

### *3A. Woman*

13                    14                    15                    16

Can I not de - desire?  
(Vln)

Am I not to feel?  
(Cor)

Dm/F                    A/E                    E<sup>7</sup>                    A

(Harp)

17 If I ache to taste  
18 Am I not to try?  
 (Clt) (Vln)  
 (Cor)

(Gtr) (Harp) (Cor)

**In 4**

If my heart says sail  
Why must I de - ny?  
I have my

(Clt) *mp*

**26 In 2**  
*(Gl.)*

dreams, I have made plans I see ho - ri - zons wide as a man's. Must I be

A E/B A/C# D F#m/D#

no - thing 'til I'm some man's wife? Look at this face, Does it de -

A/E E A A

34 ceive? Do I look made to milk and to weave? I will be damned to hell if

35 36 37

**GRANIA**'Blasphemy, Father, I know. Forgive me! But I won't take it back. I won't!' 41

38 that is my life.

39 40 41

(Cor) (Clt/Vln)

**TIERNAN** 'I understand you. Somehow I never picture you knitting.'

42 43 44 45

dim.

**GRANIA**

46                    47 (*Wh.*)                    48                    49 (*Wh.*)                    50

I'm al - most your age,  
(Harp) I'm your match in size.  
I'm your match with 8va-----

(still once more, no 8s yet)

**p Am**

C<sup>#</sup>/G<sup>#</sup> C/G D/F# Dm/F

**TIERNAN** 'No you're not' **GRANIA**

51                    52                    53                    54                    55

swords an e - qual in most eyes  
(8) But when you have a

**A/E** **E7** **A**

*piu appassionato*

**mf** (Pno 8s)

55                    56                    57                    58

dream And you're caught in its grip You can climb a-board a

**E7 (Harp)** **A** **D7** **G**

59                    60                    61                    62                    3

ship, You can, You can for you're a man. You can reach t'ward that

*(Vln)*

*(Cym.)*

C B Em D G B.D. B

63                    64                    65                    66

place                    Where the earth meets the sky.                    Fight a bat - tle, be

(Cor)

gliss.

(Harp 8s)

E<sup>7</sup>                    A                    D<sup>7</sup>                    G

67  
brave,  
be true,  
If you can do it,  
Why not I?  
68  
69  
70

3

C B Em D G F# F#II

**71**

I'm meant to fly      Sail un-restrained      Why is man free and wo-man chained?      Is that my

(Cym.)

B (Pno 8s)      F#/C#      B/D#      E      G#m/E#

e - pi-taph be - fore I die?      I should be free, Free to be

(Vln)

B/F#      F#      B      B

Grace, I want to feel the wind on my face!      And when life beck - ons, I should

(Gtr)

(Harp gliss.)

F#/C#      B/D#      G#m/E#      B/F#

*In 4*

83 go, Face out the storm, Not stay be - low, Am I to be just wo - man?

84

85

86

F# (Tymp.) B F# B/F#

87 No, Not I

88

89

90

91

F#7sus4 F# B C#/B Em6/B B