

Manifesto

Words and Music by
ELIAS DUMMER, ERIC FUSILIER,
AARON POWELL, and JOSHUA VANDERLAAN

Capo 4 (D) Big! $\text{♩} = 75$

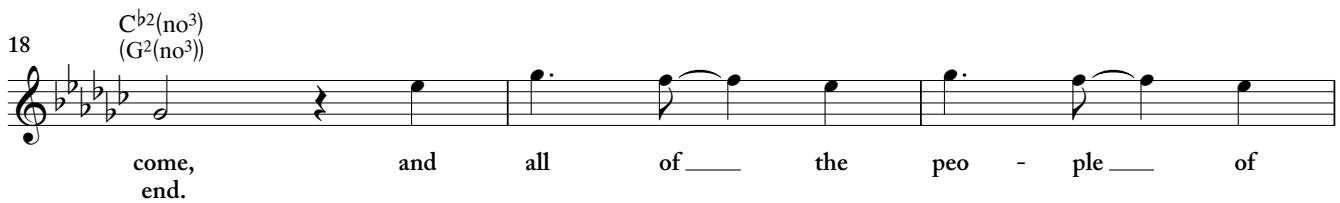
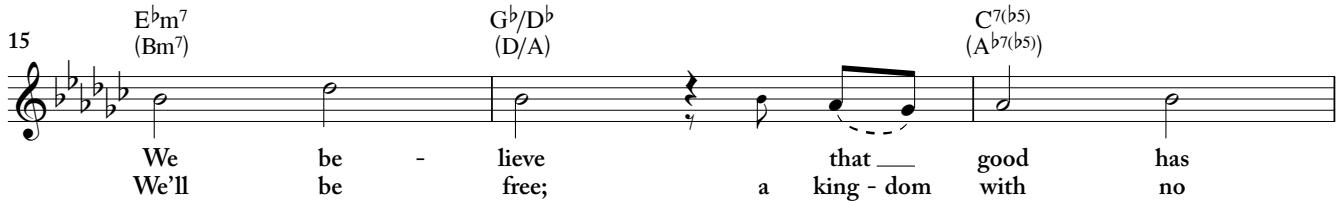
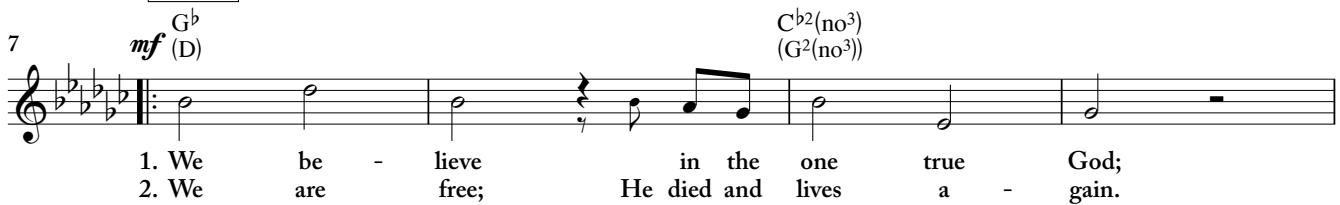
Keyboard
(Guitar)



4 $\text{C}^{\flat 2}(\text{no}^3)$
 $(\text{G}^2(\text{no}^3))$



VERSE



CHORUS



24

$C^{\flat 2}(\text{no } 3)$
 $(G^2(\text{no } 3))$

G^{\flat}
 (D)

A - men!

A - men!

27

$C^{\flat 2}(\text{no } 3)$
 $(G^2(\text{no } 3))$

G^{\flat}
 (D)

A - men!

31

$E^{\flat m7}$
 $(Bm7)$

G^{\flat}/D^{\flat}
 (D/A)

2.

A - men!

A - men!

34

$C^{\flat 2}(\text{no } 3)$
 $(G^2(\text{no } 3))$

C^{\flat}
 (G)

BRIDGE

37

$Fm7(b5)/C^{\flat}$
 $(C^{\#}m7(b5)/G)$

$B^{\flat 7}\text{sus}$
 $(F^{\#}7\text{sus})$

$E^{\flat}m7$
 $(Bm7)$

G^{\flat}/D^{\flat}
 (D/A)

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us

40

C^{\flat}
 (G)

mp

$Fm7(b5)/C^{\flat}$
 $(C^{\#}m7(b5)/G)$

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us

42

$B^{\flat 7}\text{sus}$
 $(F^{\#}7\text{sus})$

$E^{\flat}m7$
 $(Bm7)$

G^{\flat}/D^{\flat}
 (D/A)

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us

44

mf

C^{\flat}
 (G)

