

Not - ing there sings, not e - ven my lark.  
Larks nev - er will, you know,  
ten.

My cage has man - y rooms, dam - ask and dark.

*piti mosso*

Have you de - cid - ed it's saf - er im cag - es, sing - ing when you're told?

is it for wag - es, sing - ing to be sold?

27

Whence comes this mel-o-dy con-stant-ly flow-ing? Is it re-joic-ing or

*cresc. poco a poco*

*sim.*

30

mere-ly hal-lo-ing? Are you dis-cuss-ing or fuss-ing or sim-ply

*poco rit.*

33

dream-ing? Are you crow-ing? Are yo

*a tempo*

*poco*

37

scream-ing? Ring-dove and rob-in-et,

*a tempo, sempre rubato*

*mp*

24

night - im - gale, black - bird, how is it you sing?

25

an - y-thing? How is it you sing?  
Green Finch and Lin - net bird.

26

stars? How is it you sing

27

How can you re - main, star - ing at the rain, mad - dened by the

# GREEN FINCH AND LINNET BIRD

(from "Sweeney Todd")

Music and Lyrics by  
STEPHEN SONDHEIM

**Adagio ma non troppo, poco rubato**

<sup>3</sup> Johanna:

Green finch and lin - net bird, night - in + gale, black - bird, how is it you sing?

How can you ju - bi-late, sit-ting in cag - es, nev-er tak-ing wing?

Out - side the sky waits, beck-on-ing, beck-on-ing, just be-yond the bars.

52

when they're cap - tive. Teach me to be more a - dap - tive.

*poco rit.*

55

Ah, Green finch and lin - net bird,

*poco rit.* *mp / a tempo* *r.h.*

58

night-in-gale, black - bird, teach me how to sing. If I can-not fly,

*l.h.* *poco rit.*

62

let me sing.

*p* *a tempo* *mp* *rit.* *p*

This musical score page contains four staves of music for voice and piano. The top staff shows lyrics for measures 52-54: 'when they're cap - tive. Teach me to be more a - dap - tive.' with a 'poco rit.' marking. The second staff begins at measure 55 with 'Ah,' followed by 'Green finch and lin - net bird,' with 'poco rit.' and dynamic markings 'mp / a tempo' and 'r.h.'. The third staff continues at measure 58 with 'night-in-gale, black - bird, teach me how to sing.' followed by 'If I can-not fly,' with 'l.h.' and 'poco rit.' markings. The bottom staff begins at measure 62 with 'let me sing.' and concludes with dynamic markings 'p', 'a tempo', 'mp', 'rit.', and 'p'. The score uses a treble clef for the vocal part and a bass clef for the piano accompaniment. Measure numbers 52, 55, and 58 are indicated above the staves.