

Glory Be to the Father

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Glo - ry be to the Fa - ther and to the

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The lyrics are: "Glo - ry be to the Fa - ther and to the". The melody is simple, using quarter and eighth notes. The bass line provides a steady accompaniment with chords and single notes.

4
Son and to the Ho - ly Ghost; As it

The second system of music continues the piece. It starts with a measure rest labeled '4'. The lyrics are: "Son and to the Ho - ly Ghost; As it". The musical notation follows the same style as the first system, with a treble and bass staff.

7
was in the be - gin - ning, is now and ev - er

The third system of music continues the piece. It starts with a measure rest labeled '7'. The lyrics are: "was in the be - gin - ning, is now and ev - er". The musical notation follows the same style as the first system, with a treble and bass staff.

10
shall be, world with - out end. A - men, A - men.

The fourth and final system of music concludes the piece. It starts with a measure rest labeled '10'. The lyrics are: "shall be, world with - out end. A - men, A - men.". The musical notation follows the same style as the first system, with a treble and bass staff, and ends with a double bar line.