$Fm7(b5)/C^{\flat}$
 $(C^{\#}m7(b5)/G)$

our daily bread, and forgive us our trespasses, as we forgive

46 $B^{\flat}7sus$
 $(F^{\sharp}7sus)$

$E^{\flat}m^7$
 (Bm^7)

G^{\flat}/D^{\flat}
 (D/A)

those who have tres - passed a - gainst us; and lead us not in - to temp -

48 ***f*** C^{\flat}
 (G)

$Fm^7(b5)/C^{\flat}$
 $(C^{\sharp}m^7(b5)/G)$

ta - tion, but de - liv - er us from e - vil, for Thine is the king - dom,

50 $B^{\flat}7sus$
 $(F^{\sharp}7sus)$

$E^{\flat}m^7$
 (Bm^7)

G^{\flat}/D^{\flat}
 (D/A) ***ff***

pow - er, and all glo - ry for ev - er. We'll sing: A - men! -

CHORUS

52 G^{\flat}
 (D)

$C^{\flat}2(\text{no}^3)$
 $(G^2(\text{no}^3))$

A - men! -

55

G^{\flat}
 (D)

A - men! -

58

$C^{\flat}2(\text{no}^3)$
 $(G^2(\text{no}^3))$

$E^{\flat}m^7$
 (Bm^7)

A - men! -

61

G^{\flat}/D^{\flat}
 (D/A)

$C^{\flat}2(\text{no}^3)$
 $(G^2(\text{no}^3))$

A - men! -

64

G^{\flat}
 (D)

A - men! -

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Capo 4 (D) Big! $\text{♩} = 75$

Keyboard
(Guitar)

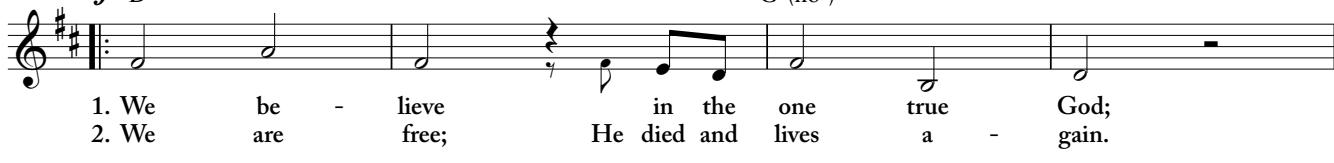


4 G²(no³)

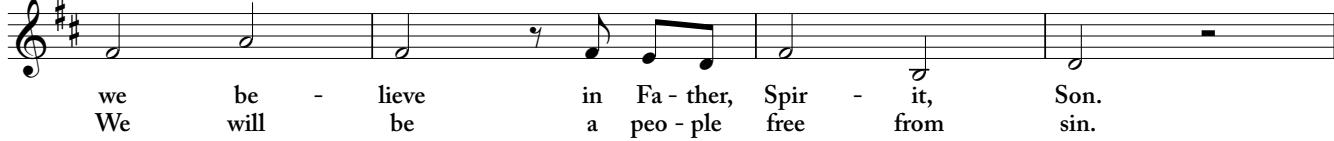


VERSE

7 mf D G²(no³)



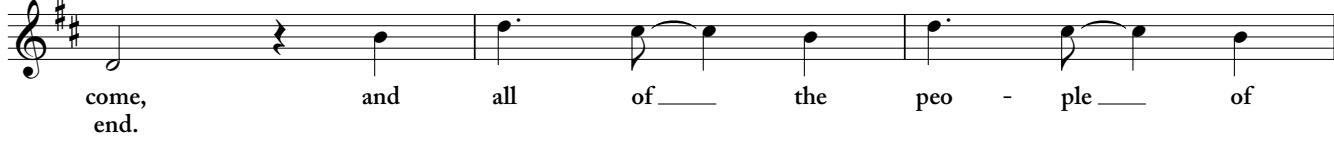
11 D G²(no³)



15 Bm⁷ D/A G#7(b5)



18 G²(no³)



CHORUS

21 Bm⁷



24

G²(no³)

A - men! A - men!

27

D G²(no³)

A - men! 1.

31

Bm⁷ D/A

A - men! A - men! 2.

BRIDGE

34

G

G²(no³)

37

C#m^{7(b5)}/G F#sus Bm⁷ D/A

40

mp C#m^{7(b5)}/G

G Our Fa - ther, who art in heav - en, hal - lowed be Thy name. Thy king -

42

F#sus Bm⁷ D/A

F#sus dom come, Thy will be done, on earth as it is in heav - en. Give us

44

mf G C#m^{7(b5)}/G

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

46 F[#]7sus Bm⁷ D/A
those who have tres - passed a - gainst us; and lead us not in - to temp -

Musical score for "The King of Kings" (Measures 48-49). The key signature changes from F major (one sharp) to G major (no sharps or flats). The melody consists of eighth-note patterns on the B, A, and G strings. The lyrics are: "ta - tion, but de - liv - er us from e - vil, for Thine is the king - dom," followed by a repeat sign.

