



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Minuet in G Major-Adult
Composer:	Bach, Johann Sebastian
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	Piano solo
Style:	Jazz
Comment:	This is a jazzy reharmonized version.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Minuet in G Major

J. S. Bach
arr. by Phil Hamm

1

Measures 1-4 of the Minuet in G Major. The piece is in G major (one sharp) and 3/4 time. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff shows a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand.

5

Measures 5-8 of the Minuet in G Major. The notation continues with chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. The key signature remains G major (one sharp).

9

Measures 9-12 of the Minuet in G Major. The notation continues with chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. The key signature remains G major (one sharp).

13

Measures 13-16 of the Minuet in G Major. The notation continues with chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. The key signature remains G major (one sharp).

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