOE ARMSTRONG



Sum - mer ___ has come and passed, ___ The in - no - cent ___ can nev - er last. ___

The vocal melody for the first line is: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment continues with the same eighth-note pattern in the left hand, while the right hand has whole rests.

Wake me up ___ when Sep - tem - ber ends. ___

The vocal melody for the second line is: D4 (quarter), C4 (half), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E4 (half). The piano accompaniment features a more complex texture: the right hand plays chords (G2-B2, A2-C3, B2-A2, G2-F#2) with a slur, and the left hand plays eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3) with a slur, followed by a final eighth-note pattern.

Like my fa - ther's come to pass, ___ Sev - en years ___ has gone ___ so fast. ___

The vocal melody for the third line is: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment features sustained chords in the right hand (G2-B2, A2-C3, B2-A2, G2-F#2) and the eighth-note pattern in the left hand from the previous system.

Wake me up — when Sep-tem - ber ends. —

The first system of the musical score. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a steady eighth-note bass line.

Here comes — the rain a - gain, — Fall - ing from the stars. —

The second system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

Drenched in — my pain a - gain, — Be - com - ing who we are. —

The third system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

As my — mem - o - ry rests — But nev - er for - gets what — I lost, —

The fourth system of the musical score. The vocal line concludes with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

Wake me up _____ when Sep-tem - ber ends. _____

Sum - mer _____ has come and passed, _____ The in - no - cent _____ can nev - er last. _____
 Ring out _____ the bells a - gain, _____ Like we did _____ when spring _____ be - gan. _____

Wake me up _____ when Sep-tem - ber ends. _____
 Wake me up _____ when Sep-tem - ber ends. _____

4

2.

Here comes the rain a - gain, _____

(Instrumental)

Fall - ing from the stars. _____ Drenched in my

pain a - gain, _____ Be - com - ing who we are. _____

As my mem - o - ry rests But nev - er for - gets what I lost, _____

Wake me up _____ when Sep-tem - ber ends. _____

Sum - mer _____ has come and passed, _____ The in - no-cent _____ can nev - er last. _____

Wake me up _____ when Sep-tem - ber ends. _____

Like my fa - ther's come to pass, Twen - ty years has gone so fast.

This system contains measures 6 through 9. The vocal line (treble clef) features a melody with eighth and quarter notes, including some ties. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Wake me up when Sep - tem - ber ends...

This system contains measures 10 through 13. The vocal line continues the melody. The piano accompaniment features a more complex texture with chords in the right hand and eighth notes in the left hand. Measure 13 ends with a double bar line and repeat dots.

Wake me up when Sep - tem - ber ends.

This system contains measures 14 through 17. The vocal line concludes the phrase. The piano accompaniment continues with chords and eighth notes, ending with a final chord in measure 17.