

# Believe

Words and Music by  
STEVEN STEWART  
and HILLARY WEEKS

The musical score is written in G major and 4/4 time. It begins with a tempo marking of quarter note = 112. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo (*decresc.*) in the final measure of the first system. The vocal line is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "1. There were those who came to Him, but left unhealed. There were learned men who followed Him, but never understood. There were crowds who only saw a carpenter. When His hands were nailed to wood." The score includes various musical notations such as slurs, ties, and a triplet in the final measure of the piano accompaniment.

$\text{♩} = 112$

*mp* *decresc.*

1. There were those who came to Him, but left unhealed.

*mp*

There were learned men who followed Him, but never understood.

*sim.*

There were crowds who only saw a carpenter. When His hands were nailed to wood.

Chorus

17

But He knew some would believe. They'd see light in His eyes.

17

21

Some would believe And take His love in to their lives.

21

25

They'd find hope to hold on to, their hearts would fill with peace.

25

To Coda

29

He is the way to the Fa - ther... be -

29

decresc.

B

33

lieve.

*mp*

*decresc.*

37

2. The le-per — found sal-va - tion. — The out - cast — found — a

*mp*

41

friend. And the wo - man of — Sa-mar - i - a — would never thirst a - gain.

45

— Still the mob — cried out to cru - ci - fy — The one who'd bear — their sins. —

*D.S. al Coda*

46

But He knew

50

⊕ Coda

Fa- ther ————— Some ————— will ————— be- lieve.

cresc. *ff*

53

They'll — see light in — His eyes. ————— Some will — be- lieve

57

and take His love — in- to — their — lives. ————— They'll find — truth in His

81

teach-ings and joy rare-ly seen. To re-turn to the

decresc.

85

Fa-ther... be-lieve.

*mp* *rit.*