Musical score for "We'll Sing" (Measures 50-51). The key signature changes from F# to Bm7 to D/A. The vocal line includes lyrics like "pow - er, and all glo - ry for ev - er. We'll sing: A - men!" with dynamic markings ff and a fermata over the final note.

CHORUS

55

A - men! A - men!

Musical score for bar 58:

- Key signature: G major (no no^3)
- Time signature: Common time
- Notes:
 - Open circle note: G²
 - Open circle note: A²
 - Open circle note: B²
 - Open circle note: C³
 - Open circle note: D³
 - Open circle note: E³
 - Open circle note: F#³
 - Open circle note: G³
- Lyrics:
 - A (underlined)
 -
 - men!

Musical score for bar 61. The key signature is D major (two sharps). The melody starts with a half note followed by a quarter note, then a half note tied to a quarter note. A melodic line descends through eighth notes and sixteenth notes. The lyrics "men!" are written below the staff, aligned with the notes. The vocal line ends with a long dash at the end of the measure.

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Capo 4 (G) Big! $\text{♩} = 75$

Keyboard
(Guitar)

B
(G)



4

E²(no³)
(C²(no³))

A musical staff in 4/4 time, G major (one sharp). It consists of three measures of eighth-note patterns.

VERSE

7 B
(G)

E²(no³)
(C²(no³))

1. We be - lieve in the one true God;
2. We are free; He died and lives a gain.

A musical staff in 4/4 time, G major (one sharp). It consists of four measures of eighth-note patterns. The lyrics are provided below the staff.

11 B
(G)

E²(no³)
(C²(no³))

we be - lieve in Fa - ther, Spir - it, Son.
We will be be a peo - ple free from sin.

A musical staff in 4/4 time, G major (one sharp). It consists of four measures of eighth-note patterns. The lyrics are provided below the staff.

15 G[#]m⁷
(Em⁷)

B/F[#]
(G/D)

E^{#7(b5)}
(C^{#7(b5)})

We be - lieve good has
We'll be free; a that king - dom with no

A musical staff in 4/4 time, G major (one sharp). It consists of four measures of eighth-note patterns. The lyrics are provided below the staff.

18 E²(no³)
(C²(no³))

come, and all of the peo - ple of

A musical staff in 4/4 time, G major (one sharp). It consists of four measures of eighth-note patterns. The lyrics are provided below the staff.

CHORUS

21 G[#]m⁷
(Em⁷)

ff

B
(G)

God sing — a - long: A men!

A musical staff in 4/4 time, G major (one sharp). It consists of four measures of eighth-note patterns. The lyrics are provided below the staff.

24

E²(no³)
(C²(no³))

A men! A men!

27

B
(G)

E²(no³)
(C²(no³))

A men!

31

2.

G[#]m⁷
(Em⁷)

B/F[#]
(G/D)

A men! A men!

34

BRIDGE

E²(no³)
(C²(no³))

E
(C)

37

A[#]m^{7(b5)}/E
(F[#]m^{7(b5)}/C)

D[#]sus
(B⁷sus)

G[#]m⁷
(Em⁷)

B/F[#]
(G/D)

40

E
(C) *mp*

A[#]m^{7(b5)}/E
(F[#]m^{7(b5)}/C)

Our Fa - ther, who art in heav - en, hal - lowed be Thy name. Thy king -

42

D[#]sus
(B⁷sus)

G[#]m⁷
(Em⁷)

B/F[#]
(G/D)

dom come, Thy will be done, on earth as it is in heav - en. Give us

44

mf E
(C)

A[#]m^{7(b5)}/E
(F[#]m^{7(b5)}/C)

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

46

D[#]sus
(B^{7sus}) G[#]m⁷
(Em⁷) B/F[#]
(G/D)

those who have tres - passed a - gainst us; and lead us not in - to temp -

48 *f*

E
(C) A[#]m^{7(b5)}/E
(F[#]m^{7(b5)}/C)

ta - tion, but de - liv - er us from e - vil, for Thine is the king - dom,

50

D[#]sus
(B^{7sus}) G[#]m⁷
(Em⁷) B/F[#]
(G/D) *ff*

pow - er, and all glo - ry for ev - er. We'll sing: A - men! -

CHORUS

52

B
(G) E²(no³)
(C²(no³))

A - men! -

55

B
(G)

A - men! -

58

E²(no³)
(C²(no³)) G[#]m⁷
(Em⁷)

A - men! -

61

B/F[#]
(G/D) E²(no³)
(C²(no³))

A - men! -

64

B
(G)