

Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: http://www.formationmusicale.fr

About the piece



Title: Te Deum

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the

> composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

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Te Deum

Piano Prelude M.A. Charpentier (1690 or 1693) Transc.: Bernard Dewagtere





