

A fox went out

Traditional

1. A fox went out one win-try night, And he begg'd of the moon to give him light, For

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "1. A fox went out one win-try night, And he begg'd of the moon to give him light, For".

he had ma-ny miles to trot that night Be - fore he reach'd his den, O! den, O!

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "he had ma-ny miles to trot that night Be - fore he reach'd his den, O! den, O!".

den O! For he had ma-ny miles to trot that night Be - fore he reach'd his den, O!

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "den O! For he had ma-ny miles to trot that night Be - fore he reach'd his den, O!".

2. And first he came to a farmer's yard,
Where the ducks and the geese declar'd it hard,
Their rest should be broken and their nests be marr'd
By the visits of Mister Fox, O!
3. He seized the black duck by the neck,
And swung her all across his back,
The black duck cried out, 'Quack! quack! quack!'
And the Fox ran off to his den, O!
4. Old Mother Slipper-Slopper jumped out of bed,
And out of the window she popped her head:
'John, John, John, the black duck is gone!
And the Fox is off to his den, O!'
5. So home he went to his hungry wife,
And they did very well without fork or knife;
They never ate a better duck in all their life,
And the little ones picked the bones, O!